



SUBJECT: UNIVERSITY ART COLLECTIONS AND DISPLAY	Effective Date: 10-6-14	Policy Number: 2.4	
	Supersedes: New	Page 1	Of 3
	Responsible Authority: Provost and Chief Academic Officer		

APPLICABILITY:

This policy is applicable to the acquisition, disposition, display, maintenance, and preservation of all tangible works of art either: (i) owned by or on loan to the University, (ii) owned by or on loan to the Florida Atlantic University Foundation, Inc. (Foundation); or (iii) artwork produced by University faculty, students or alumni which is presented in the name of the University, (collectively referred to herein as "University Art"). Art on loan may be documented through a regular exhibition agreement or any other form of documentation whereby title to the art remains with the owner, artist or donor, as applicable.

POLICY STATEMENT:

Works of art are objects of material culture representing human history and culture. Actions effecting works of art by the University should be handled with discretion and deliberation including consideration of standards practiced and recommended by visual arts experts (within and outside the University) and organizations like accredited American art museums that operate in the public trust. The University recognizes the need to publicly display works of visual art in keeping with donor agreements and academic programs to promote awareness and understanding of the visual arts among the University community and visitors to the University's campuses.

The University shall advance the professional management, care and display of University Art through a University Art Committee. The University Art Committee shall be an advisory body to the senior administration and University units contemplating actions regarding University Art.

The University Art Committee shall be comprised of the following members:

- Director, University Galleries
- Chair, Department of Visual Arts and Art History
- Two Tenure Track Visual Arts and Art History faculty, elected for two year terms by the faculty of the Department of Visual Arts & Art History
- One at-large faculty member from outside the Dorothy F. Schmidt College of Arts and Letters, appointed by the Provost for a two year term
- One representative from FAU's Division of Facilities
- One representative from the FAU Foundation
- One representative from FAU's Wimberley Library Special Collections Department
- One representative from FAU's Student Affairs Division

The Chair of the University Art Committee shall be appointed by the Dean of the Dorothy F. Schmidt College of Arts and Letters and shall be one of the representatives noted above. Additional committee members may be added at the discretion of the Provost. Considerations for the University Art Committee may include, without limitation:

- Storage, security and maintenance of University Art
- Management and display of University Art on or off campus
- Student galleries and rotating University Art display locations
- Large scale outdoor works/Art in State Buildings collection
- University Art displayed in public spaces including publicly accessible lobbies
- University Art displayed in non-publicly accessible office spaces (non-public spaces)
- Developing funding sources and budgets for University Art, including without limitation maintenance, storage, and/or relocation costs
- Disposition, sale or relocation of University Art

The Art in State Buildings (ASB) program is a State of Florida program administered by the Florida Department of State, Division of Cultural Affairs. ASB is funded by a percentage (currently .5%) of construction costs when a public building within Florida is planned and constructed with state funds. The Chair of the University Art Committee is hereby designated as the "User Agency" representative for the ASB program at FAU and shall be responsible for compliance with Section 255.043, F. S. and other ASB program requirements, including without limitation those set forth in the [ASB Program Handbook](#).

PROCEDURES:

Acquisition or disposition of an object of art by any unit in the University, including art acquired by the Foundation which is intended to be displayed on University property, whether by donation, sale or otherwise shall be reviewed by the University Art Committee. The University Art Committee shall make a recommendation to the University unit contemplating the acquisition or disposition. The following issues shall be considered by the University Art Committee, as applicable: (i) the quality, historical merit, condition and artistic merit of the object; (ii) the source of funding for installation, preservation, security and maintenance of the object(s); (iii) an identified place to display and/or store the object(s); and (iv) alternative options for disposition.

The University Art Committee is tasked with developing more detailed policies and procedures with regards to University Art consistent with this policy.

INITIATING AUTHORITY: Provost and Chief Academic Officer

POLICY APPROVAL
(For use by the Office of the President)

Policy Number: 2.4

Initiating Authority

Signature: _____

Date: _____

Name: Dr. Gary Perry

Policies and Procedures

Review Committee Chair

Signature: _____

Date: _____

Name: Elizabeth F. Rubin

President

Signature: _____

Date: _____

Name: Dr. John Kelly

Executed signature pages are available in the Office of the General Counsel