

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: MUSIC

COLLEGE: SCHMIDT COLLEGE OF ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX \_\_\_ Mvs \_\_\_ COURSE NUMBER 6650 \_\_\_ LAB CODE (L or C) \_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [MJENNING@FAU.EDU](mailto:MJENNING@FAU.EDU))

COMPLETE COURSE TITLE: GRADUATE CLASSICAL GUITAR PEDAGOGY

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2014

CREDITS<sup>2</sup>: 2

TEXTBOOK INFORMATION: N/A

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR \_\_\_X\_\_\_ SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: In-depth survey of classical guitar pedagogical materials and techniques at beginning through advanced levels

PREREQUISITES \*: ADMITTED TO  
MASTERS DEGREE PROGRAM IN  
MUSIC

COREQUISITES\*: N/A

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:

\* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN MUSIC WITH DOCUMENTED EXPERIENCE IN CLASSICAL GUITAR PERFORMANCE AND PEDAGOGY.

Faculty contact, email and complete phone number:

KEN KEATON, [Keaton@fau.edu](mailto:Keaton@fau.edu), x72310

Please consult and list departments that might be affected by the new course and attach comments.<sup>3</sup> N/A

<p><b>Approved by:</b></p> <p>Department Chair: _____</p> <p>College Curriculum Chair: _____</p> <p>College Dean: _____</p> <p>UGPC Chair: _____</p> <p>Graduate College Dean: _____</p> <p>UFS President: _____</p> <p>Provost: _____</p>	<p><b>Date:</b></p> <p>2/14/14</p> <p>2/18/14</p> <p>2/18/14</p> <p>2/26/14</p> <p>2/26/14</p>	<p>1. Syllabus must be attached; see guidelines for requirements: <a href="http://www.fau.edu/provost/files/course_syllabus.2011.pdf">www.fau.edu/provost/files/course_syllabus.2011.pdf</a></p> <p>2. Review Provost Memorandum: <b>Definition of a Credit Hour</b> <a href="http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf">www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf</a></p> <p>3. Consent from affected departments (attach if necessary)</p>
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Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**MVS6650 Graduate Classical Guitar Pedagogy, 2 cr.**

**Instructor:** Dr. Ken Keaton, Professor  
[keaton@fau.edu](mailto:keaton@fau.edu), 561-297-2310, AL 231

**Office Hours:** MWF 9:00-10:00; TR 9:00-10:30

**Pre-Requisites:** Required of all graduate classical guitar performance majors.

**Course Description:** In-depth survey of classical guitar pedagogical materials and techniques at beginning through advanced levels

**Course Objective:** Students will:

- be familiar with important pedagogical materials, including historical and contemporary methods
- understand how to begin study and to structure lessons in an effectively organized pattern
- know how to address common technical and interpretive difficulties
- understand beginning, intermediate, and advanced levels of instruction for private instruction
- understand beginning, intermediate, and advanced levels of instruction for ensemble performances
- be able to do a simple transcription from music for another medium

**Required Texts:** Tennant, Scott. *Pumping Nylon*. Van Nuys, CA: Alfred Publishing, 2002.  
ISBN 978-0739024034

**Additional Required Reading:** As assigned

**Course Requirements:** Class sessions will be devoted to lecture, discussion, and demonstration of pedagogical methods, materials, and theories.

- **Notebook:** Students will preserve their class notes in a notebook. Any notebook that earns a grade of A will show some evidence of reworking and reorganizing. This can be a valuable guide for future teaching.
- **Research Paper:** In addition, each student will be required to submit a research project, 10 pages minimum, dealing with some aspect of classical guitar pedagogy. This project may deal with approaches to some pedagogical problem, technical issue, or ensemble direction. Papers will be graded on content, bibliographic form and documentation, and clarity and quality of writing. The topic of the project must be approved by Dr. Keaton. The research project will be presented to the class at the end of the term.
- **Transcription:** Students will produce a transcription for guitar solo or ensemble (or some combination of instrumentation that includes guitar). Transcriptions must be accompanied by a written discussion of what problems were faced in making the transcription and how you solved them, and by a complete left hand fingering (and, where needed, right hand).
- **Final Exam** to be given during the regular final exam period

**Assessment:** Written assignments will be assessed using the following criteria:

- < **Minimum length**
- < **Minimum number of sources (research paper)**
- < **Correct citation of sources (see attached guide)**
- < **Correct use of grammar and spelling**

- < **Correct use of grammar and spelling**
- < **Coverage of all facets of the issue**
- < **Clarity of writing**
- < **Organization of ideas**
- < **Synthesis of information**
- < **Critical analysis**

**Grading Policy:** Your final grade will be determined as follows: 25% from the notebook, 25% by the research project, 25% for the transcription, 25% for the final exam. **Please note that music department policies state that a student must earn a grade of B or higher for a course to count as graduate credit.**

**Grading Scale: 90-100 = A, 80-89 = \*B, 70-79 = C, 60-69 = D, 59 or below = F**

**Attendance Policy:** Attendance is required. More than three unexcused absence will result in lowering your final grade by one percentage point per absence. If you must be absent, you are responsible to contact Dr. Keaton to assure that your absence will be marked excused. You will also be responsible to get any materials missed due to your absence.

### **Course Schedule**

Week 1: Rationale/Orientation. The First Lesson: Position, basic movement. Care and feeding of the guitar.

Week 2: Methods: Shearer I, Shearer II. Other Methods: Carcassi, Carulli, Sor,

Week 3: Other methods: Noad, Romero, Parkening, Pick. Scales: Segovia, Shearer, Mercadal; practice techniques, *apoyando/tirando*

Week 3: Giuliani: Right Hand Exercises, Left Hand Exercises. Teaching tremolo. **Project Topic Due**

Week 4: Etudes: Carcassi, Sor, Aguado, Giuliani, Coste

Week 5: Etudes: Brouwer, Villa-Lobos, Gilardino

Week 6: The Toronto Royal Conservatory Repertory

Week 7: Tennant: *Pumping Nylon*; Isbin, *Classical Guitar Answer Book*; Klickstein: *Healthy Playing*

Week 8: Transcription: theory and practice. Ensembles: rehearsal techniques

Week 9: Internet Resources **Transcription Choice Due**

Week 10: *Rasgueado* for the *Duende* disadvantaged; Gifford, *Composing for the Guitar*

Week 11: Challenges and opportunities teaching advanced students

Week 12: Ensembles: beginning/intermediate/advanced literature and rehearsal techniques

Week 13: Visualization techniques. Essential Empathy: teaching ethics and problematic students

Week 14: Principles of teaching expression to advanced players. Presentation of projects and transcriptions.

**FINALS WEEK: Final Exam**

**Cheating/plagiarism:** Cheating and plagiarism will not be tolerated. Students found guilty of either will be dismissed from the class, will receive a failing grade, and will be reported to the Dean and to the Office of the Registrar for consideration of further penalties. For full details of the FAU Honor Code, see University Regulation 4.001 at: [www.fau.edu/regulations/chapter4/4.001\\_Honor\\_Code.pdf](http://www.fau.edu/regulations/chapter4/4.001_Honor_Code.pdf).

**Plagiarism Detection:** through SafeAssign, based on Blackboard. Any student who plagiarizes his or her assignments will be removed from class, and a grade of F will be assigned to the course. This grade cannot be removed by the forgiveness process.

**Required Format:** Standard format will follow Turabian

**Make up/ Late Work:** Any work that is late must be made up before final grades are turned in on 30 April.

**Classroom etiquette:**

- Students are expected to refrain from the use of handheld Internet or texting devices during class and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.
- Students are expected to refrain from conversations during class, particularly during musical examples. Even if the conversation is appropriately concerned with the musical experience, in a large class, the disruptive effect of several such “appropriate” conversations is distracting and rude.

**Religious Holiday Accommodation:** Any request for accommodation due to a religious holiday will be met. You must, however, contact Dr. Keaton with the information about the dates of the observance.

**Incomplete Policy:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness, and must be made up within a calendar year of the end of the course.

**Course Communication:** All electronic communication must originate from a valid FAU email address. The course will use Blackboard for announcements, syllabus, and most of the course examinations, so make sure you know how to use this facility.

**Disability Policy Statement:** In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) – in Boca Raton SU 133 (561) 297-3880; in Davie, LA 240 (954) 236-1222; in Jupiter, SR 110 (561) 799-8010; or at the Treasure Coast, CO 117 (772)873-3441 – and follow all OSD procedures. <http://osd.fau.edu/>

**Code of Academic Integrity Policy Statement:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these standards because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg.4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg.4.001_5-26-10_FINAL.pdf)

## Bibliography

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