FLORIDA ATLANTIC UNIVERSITY - INTELLECTUAL FOUNDATION PROGRAM (2022-2023)

All courses are three (3) credits unless otherwise indicated. Course selections should be made in consultation with an academic advisor.

SCHOOL OF COMMUNICATION & MULTIMEDIA STUDIES (2022-23)

Dorothy F. Schmidt College of Arts and Letters Bachelor of Arts (BA)

FOUNDATIONS OF WRITTEN COMMUNICATION (6 credit hours required – Writing Across the Curriculum - WAC) Grade of "C" or higher is required in each course ENC 1101College Writing I (Required) ENC 1102College Writing II + THE FOLLOWING COURSES BELOW MAY BE SUBSTITUTED FOR ENC 1102: ENC 1939 +Special Topic: College Writing HIS 2050 +Writing History Note: Students must take four Writing-Across-the-Curriculum (WAC) courses, two of which must be taken from Foundations of Written Communication.	FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING (6 credit hours required – Grade of "C" or higher is required) Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B. Group A MGF 1106 Math for Liberal Arts 1 MGF 1107 Math for Liberal Arts 2 MAC 1105 College Algebra STA 2023 Introductory Statistics MAC 2311 Calculus with Analytic Geometry 1 (4 credits) or any mathematics course for which one of the above courses is the direct prerequisite Group B COP 1031C Computer Programming & Data Literacy for Everyone (For Non-College Engineering & Computer Science majors) MAC 1147 Precalculus Algebra & Trigonometry (4 credits) MAC 2210 Intro Calculus w/Applications (4 credits) (Permit Only)
FOUNDATIONS OF SCIENCE & THE NATURAL WORLD	MAC 2233 Methods of Calculus MAC 2241 Life Science Calculus 1 (4 credits) MAC 2312 Calculus with Analytic Geometry 2 (4 credits) PHI 2102 Logic
(6 credit hours required - One of the courses must have a lab)	
Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B. Group A Suppose Sup	FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR (6 credit hours required) Student must take 2 of the following courses, 1 must be from group A. The second course may be from group A or group B. Group A AMH 2020 & D United States History Since 1877 ANT 2000 & D Introduction to Anthropology (WAC) ECO 2013
IDS 2382 Human Mission to Mars MET 2010	PSY 1012 Introduction to Psychology SYG 1000 Sociological Perspectives
Weather, Climate & Climate Change PSC 2121 Physical Science	Group B AMH 2010 & D United States History to 1877 CCJ 2002 Law, Crime & the Criminal Justice System ± DIG 2202 Digital Culture ECO 2023 Microeconomic Principles § ECP 2002 Contemporary Economic Issues
(D) = Discussion, (L) = Lab Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You must attend the lecture, lab, and/or discussion.	EEX 2091 Disability and Society EVR 1110 Climate Change: The Human Dimensions EVR 2017 Environment and Society LIN 2001 Introduction to Language (online course) PAD 2081 Risk Resilience and Rising Seas ± PAD 2258 Changing Environment of Soc., Bus., & Gov't SYG 2010 Social Problems

URP 2051 Designing the City

FOUNDATIONS IN GLOBAL CITIZENSHIP (6 credit hours required) Student must choose two (2) courses from among the following: ANT 2410Culture and Society EDF 2854 Educated Citizen in Global Context GEA 2000World Geography INR 2002.....Introduction to World Politics JST 2452Global Jewish Communities Ω LAS 2000Intro to Caribbean & Latin American Studies LIN 2607Global Perspectives on Language MUH 2121.....Music in Global Society Ω POT 2000......Global Political Theory SYP 2450Global Society SOW 1005Global Perspectives of Social Services SOW 1130Race and Cultural Inclusion in Social Work WOH 2012 & D..... History of Civilization 1 (WAC) ++ WOH 2022.....History of Civilization 2

STUDENTS ASSUME RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS

WST 2351.....Gender and Climate Change

Course selections should be made in consultation with an academic advisor.

FOUNDATIONS OF HUMANITIES

(6 credit hours required)

Student must take 2 of the following courses, 1 must be from group A.

The second course may be from group A or group B.

Group A

ARH 2000Art Appreciation
MUL 2010Music Appreciation
PHI 2010 & DIntroduction to Philosophy (WAC) ++
THE 2000Theatre Appreciation
Group B
ARC 2208Culture & Architecture
DAN 2100Appreciation of Dance
FIL 2000 & DFilm Appreciation
HUM 2471Racism and Anti-Racism
LIT 2010Interpretation of Fiction (WAC) ++
LIT 2030Interpretation of Poetry (WAC) ++
LIT 2040Interpretation of Drama (WAC) ++
LIT 2070Interpretation of Creative Nonfiction (WAC) ++
LIT 2100Introduction to World Literature
LIT 2931Special Topics in Literature (WAC) ++ Ω
SPC 2608Public Speaking ± (Recommended)

Legend

- + ENC 1101 is a prerequisite.
- ++ Two Foundations of Written Communications classes are required before taking this course.
- Sophomore standing (30 credits earned) is a requirement to take this course.
- Starting Spring 2022
- Ω Starting Spring 2023
- See information box below regarding Civic Literacy Requirement
- WAC (WAC) Writing across the curriculum course.

§ Writing Across the Curriculum (WAC)/Gordon Rule

Students must attain grades of "C" or higher. 12 credits of writing (WAC) and 6 credits of mathematics are required.

Please note

Students must take four (4) WAC courses. Two (2) courses are to be taken from Foundations of Written Communication. We strongly recommend the two additional WAC courses come from these courses: ANT 2000, PHI 2010, WOH 2012, LIT 2010, LIT 2030, LIT 2040, LIT 2070 or LIT 2931. See advisor for additional details.

(D) = Discussion, (L) = Lab

Courses indicating a (D) or (L) are linked with a lecture, a lab, and/or a discussion. If you select one of these courses, you must register for the lecture, lab, and/or discussion. You <u>must</u> attend the lecture, lab, and/or discussion.

Elective Credits

The number of elective credits allowed varies by major. Please consult with an academic advisor to determine the number of elective credits required for your major. <u>Certain majors do not allow any electives.</u>

https://myfau.fau.edu

Go to MyFAU to:

Check e-mail

See FAU Announcements

FAU Self-Service:

Course schedules

Registration (drop/add classes) and withdrawals

Student records and financial aid

Tuition payments

The University Course Catalog

Civic Literacy Requirement

https://www.fau.edu/ugstudies/civic-literacy-requirement/

Beginning in Fall 2018, students entering a Florida public institution as a degree-seeking student for the first time needs to demonstrate civic literacy through either taking a certain course (AMH 2020 or POS 2041) or passing an assessment exam. Beginning in Summer 2021, Florida Legislature amended the statute and now requires students to complete **both** a civic literacy course (AMH 2020 or POS 2041) and an assessment exam.

FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - REQUIRED

Students with more than one year of a foreign language in high school should enroll in the second half of the beginners' foreign language class (ARA/CHI/FRE/GER/HBR/ITA/JPN/LAT/SPN 1121) or a higher-level course. Proficiency for a first-level course can be earned by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Languages, Linguistics, and Comparative Literature Department regarding this requirement.

NOTE: Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the University Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

ARTS AND LETTERS (12 credits, 4 courses)

Majors are required to complete 12 credit hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding courses from the major within the School of Communication and Multimedia Studies.

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students majoring within the School of Communication and Multimedia Studies must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits. Students must receive at least a "C" in each course in their major. This does not apply to Free Electives. Minimum G.P.A. requirements apply to the School's majors. Consult with your academic advisor, college, and/or department for the most current G.P.A. requirements.

Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

44 credits	Intellectual Foundations Program and Foreign Language
25 - 32 credits	Free Electives (depends on sequence)
12 credits	Arts and Letters Electives at 3000/4000 level
36 - 39 credits	School of Communication and Multimedia Studies major
120 CREDITS	TOTAL

SEQUENCE IN FILM, VIDEO, & NEW MEDIA (38 – 39 credits minimum)

The Sequence in Film, Video and New Media is a comprehensive curriculum that includes courses in film studies, television studies, video production, computer animation, and studies and practices in multimedia, interactive media, and new technologies. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history, and politics.

SEQUENCE IN MULTIMEDIA JOURNALISM (38 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills, so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

II. Students must pass the required spelling, grammar, and punctuation test offered at the University Testing Center.

SEQUENCE IN COMMUNICATION STUDIES (36 credits minimum)

The B.A. in Communication Studies is a problem-focused program that emphasizes contemporary cultural concerns while situating these within the broader historical context of communication and cultural theory. The purpose of the degree is to provide students with the awareness, knowledge, motivation, and skills to develop communication strategies to address the problems of a global society, and the emphasis is on all forms of civic engagement. The program examines the strategic role that symbol systems play in constructing meaning in a fast-changing, information-based, media-saturated, and culturally diverse world. Courses examine how meaning informs and persuades individuals and introduce students to the history and theories of how communication operates in societies. The goal is for students to demonstrate a high level of oral and written communication, critical thinking, and analytical problem-solving skills, and to become active in civic life.

Communication & Multimedia Studies majors with 30 or more credits are advised through the School of Communications and Multimedia Studies and are strongly encouraged to work closely with the faculty and advisors in that department when choosing major courses and electives.

School of Communications and Multimedia Studies Location: Culture and Society building (CU) Room 201

Phone: (561) 297-3850

Website: https://www.fau.edu/artsandletters/scms/