

## FALL 2021 UNIVERSITY HONORS COURSE SCHEDULE

### **SLS 1501 INTRODUCTION TO ACADEMIC LIFE (4 Sect.) Course required of all first-semester University Honors Students.**

Dr. Jennifer Bebergal, Honors Program	16808	1	M/W MON	10:00 AM – 10:50 AM 4:00 PM - 4:50 PM	ED 333 GN 101
Dr. Katie Burke, Honors Program	16680	2	M/W MON	9:00 AM – 9:50 AM 4:00 PM – 4:50 PM	ED 333 IR 109
Dr. Tracy Vuong, Honors Program	17488	4	W MON	3:00 PM – 4:50 PM 4:00 PM - 4:50 PM	CU 121 CU 127
Dr. Carole Pfeffer-Lachs, Honors Program	18567	8	W/F MON	11:00 AM – 11:50 AM 4:00 PM - 4:50 PM	AL 343 CU 123

The course is designed to help develop academic and personal skills that will assist you in achieving your academic goals, developing and/or improving essential academic skills, creating a sense of place and a feeling of connectedness to the University Scholars and Florida Atlantic University community, developing analytical and critical thinking skills, and improving your written and oral communication skills.

### **FOUNDATIONS OF WRITTEN COMMUNICATION-NO CLASSES OFFERED THIS TERM**

### **FOUNDATIONS OF SCIENCE & THE NATURAL WORLD**

**CHM 2045 HONORS GENERAL CHEMISTRY 21668 T/R 2:00 - 3:20 PM PS 112**  
 Dr. Tito Sempértegui, Department of Chemistry

This course is the first semester of general chemistry, an introduction to chemical principles, covering traditional topics for the first year of college chemistry including atomic structure, chemical bonding, reaction kinetics, thermodynamics and properties of the elements. As an honors course, content is more extensive and more in depth than CHM 2045, and emphasizes in-class discussion, and active learning. The course facilitates the understanding between experimental results, underlying chemical processes, and the role of chemistry in the modern world.

### **FOUNDATIONS OF MATHEMATICS & QUANTITATIVE REASONING - NO CLASSES OFFERED THIS TERM**

### **FOUNDATIONS OF HUMANITIES**

#### **GROUP A**

**ARH 1930 HONORS ART APPRECIATION 17970 T/R 11:00 AM – 12:20 PM FL 427**  
 Substitutes for Foundations of Creative Expressions; WAC (Writing across the Curriculum)  
 Dr. Karen Leader, Department of Visual Art & Arts History

This course will examine major cultural, social and political trends in history, from pre-history to the present day, through the lens of the visual arts. In addition to examining the objects themselves, paintings, sculptures, buildings etc., we will explore the discourses surrounding them: art criticism, theory, philosophical debates, patronage and reception will be scrutinized as we uncover the many demands that are placed on art.

## **GROUP B**

### **LIT 2010 HONORS INTERPRETATION OF FICTION 15911 M/W/F 12:00 PM – 12:50 PM AL 344**

Substitutes for Foundations of Creative Expressions; WAC (Writing across the Curriculum)

Prof. Jacob Henson, Department of English

An introduction to reading and analyzing fiction while sharpening your skills in critical thinking and writing. Focusing on the short story and the novel, the course will provide students with the tools to read, analyze, critically think, and write about fiction and to communicate their insights in both oral and written form. We will use the methods and language of literary criticism to explore fundamental elements of fiction, such as plot, style, character, setting, symbolism, in the service of discovering and understanding possible thematic interpretations.

As an honors course, we will focus on literature that challenges us to understand how literature reflects the human condition and how we can employ schools of literary criticism as methods to further illuminate our reading experiences as well as our contributions to the discourse(s) of literary studies.

## **FOUNDATIONS OF SOCIETY & HUMAN BEHAVIOR**

### **GROUP A**

### **PSY 1012 HONORS GENERAL PSYCHOLOGY 21167 T/R 12:30 PM – 1:50 PM FA 104**

Substitutes for Foundations of Society & Human Behavior; WAC (Writing Across the Curriculum)

Dr. Terrence Barnhardt, Department of Psychology

An introduction to the topics of contemporary psychology. Major concepts (e.g., conscious vs. unconscious mental processes), theoretical perspectives (e.g., psychoanalysis, behaviorism, evolution), and historical trends (e.g., the BRAIN initiative) will be introduced in many areas of psychology, including personality, emotion, motivation, perception, learning, cognition, lifespan development, psychological disorders, and treatment of psychological disorders. Students will also be introduced to the types of research methods (i.e., from surveys to conditioning to brain imaging) that psychologists use in both humans and animals to address psychological issues at all levels of analysis, including the biological (e.g., genes, neurons, neurochemistry, brain structures, hormones), individual (e.g., self-esteem, identity crisis, sex differences, emotion regulation), social (e.g., groupthink, conformity, intimate relationships, stereotypes), and cultural (e.g., individualistic vs collectivist) levels.

### **SYG 1000 HONORS SOCIOLOGICAL PERSPECTIVE 21307 W/F 9:30 AM – 10:50 AM ED 464**

Substitutes for Foundations of Society and Human Behavior

Dr. Sharon E. Placide, Department of Sociology

What is society? What is the nature of the relationship between individuals and society? Do individuals make society? Or is society the product of individuals? How are categories such as class, gender, and ethnicity constructed, and how do they affect the lives of individuals? How and why does social change occur?

As a discipline sociology explores social issues with a view to understanding the world as it explains social, political, and economic phenomena in terms of social structures, social forces, and group relations. Our class will explore important sociological topics, including socialization, culture, deviance and crime, social stratification, class and inequality, gender and sexuality, family, and media and consumption. Honor students will come to understand that many aspects of their lives are influenced by the social world and that as individuals they participate in the making of our world. As a result, students should better understand themselves as social individuals.

## **FOUNDATIONS OF GLOBAL CITIZENSHIP**

### **INR 2002 HONORS INTRODUCTION TO WORLD POLITICS 19418 T/R 9:30 – 10:50 AM SO 390**

Substitutes for Foundations of Global Citizenship;

Dr. Jeffrey Morton, Department of Political Science.

This course explores the complex, yet exciting, international system. Topics covered in Introduction to World Politics include nuclear weapons, terrorism, environmental degradation, global economics and, among others, international law and diplomacy. Students who complete the course will possess a theoretical and conceptual understanding of world politics that will allow them to articulate solutions to some of the world's most pressing challenges.

## **SUBJECT TO CHANGE:**

**CHECK COURSE LISTINGS THROUGH DEPARTMENTAL COURSE  
SCHEDULE FOR UP-TO-DATE INFORMATION As of 6/15/21**