

# FLORIDA ATLANTIC UNIVERSITY™

## Graduate Programs—NEW COURSE PROPOSAL<sup>1</sup>

UGPC APPROVAL \_\_\_\_\_  
 UFS APPROVAL \_\_\_\_\_  
 SCNS SUBMITTAL \_\_\_\_\_  
 CONFIRMED \_\_\_\_\_  
 BANNER POSTED \_\_\_\_\_  
 CATALOG \_\_\_\_\_

DEPARTMENT: MUSIC

COLLEGE: ARTS AND LETTERS

**RECOMMENDED COURSE IDENTIFICATION:**

PREFIX MUS COURSE NUMBER 6370 LAB CODE (L or C)

(TO OBTAIN A COURSE NUMBER, CONTACT [NMALDONADO@FAU.EDU](mailto:NMALDONADO@FAU.EDU))

COMPLETE COURSE TITLE: GRADUATE PROJECT

**EFFECTIVE DATE**

(first term course will be offered)

FALL 2015

CREDITS<sup>2</sup>: 4

TEXTBOOK INFORMATION: MATERIALS REQUIRED FOR PROJECT PREPARATION TO BE SPECIFIED BY APPLIED INSTRUCTOR OR PROJECT ADVISOR

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR \_\_\_\_\_ SATISFACTORY/UNSATISFACTORY X

**COURSE DESCRIPTION, NO MORE THAN THREE LINES:**

This course is required as the final capstone course, in lieu of thesis, of all students in the Commercial Music concentration or Composition option of the Master of Music degree during the semester of their final project or composition preparation and oral comprehensive exams based on the project prepared or the techniques and processes implemented in the composition.

PREREQUISITES\*:

COREQUISITES\*:

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)\*:  
 APPROVAL OF APPLIED INSTRUCTOR OR PROJECT ADVISOR

\* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

**MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:**

MEMBER OF THE GRADUATE FACULTY OF FAU AND HAS A TERMINAL DEGREE IN THE SUBJECT AREA (OR A CLOSELY RELATED FIELD)

Faculty contact, email and complete phone number:  
 Dr. Kevin Wilt  
 wiltk@fau.edu  
 297-2045

Please consult and list departments that might be affected by the new course and attach comments.<sup>3</sup>  
 N/A

**Approved by:**

Department Chair: [Signature]  
 College Curriculum Chair: [Signature]  
 College Dean: [Signature]  
 UGPC Chair: [Signature]  
 Graduate College Dean: [Signature]  
 UFS President: \_\_\_\_\_  
 Provost: \_\_\_\_\_

Date: 2/19/15  
2/19/15  
2-19-15  
2-25-15  
2/26/15

1. Syllabus must be attached; see guidelines for requirements: [www.fau.edu/provost/files/course\\_syllabus.2011.pdf](http://www.fau.edu/provost/files/course_syllabus.2011.pdf)
2. Review Provost Memorandum: Definition of a Credit Hour [www.fau.edu/provost/files/Definition\\_Credit\\_Hour\\_Memo\\_2012.pdf](http://www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf)
3. Consent from affected departments (attach if necessary)

Email this form and syllabus to [UGPC@fau.edu](mailto:UGPC@fau.edu) one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

**INSTRUCTOR:** Michael Zager (Commercial Music): mzager@fau.edu  
Dr. Kevin Wilt (Composition): wiltk@fau.edu

**OFFICE HOURS:** Each instructor shall provide individual Office Hours

**COURSE DESCRIPTION:**

Master of Music in Commercial Music: This course is required as the final capstone course, in lieu of a thesis, of all students in the Commercial Music concentration of the Master of Music degree. In this course, students will create a project that follows the guidelines as designated by the project advisor. Students will meet with the project advisor during the penultimate semester to develop a project proposal, which must be approved by the Commercial Music Faculty Committee. Students will meet with the project advisor throughout the final semester for guidance. Students are required to give an oral comprehensive presentation and defend the completed project before the Commercial Music Faculty Committee. Questions for the oral comprehensive exams will be derived from information learned during the creation of the project.

Master of Music in Composition: This course is required as the final capstone course, in lieu of a thesis, of all students in the Composition option of the Master of Music degree. In this course, students will compose a work that follows the guidelines as designated by the project advisor. Students will meet with the project advisor during the penultimate semester to develop a project proposal, which must be approved by an assembled committee chaired by the project advisor. This committee must be made up of no fewer than four music faculty, of which at least two must be composers. Applied lessons are included as part of this course, therefore, students should not enroll in a separate section of applied lessons. Students are required to give an oral comprehensive presentation and defend the completed project before their committee. Questions for the oral comprehensive exams will be derived from the processes and techniques executed in the composition.

*Prerequisites:*

Master of Music in Commercial Music:

- Must be recommended by the Commercial Music area director to pursue project proposal.
- An approved project proposal by the Commercial Music Faculty Committee.

Master of Music in Composition:

- Must have recommendation of project advisor to pursue project proposal.
- A project proposal approved by their committee.

**COURSE OBJECTIVE:**

Master of Music in Commercial Music: Students will prepare a project representing an area of commercial music as approved by the project advisor and appropriate for the student's background focus in the degree work. Creative projects such as original compositions or arrangements must include a recording, score and a written document (following FAU Department of Music writing guidelines) detailing the methodology used and any resources involved in the execution of the project.

Master of Music in Composition: Students will compose a work of significant scope with regard to duration and/or performing forces as approved by the project advisor. Compositions will include a score, performance materials as the committee sees fit, a recording (live or synthesized), and a written document (following FAU Department of Music writing guidelines) detailing the methodology used and any resources involved in the execution of the project.

**REQUIRED MATERIALS:** The advisor, in accordance with the nature of the project, will specify materials for individual projects.

**COURSE COMMUNICATION POLICY:**

- All electronic communication must originate from a valid FAU email address
- All students must be active on Blackboard for this course. If this course does not appear in your Blackboard list, it is likely that you are not fully registered. If you do not have Blackboard, you will not receive emails, announcements, or materials for class.

**GRADING METHODS:**

- **PROJECT CRITERIA:**

Master of Music in Commercial Music:	Master of Music in Composition:
<u>Realization</u> 60% CD/DVD Scores	<u>Composition</u> 60% Score (notation, clarity, detail, etc.) Performance materials (if required)
<u>Document</u> 15% Descriptive musical analysis Adherence to topic Copy of approved proposal	<u>Document</u> 15% Descriptive musical analysis Adherence to topic Copy of approved proposal
<u>Writing Style</u> 15% Correct formatting Grammar Spelling	<u>Writing Style</u> 15% Correct formatting Grammar Spelling
<u>Other</u> 10% Lesson appointments/deadlines	<u>Other</u> 10% Lesson appointments/deadlines

- **ORAL COMPREHENSIVE EXAM COMPONENT:** As mentioned above, the oral comprehensive examination material will be drawn from the research and creative work conducted by the student for the project. The oral exam should be conducted in conjunction with the defense of the project (on the same day or at a scheduled time mutually agreed upon by the committee) and completed before the project is fully approved.

**GRADING POLICY:** Satisfactory or Unsatisfactory grades will be issued based on the average of the grades from the project committee members. Total grade must be 80% or above to obtain an S - Satisfactory grade for the course.

**SUBMISSION DATE:** All projects must be submitted at least one month prior to the start of the final exam period to allow sufficient time for review by the committee members.

**ATTENDANCE POLICY:**

Master of Music in Commercial Music: Attendance at all advising sessions/lessons is expected, as scheduled by the advisor to fit the needs of the student and project.

Master of Music in Composition: Attendance for project advising sessions aligns with applied lesson attendance policies and procedures of the syllabus for MUC 6251.

**PLAGIARISM DETECTION:**

- Students are expected to cite all translations and program notes in proper format.

**STUDENTS WITH DISABILITIES:** Disability Policy Statement: In compliance with the Americans with Disabilities Act (ADA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 240 (954-236-1222); in Jupiter, SR 110 (561-799-8010); or at the Treasure Coast, CO 117 (772-873-3441) – and follow all OSD procedures. <http://osd.fau.edu/>

**RELIGIOUS ACCOMMODATION:**

- In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs with regard to admissions, registration, class attendance and the scheduling of examinations and work assignments.
- Students who wish to be excused from coursework, class activities or examinations must notify the instructor *in advance* of their intention to participate in religious observation and request an excused absence. The instructor will provide a reasonable opportunity to make up such excused absences.
- Any student who feels aggrieved regarding religious accommodations may present a grievance to the director of Equal Opportunity Programs. Any such grievances will follow Florida Atlantic University's established grievance procedure regarding alleged discrimination.

**INCOMPLETE POLICY:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness. This grade will only be assigned when such a situation precludes the students' ability to complete the Final Performance. If such a situation should occur, the student should contact the instructor prior to the start of the performance and should be in EXTREME cases only.

**CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:** Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [http://wise.fau.edu/regulations/chapter4/Reg\\_4.001\\_5-26-10\\_FINAL.pdf](http://wise.fau.edu/regulations/chapter4/Reg_4.001_5-26-10_FINAL.pdf)