

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—PROGRAM CHANGE REQUEST

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: ENGLISH

COLLEGE: ARTS AND LETTERS

PROGRAM NAME: MASTER'S OF ARTS

**EFFECTIVE DATE**

(PROVIDE TERM/YEAR)

FALL 2014

PLEASE EXPLAIN THE REQUESTED CHANGE(S) AND OFFER RATIONALE BELOW AND/OR ATTACHED:

The English Department proposes the elimination of the "Creative Writing" Area of Concentration in the English MA, which is described in the current FAU catalog as follows:

**Concentration in Creative Writing**

The student selects, under advisement, four courses in creative writing, ENG 6009: Principles and Problems of Literary Study, and three other courses from the areas of literature, theory and rhetoric. Creative writing courses include the following and can be repeated for credit: CRW 5025, Creative Writing Workshop; CRW 6024, Creative Writing: Genre and Form; CRW 6130, Fiction Writing Workshop; CRW 6331, Poetry Writing Workshop. The concentration culminates in a creative writing thesis.

This area of concentration was instituted as a bridge program to a full-scale MFA, which was approved in Spring 2003. The MFA has established itself as a strong and competitive program, graduating dozens of publishing fiction writers, poets, and nonfiction writers, and placing substantial numbers of them in prestigious PhD programs.

In contrast, the creative writing MA has attracted very little student interest. Over the past five years, there have been only a couple of applications for this concentration. By students who know about its existence, the creative writing MA is regarded as a kind of "soft option" for those unwilling to tackle the full MFA program.

The Department's Creative Writing Committee, which oversees the MFA program and which has responsibility for the MA Area of Concentration in Creative Writing, no longer regards the latter program as viable, useful, or relevant. The Department's Graduate Committee concurs, as does the Department as a whole: the Department voted unanimously to eliminate the creative writing Area of Concentration in the MA at a meeting on 15 November 2013. We have not advertised this program on the Department website and in Department promotional materials for some years, but would like to have the catalog copy describing this program stricken.

Faculty contact, email and complete phone number:  
 Mark Scroggins, DGS  
 mscroggi@fau.edu, 561-297-3561

Consult and list departments that might be affected by the change and attach comments.

Approved by:

Department Chair: \_\_\_\_\_  
 College Curriculum Chair: \_\_\_\_\_  
 College Dean: \_\_\_\_\_  
 UGPC Chair: \_\_\_\_\_  
 Graduate College Dean: \_\_\_\_\_  
 UFS President: \_\_\_\_\_  
 Provost: \_\_\_\_\_

Date:

1/21/14  
 1/24/14  
 1/24/14  
 2/26/14  
 2/26/14

Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.