

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: MUSIC

COLLEGE: ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX   MUO   COURSE NUMBER   6505   LAB CODE (L or C) \_\_\_\_\_

(TO OBTAIN A COURSE NUMBER, CONTACT [M.JENNING@FAU.EDU](mailto:M.JENNING@FAU.EDU))

COMPLETE COURSE TITLE: OPERA WORKSHOP I

**EFFECTIVE DATE**

(first term course will be offered)

  FALL 2014  

CREDITS<sup>2</sup>: 1

TEXTBOOK INFORMATION: KIRKPATRICK, CAROL. *ARIA READY* 2<sup>ND</sup> ED. DENVER: BANCROFT PUBLICATIONS, 2012. AND ASSIGNED SCORES.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR   X   SATISFACTORY/UNSATISFACTORY \_\_\_\_\_

COURSE DESCRIPTION, NO MORE THAN THREE LINES: Provides students with a closer look at the skills and techniques needed to be successful on the operatic stage including: audition technique, scene and aria analysis, a basic craft for acting, improvisation, stage movement, language declamation and dramatic and musical preparation to culminate in a staged performance opera scenes.

PREREQUISITES\*: PERMISSION OF INSTRUCTOR

COREQUISITES\*: N/A

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*: PERMISSION OF INSTRUCTOR

\* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE: MASTERS DEGREE IN MUSIC WITH EXPERIENCE IN OPERATIC LITERATURE.

Faculty contact, email and complete phone number:

Sandra C. McClain, EdD [smcclai2@fau.edu](mailto:smcclai2@fau.edu)  
 561-297-4065

Please consult and list departments that might be affected by the new course and attach comments.<sup>3</sup> None

Approved by:

Department Chair: 

College Curriculum Chair: 

College Dean: 

UGPC Chair: 

Graduate College Dean: 

UFS President: \_\_\_\_\_

Provost: \_\_\_\_\_

Date:

  2/12/14  

  2/18/14  

  2/18/14  

  2/26/14  

  2/26/14  

1. Syllabus must be attached; see guidelines for requirements: [www.fau.edu/provost/files/course\\_syllabus.2011.pdf](http://www.fau.edu/provost/files/course_syllabus.2011.pdf)

2. Review Provost Memorandum: Definition of a Credit Hour [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**INSTRUCTOR:** Dr. Sandra McClain, Instructor, smcclai2@fau.edu  
**OFFICE HOURS:** Wednesday 9:00-10:00 and 2:00-3:00 pm, AL 226  
**PRE-REQUISITES:** Permission of instructor

**COURSE DESCRIPTION:**

Provides students with a closer look at the skills and techniques needed to be successful on the operatic stage including: audition technique, scene and aria analysis, a basic craft for acting, improvisation, stage movement, language declamation and dramatic and musical preparation to culminate in a staged performance opera scenes.

**PREREQUISITE & COREQUISITE:** Students should have the permission of the instructor.

**COURSE OBJECTIVES:** Students will

- Develop skills and insight required by the profession of performing and/or teaching in the field of performing arts for the singer/actor.
- Assist in finding a personal process of preparation, exploration, discovery and delivery regarding his/her work as a communicative artist.
- Explore other objectives including, but not limited to: communicative impulses and methodology, class and public presentation of solo and ensemble literature from the various lyric and non-musical theater genre, styles of stage-movement, physical awareness including warm-up and relaxation techniques, career information including coaching, audition and promotional techniques.

**COURSE MATERIALS:**

- KIRKPATRICK, CAROL. *ARIA READY 2<sup>ND</sup> ED.* DENVER: BANCROFT PUBLICATIONS, 2012
- Music scores as assigned per role
- Other prepared performance related materials as required for each class.

**COURSE REQUIREMENTS:**

Grading	%
Daily Preparation & Participation	40
Final Project and Performance	50
<u>Written Character Study</u>	<u>10</u>
	100
Minus Attendance**	

**Attendance Requirements**

- Only one excused absence allowed.
- Every absence thereafter will be five (5) points off the assigned grade.
- Each tardy will be two (2) points off the assigned grade. Any tardy more than 15 minutes will be three (3) points. If you arrive more than 30 minutes late it will count as an absence.
- If a student is unable to sing or participate for an extended time (more than 6 rehearsals in a semester) then the student needs to seek a Medical Withdrawal from the course. Otherwise a non-passing grade will be issued.

**Written Character Study:** Each Student will submit a detailed character study for each scene and character they are assigned. A template and list of criteria to consider will be listed on Blackboard.

**GRADING SCALE:**

Percent	Final Grade	Percent	Final Grade
93-100%	A	89-92%	A-
87-89%	B+	83-86%	*B
79-82%	B-	77-79%	C+
73-76%	C	69-72%	C-
67-69%	D+	63-66%	D
60-62%	D-	59%	F

\*\*Please note that it is department policy that a student must earn a grade of **B** or higher for a course to count for graduate degree credit.

**CLASS DATES/COURSE SCHEDULE**

**ADDITIONAL INFORMATION WILL BE POSTED ON BLACKBOARD DURING THE FIRST WEEK OF CLASSES**

Week 1	Audition Techniques
Week 2	Audition Techniques/Aria Work in Class/ Scenes assigned
Week 3	Self-Staged Aria,
Week 4- 6	Scenes Coaching Begin Submission of Character Study
Week 6-13	Staging and rehearsal Week 10 is "Off-Book Week"
Time/ date TBA (Determined by Performance Calendar)	Final Presentation/ Performance

**MAKE UP/ LATE WORK:** Work will only be accepted late and/or tests will only be given as make-ups if proper documentation is provided. If a student is ill and not able to attend class for the exam, they must provide written documentation, on letterhead, from the hospital, clinic, or physician stating that they were not able to attend class. No make-ups will be given after one full week has expired and all work not turned in by the assigned date must be submitted within 36 hours with the proper documentation.

**PLAGIARISM DETECTION:** Each student is expected to complete his/her assignments and tests on their own.

Any essays, including possible extra credit, that are submitted will be filtered through SafeAssign or Turnitin. Papers with an originality report of more than 25% non-original material will be referred to the Dean's office for review. Plagiarism may result in academic warning, or in extreme cases, expulsion. In addition, the paper will be considered failed and receive a grade of zero. In the case of a possible extra credit assignment, the amount that could have been added will be taken away from the final grade.

**CLASSROOM ETIQUETTE:**

- NO COMPUTERS OR CELL PHONES WILL PERMITTED IN CLASS. (Exception: SDA office requests for specific reasons)
- STUDENTS MUST HAVE THEIR BOOK AND NECESSARY MATERIALS IN CLASS. Students without course materials may be asked to leave class.
- Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner. Please note that two tardies constitutes one absence.

**DISABILITY POLICY STATEMENT:** In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students

with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

**RELIGIOUS ACCOMMODATION:**

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities, or examinations must notify the instructor in writing *two weeks in advance* of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up material from excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination. <http://www.fau.edu/provost/files/religious2011.pdf>

**INCOMPLETE POLICY:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only. Should this occur, the student will be required to complete the course the next time it is offered as no make up for a collaborative performance is possible or reasonable.

**CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg\\_4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf)

**Bibliography**

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