

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—COURSE CHANGE REQUEST¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT: LANGUAGES, LINGUISTICS, AND COMPARATIVE LITERATURE	COLLEGE: DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
COURSE PREFIX AND NUMBER: FRW 6938	CURRENT COURSE TITLE: SEMINAR IN FRENCH LITERATURE
CHANGE(S) ARE TO BE EFFECTIVE (LIST TERM): SPRING 2013	TERMINATE COURSE (LIST FINAL ACTIVE TERM):
CHANGE TITLE TO: CHANGE PREFIX FROM: TO: CHANGE COURSE NO. FROM: TO: CHANGE CREDITS ² FROM: TO: CHANGE GRADING FROM: TO: CHANGE DESCRIPTION TO:	CHANGE PREREQUISITES/MINIMUM GRADES TO*: CHANGE TITLE TO: SEMINAR IN FRENCH AND FRANCOPHONE LITERATURE CHANGE COREQUISITES TO*: CHANGE REGISTRATION CONTROLS TO: *Please list both existing and new pre/corequisites, specify AND or OR, and include minimum passing grade.
Attach syllabus for ANY changes to current course information.	
Should the requested change(s) cause this course to overlap any other FAU courses, please list them here. N/A	Please consult and list departments that might be affected by the change(s) and attach comments. ³

Faculty contact, email and complete phone number:
 Carla Carlagé ccalarge@fau.edu 7-2533

Approved by: Department Chair: <u>Woe</u> College Curriculum Chair: <u>Marcy Kean Parks</u> College Dean: <u>[Signature]</u> UGPC Chair: _____ Graduate College Dean: _____ UFS President: _____ Provost: _____	Date: <u>1/7/13</u> <u>11/12/12</u> <u>1/7/13</u> _____ _____ _____	1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf 2. Review Provost Memorandum: Definition of a Credit Hour www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf 3. Consent from affected departments (attach if necessary)
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Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting so that materials may be viewed on the UGPC website prior to the meeting.

Instructor: Carla Calargé
Office: CU 270
Room: GS 212R
Time: T 4:00p.m—6:50p.m
Tel: 72533

email: ccalarge@fau.edu
3 credits
Spring 2013

Office hours: TR 10:00- 11:30 a.m; T 2:00- 4:00 p.m or by appointment

FRW 6938 Seminar in French and Francophone Literature
France in Algeria, France and Algeria:
(Contested) History, Conflictive Memor(y/ies), Literature and Culture



Course description

The Algerian War of Liberation remains one of the most important wars of colonial independence in modern history. Between 1954 and 1962, the Republic of France engaged in a massive military campaign aimed at retaining control of Algeria, one of its most prized colonial possessions. During this extended struggle and in its immediate aftermath, more than two million French soldiers were dispatched to Algeria, hundreds of thousands of Algerians died, and a million European colonists, widely known as *piets-noirs*, were forced to leave a land where they had lived for generations. However, despite the fact that the Algerian war of independence produced traumatic and lasting effects for populations on both sides of the Mediterranean, for decades, memory of this cataclysmic event was vigilantly repressed in cultural and political life. This course is designed to explore the history of France in/and Algeria since 1830 when the French first invaded Algiers. Through novels, memoir, essays, graphic novels and films we will examine the evolution of the representation of Algeria in France, we will also try to explore the reasons that led to the suppression of this chapter of history for almost three decades in France. We will compare and contrast French and Algerian works related to the war in an attempt to shed light on the role of memory (or memories) when history is still (not) being written. Course entirely conducted in French.

Course objectives:

This course is designed to fulfill the following objectives:

1. Familiarize you with the history of France in Algeria and the history of the Algerian War of Independence
2. Introduce you to different types of representations of the Orient (imagery, travel narratives, fiction) that were prevalent in the XIXth century and beginning of the XXth

3. Introduce you to the conflicting discourses that took place in France around the Algerian War between 1954 and 1962
4. Familiarize you with the history of the repressed memory of the Algerian chapter in France and the issues related to the writing of this history
5. Introduce you the multiple and often conflictive memories related to the Franco-Algerian history
6. Frame the debate with Postcolonial theory

List of Readings :

Ferrandez, Jacques. *Les Carnets d'Orient*. Tome 1.
 Maupassant, Guy de. « Allouma, » « Mohammed-Fripouille »
 Loti, Pierre. *Les trois dames de la Kasbah*
 Ferraoun, Mouloud. *Le Fils du pauvre*
 Kateb, Yacine. *Le Polygone étoilé*
 Camus, Albert. « L'Hôte »
 Alleg, Henri. *La Question*.
 Etcherelli, Claire. *Elise ou la vraie vie*
 Boudjedra, Rachid. *La Répudiation*.
 Djebar, Assia. *L'amour, la Fantasia*.
 Kerdouche, Dalila. *Mon père, ce harki*.

Films :

Pépé le Moko (Dir : Julien Duvivier)
La Bataille d'Alger (Dir : Gillo Pontecorvo)
Outremers (Dir : Brigitte Rouan)
Nuit Noire. 17 Octobre 1961. (Dir. Alain Tasma)

Critical Readings :

Said, Edward. *Orientalism* (Introduction)
 Fanon, Frantz. « De la violence »
 Memmi, Albert. *Portrait du colonisé* (Introduction)
 Lorcin, Patricia. *Imperial identities. Stereotyping, Prejudice and Race in Colonial Algeria* (excerpts)
 Additional articles on Blackboard

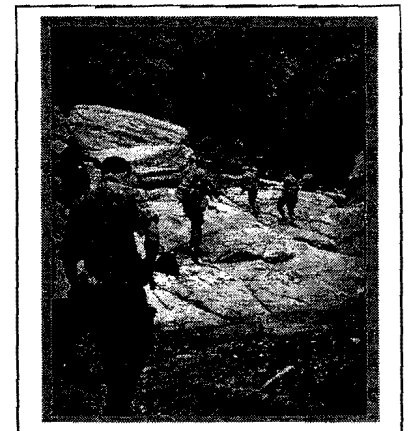
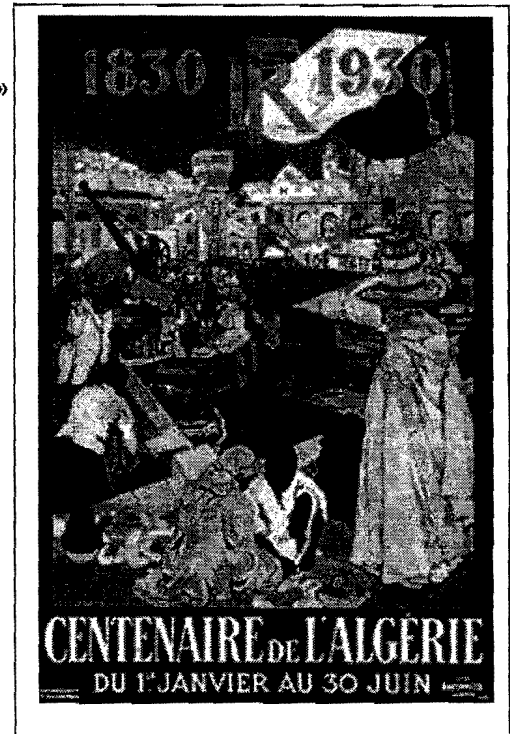
Grading and Evaluation:

Attendance and participation: 20%
 1 Mid-term Paper (4-5 pages) 30%
 1 Presentation: 10 %
 Final essay (7-8 page paper) 40%

Class Policies:

Attendance:

- Class meets once a week: attendance is **mandatory**. If a student is absent due to an emergency such an illness or death in the family, he/she will be excused **only** with a **written** excuse.



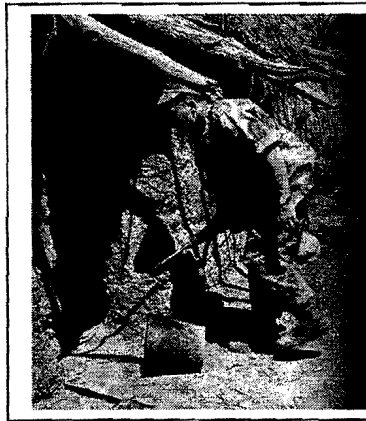
- There is nothing such an excused absence. Students are allowed only one absence, after which, their attendance grade will drop by a letter grade for each absence.

Homework:

- If the student is absent for any reason, he/she will be responsible for turning in his/her homework on time. He/she will be responsible also for the material covered in class (Check blackboard, get in touch with friends, email instructor, check syllabus).
- Students are expected to read, view films and complete their assignments for the date indicated prior to coming to class (syllabus / blackboard calendar). Homework should be completed on time. **No Late homework** will be accepted.
- All **essays are due on time**. Grades will decrease by 5 points for each day papers are late.

Participation:

- Participation is crucial in this class since it is structured around students' input. Students are required to come prepared and to actively participate to debates in class.



Oral Presentation (10%)

Each student will give an individual 20-25 minute class presentation in French on an assigned topic related to an additional film, novel or theoretical reading . Students are encouraged to use visual aids (posters, film clips, power points...) and prepare hand outs.

Students are also encouraged to discuss the presentation with me at least one day before it is scheduled. Oral presentations cannot be rescheduled.

Grading Scale:

A 93-100	A ⁻ 90-92	B ⁺ 87-89	B 83-86	B ⁻ 80-82	C ⁺ 77-79	C 73-76	C ⁻ 70-72
D ⁺ 77-79	D 73-76	D ⁻ 60-62	F < 60				

Students with Disabilities

- *In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) located in Boca Raton –SU 133 (561-297- 3880), in Davie, MOD I (954- 236-1222), in Jupiter- SR 117 (561-799-8585), or at the Treasure Coast – CO 128 (772- 873- 3305) and follow all OSD procedures.*

Plagiarism

- *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair*

advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see:
http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

TENTATIVE SCHEDULE



Session 1 : Jan 12 * Students must read the Introduction to *Orientalism* prior to coming to class

- Introduction au cours
- Discussion d'*Orientalisme* d'E. Said.
- Présentation de l'histoire de la colonisation de l'Algérie

Devoir : Lire les nouvelles de Maupassant et de Loti (Blackboard) et montrer en quoi et comment elles s'inscrivent dans le courant orientaliste

Lire les extraits de *Imperial identities. Stereotyping, Prejudice and Race in Colonial Algeria* (Blackboard)

Session 2 : Jan 19

- Discussion des lectures.
- Présentation Orale: l'orientalisme dans la peinture.-----
Le cas de DeLacroix et de Fromentin (Etude d'une peinture au moins)

Devoir : Lecture des *Carnets d'Orient*

Lecture de l'article : « Gendered Configurations of Colonial and Metropolitan Space in *Pépé le Moko* »

Session 3 : Jan 26

- Discussion menée par un étudiant sur *Les Carnets*. -----
- Visionner un film : *Pépé le Moko*

Devoir : Lecture du *Fils du Pauvre* de M. Ferraoun

Session 4: Feb 2

- Discussion du film à la lumière de l'article.
- Discussion du roman de Ferraoun.
- Présentation orale : Le code de l'Indigénat



Devoir : Lire les cent premières pages du *Polygone étoilé*
Lire l'article de Charles Bonn « Kateb Yacine »

Session 5: Feb 9

- Présentation Orale : Un roman de Mohammed Dib -----
- *Le Polygone étoilé* : Commencer la discussion

Devoir : Terminer la lecture du *Polygone étoilé*
Lire les extraits de Fanon « De la Violence »

Session 6: Feb 16

- Discussion menée par un étudiant sur le chapitre de Fanon : -----
- Continuer et terminer la discussion sur *Le Polygone étoilé*.
- Le début de la guerre de libération

Devoir : Lire *La Question* d'Henri Alleg. Lire aussi la nouvelle de Camus.
Lire l'introduction de *Portrait du colonisé*

Session 7: Feb 23

- Discuter « l'Hôte » de Camus
- Discuter *La Question* de Henri Alleg.

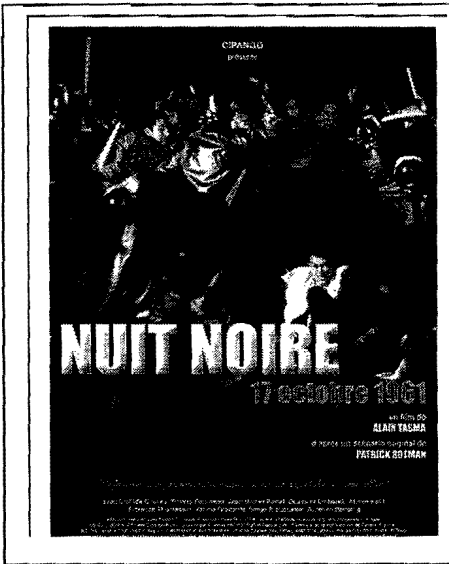
Devoir : Lire l'article sur *La Bataille d'Alger*
Lire les cent premières pages de *Elise ou la vraie vie*

Session 8: Mar 2

- **SUBMIT MID-TERM PAPER**
- *La Bataille d'Alger* à la lumière des lectures précédentes.
- Discussion menée par un étudiant sur la nécessité (?) de torturer pendant la guerre -----

Devoir : Terminer la lecture *Elise ou la vraie vie*.

SPRING BREAK



Session 9: Mar 16

- Discussion *Elise ou la vraie vie* : race, classe, genre
- Visionner *Nuit Noire, 17 Octobre 1961*

Devoir : Lire l'introduction de l'ouvrage d'Anne Donadey
Lire les 100 premières pages de *La Répudiation*

Session 10: Mar 23

- Discussion du film menée par un étudiant :

- *La Répudiation* Commencer la discussion

Devoir : Terminer la lecture de la *Répudiation*
Lire l'article sur Boudjedra (Blackboard)

Session 11: Mar 30

- *La Répudiation* Discuter le roman et les lectures

Devoir : Lire la première moitié de *L'Amour, La Fantasia*
Lire le premier article sur Djebbar (Blackboard)

Session 12 : Apr 6

- Présentation orale du film *La Trahison* : -----
- *L'Amour, La Fantasia* Commencer la discussion du roman

Devoir : lire la deuxième moitié du roman de Djebbar
Lire l'article sur Djebbar (Blackboard)

Session 13 : Apr 13

- Terminer la discussion de *L'Amour, La Fantasia* : -----
- Discuter l'article aussi
- Présentation orale : « Penser le passé colonial français, entre perspectives historiographiques et résurgence des mémoires » -----

Devoir : Lire, *Mon Père, ce Harki*

Session 14 : Apr 20

- **REMETTRE LE PLAN DE L'ESSAI FINAL**
- Discussion *Mon Père, ce Harki* : -----

Devoir : Lecture de l'article : « Penser le passé colonial français » (Blackboard)

Session 15 : Apr 27

- Visionner *Outremers*. Discuter le film et l'article
- Synthèse du cours

FINAL PAPER MUST BE TURNED IN TO MY BOX BY 5PM ON THE SCHEDULED EXAM DAY FOR THIS CLASS