

Jane Caputi
 Women, Gender and Sexuality Studies, Communication & Multimedia Studies
 Florida Atlantic University, Boca Raton, Florida 33431-0991
 jcaputi@fau.edu

Educational History:

Ph.D., Aug. 1982, Bowling Green State University, Bowling Green, OH, 43403, American Culture Studies.

MA, Aug., 1977, Simmons College, Boston, MA, 02115, Library Science.

BA, May, 1974, Boston College, Chestnut Hill, MA, 02167, cum laude, in History.

Employment History: (principal):

Professor, August 1997 - present, Women, Gender and Sexuality Studies, Communication & Multimedia, Florida Atlantic University, Boca Raton, Florida, 33431-0991

Visiting Scholar of Interdisciplinary Studies, Merrimack College, September 2017- June 2018.

Professor, 1995 - 1997, American Studies, University of New Mexico, Albuquerque NM 87131

Professional Recognition and Awards:

College Researcher of the Year for Scholarly and Creative Activities (Professor), 2020.
 College of Arts and Letters, FAU

Saga Award 2020, for Special Contributions to Women's History and Culture, Association for the Study of Women and Mythology, 2020.

College Researcher of the Year for Scholarly and Creative Activities (Professor), 2018.
 College of Arts and Letters, FAU

Eminent Scholar, 2016. This is a national award given by the Popular Culture Association/American Culture Association to one scholar annually.

Susan B. Anthony Feminist of the Year Award, Palm Beach County NOW (National Organization of Women), February 2013

University Researcher of the Year for Scholarly and Creative Activities (Professor), Florida Atlantic University, 2013

President's Award, 2010, given in recognition of outstanding scholarship in the field of popular culture and American culture studies and service to the Popular Culture/American Culture Association

Distinguished Alumna, 2006, American Culture Studies PhD Program, Bowling Green State University.

University Researcher of the Year for Scholarly and Creative Activities (Professor), Florida Atlantic University, 2005.

Degree of Difference Award, Florida Atlantic University, 2004. This award is given by the FAU Alumni Association, recognizing one teacher who has made a difference in students' lives.

Distinguished Teacher of the Year Award, Florida Atlantic University, 2001. This award, determined by a student committee, recognizes one teacher from all the colleges in the seven campuses of FAU.

Excellence in Teaching Award, Florida Atlantic University, 2001. This is a university-wide award and is determined by a faculty committee.

Kathleen Gregory Klein Award, 1992, Popular Culture Association for "American Psychos: The Serial Killer in Contemporary Fiction." This award recognizes the best unpublished essay on feminism and popular culture for 1991 and guarantees its publication in the Journal of American Culture.

Honorable Mention, Carl Bode Award 1991, American Culture Association, for "The New Founding Fathers: The Lore and Lure of the Serial Killer." This award recognizes the best article published in the Journal of American Culture for the year 1990.

Graduate Teacher of the Year, 1990-1991, University of New Mexico. This award recognizes superior teaching among teachers in all colleges of the University.

Beatrice M. Bain Affiliated Scholar, 1989-90, Women's Studies, University of California, Berkeley.

Presidential Lectureship, 1988-1990, University of New Mexico. This award recognizes excellence in teaching and scholarship.

Emily Toth Award, for 1988, for The Age of Sex Crime. This award is given annually by the joint American Culture Association and Popular Culture Association and recognizes the best single-author feminist study of popular and American Culture.

Faculty Scholar Award, spring 1987, University of New Mexico. This is an award recognizing superior scholarly achievement, which gives the faculty member a semester off with pay to enable research.

Contracts or Grants Received or Participated In:

American Library Association funded by the National Endowment for the Humanities, "Let's Talk About It: Women's Suffrage," Broward County Libraries, 2022. I was included in this grant as the scholar leading a series of book discussions.

National Endowment for the Humanities, grant to participate in an NEH Summer Institute, *Hurston on the Horizon: Past, Present, and Future*, July 2021, \$2850.

Peace Justice and Human Rights Initiative Research Award, \$3500, to support the Schmidt Galleries *Political Pandemonium 2020* exhibit.

Distinguished Lecture Series Faculty Research Support Award, FAU, \$1500, 2019.

Distinguished Lecture Series Faculty Research Support Award, FAU, \$1500, 2018.

SCAF (Scholarly and Creative Activities for Faculty) award, spring 2017, Florida Atlantic University.

FAU, School of the Arts, \$1,380. To support Political Sideshow 2016, including \$500 stipends for four graduate students.

FAU, Peace, Justice and Human Rights Initiative, \$500, to support Political Sideshow 2016.

FAU Agora Project, \$2000 to support Political Sideshow 2016.

SCAF (Scholarly and Creative Activities for Faculty) award, spring 2010, Florida Atlantic University.

Academic Service-Learning Award, Weppner Center for Civic Engagement & Service, a stipend for developing a service learning component to my class "Green Consciousness," November 2009.

NEH Summer Seminar grant to participate in “A Fierce Green Fire: The Environmental Philosophy of Aldo Leopold,” Prescott, AZ, 2009.

Green Consciousness: Reattachment to the Mother/Earth. Grant of \$50,000.00 from the Frederick Leonhardt Foundation, Albuquerque, NM, August 2008, to produce an educational film on “Green Consciousness: Re-Attachment to the Mother/Earth.”

The Pornography of Everyday Life. Supplemental Grant from the Frederick Leonhardt Foundation of \$1000.00 to complete this film project, 2007.

Scholarly and Creative Activities Award, 2006, \$11,500. Florida Atlantic University Division of Research, to support research and writing of several articles and continue research for a book in the area of “green” or environmental studies.

Morrow Fund Grant, 2005, FAU Dept. of Communications: \$1000 to support research.

“Transforming a Violent World: Sharing Resources, Tools and Visions,” Plowshares Project, \$1000 to participate in a research workshop, June 27-July 1, 2005 at Goshen College, Indiana, and contribute two syllabi to include in the resource bank of the Plowshares Project. I contributed two modified versions of classes that I teach at Florida Atlantic University. These are: “Green Consciousness/Reverence for Life” and “Sex/Violence/Hollywood.”

Writing Across the Disciplines, \$2500 to participate in a series of workshops and develop a new undergraduate seminar, “Green Consciousness,” able to satisfy a writing requirement in the “Writing Across the Disciplines” component of the core curriculum, 2005.

The Pornography of Everyday Life, Frederick Leonhardt Foundation, Albuquerque, NM, August 2001, Grant of \$50,000 to produce an educational film.

Women, Environment, Ecofeminism, and Environmental Justice

Lattner Foundation Grant of \$1500 to develop a course for the graduate certificate in environmental studies. Florida Atlantic University, Summer 1999.

Movement in Black: A Study of Three African-American Lesbian Artists (Gladys Bentley, Pat Parker, and Audre Lorde), University of New Mexico Research Allocations Subcommittee, Summer 1996, \$895.00

A course series on Television and American Culture, Jane Caputi,

University of New Mexico Teaching Allocations Subcommittee, Dec. 1991-Dec. 1992, \$2500.00

Films of the Nuclear Age, University of New Mexico Research Allocation Committee Feb. 1988 - June 15, 1988, \$1400.15

Books

1. Call Your ‘Mutha’’: A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene, Oxford University Press, 2020. Series on Heretical Thought, edited by Ruth O’Brien.
2. Goddesses and Monsters: Women, Myth, Power and Popular Culture, University of Wisconsin/Popular Press, 468 pp. 2004.
2. Gossips, Gorgons & Crones: The Fates of the Earth, Bear and Company, Santa Fe, NM 362 pp. 1993.
3. The Age of Sex Crime, Bowling Green State University Popular Press. Bowling Green, Ohio. 246 pp. 1987. Winner of the Emily Toth Award (PCA/ACA). A British edition of this book has been published by The Women's Press (London), 1988.

4. Websters' First New Intergalactic Wickedary of the English Language, Mary Daly with Jane Caputi, Beacon Press. Boston. 310 pp. 1987. A British edition of this book has been published by The Women's Press (London), 1988. An Irish edition has been published by the Attic Press (Dublin), 1988

Journal Articles:

(all single-author by Jane Caputi unless otherwise indicated)

1. Janell Hobson and Jane Caputi (Guest Editors of Special Issue), "Introduction: Slavery and the Contemporary Imagination," Journal of American Culture 41 (1), 2018, 1-4.
2. "The Color Orange?: Social Justice Issues in Orange is the New Black's First Season," Journal of Popular Culture Vol 48, No. 6 (2015), pp. 1129-1149.
3. "Ann Scales 'Imagines Us': From the Eco-Pornographic Story to the Medusan Counternarrative," (9581 words). Denver University Law Journal, Volume 91, Issue 1, 2013, pp. 65-84.
4. "The Greening (or Not) of America," Introduction to Special Issue," which I guest-edited, Journal of American Culture 35: 1 (2012), 1-3.
5. "Feeding Green Fire," Journal for the Study of Religion, Nature, and Culture 5:4 (2011): 410-436.
6. Re-Creating Patriarchy: Connecting Religion and Pornography, Wake Forest Journal of Law & Policy 1(2): (2011): 293-324.
7. "Character Assassinations: Hate Messages in Election 2008 Commercial Paraphernalia." Denver University Law Review Special Issue on the Historic Election of President Barack Obama 86 (2009): 585-614.
8. "Overkill: Why Excess and Conflict are both Sexy and Sacred," The Journal for the Study of Religion, Nature and Culture 1: 3 (2007).
9. "Green Consciousness: Earth Based Myth and Meaning in Shrek." Ethics and the Environment 12:2 (2007), 23-44. A revised and expanded version of this article is reprinted in: Investigating Shrek, edited by Tim Nieguth, Aurélie Lacassagne , and François Dépelteau, (New York: Palgrave MacMillan), 2011, 39-58.
10. "Femme Noir: Dangerous Women of Color in Popular Film and Television," with Lauri Sagle. Race, Gender & Class 11:2 (2004), 90-111.
11. "The Naked Goddess: Pornography and the Sacred." Theology and Sexuality 9:2, 2003, 180-200.
12. "Take Back What Doesn't Belong to Me": Sexual Violence and the "Transmission of Affect." Women's Studies International Forum, 26:1, 2003, 1-14.
13. "Of Towers and Twins: Synchronicities and Shadows: Archetypal Imagery in 9/11," Journal of American Culture 28: 1 (2003), 1-10.
14. "On the Lap of Necessity: A Mythic Interpretation of Teresa Brennan's Energetics Philosophy." Hypatia: A Journal of Women and Philosophy 16: 2, Spring 2001, pp. 1-26.
15. "Facing Change: African Origins in Octavia Butler's Parable Novels." Journal on the Fantastic in the Arts, 11:2, 2000, pp. 175-178.
16. "Quintessentialism." Feminist Theology 24, 2000, pp. 13-18.

17. "The Second Coming of Diana. National Women's Studies Association Journal, 11:2: 1999, 103-123.
18. "Unthinkable Fathering: Connecting Incest and Nuclearism." Hypatia: A Journal of Feminist Philosophy, Vol. 9, no. 2, 102-122, 1994. Reprinted in Karen J. Warren and Duane L. Cady, eds., Bringing Peace Home: Feminism, Violence, and Nature. 133-151. Bloomington: Indiana University Press, 1996.
19. American Psychos: The Serial Killer in Contemporary Fiction, Journal of American Culture 16, no. 4, 101-112, 1993. Abstracted in Sociological Abstracts, vol. 42, no. 6, p. 2241, October 1994.
20. The Heart of Knowledge: Nuclear Themes in Native American Thought and Literature, American Indian Culture and Research Journal 14, no. 4, 1-27, 1992. Reprinted in Mary F. Rogers, Ed., Power, Dignity, and Social Structure: Readings in Multicultural Social Theory. New York: McGraw Hill, 1995.
21. Charting the Flow: The Construction of Meaning through Juxtaposition in Media Texts. Journal of Communication Inquiry 15, no. 2, 32-47, 1991. Reprinted (in revised form) in Second Thoughts: Critical Thinking for a Diverse Society, edited by Wanda Teays (2nd ed., McGraw-Hill, 2002).
22. The Metaphors of Radiation: Or, Why a Beautiful Woman is Like a Nuclear Power Plant, Women's Studies International Forum 14, no. 5, 423-442, 1991.
23. Sleeping with the Enemy as Pretty Woman Part II: Or, What Happened After the Princess Woke Up. Journal of Popular Film and Television 19, no. 2, 2-8, Spring 1991.
24. Specifying Fannie Hurst: Langston Hughes' "Limitations of Life," Zora Neale Hurston's Their Eyes Were Watching God, and Toni Morrison's The Bluest Eye as 'Answers' to Fannie Hurst's Imitation of Life. Black American Literature Forum 24, no. 4, 697-716, Winter 1990. Reprinted in Literature Criticism Online, Layman Poupard Publishing, 2014.
25. Helene Vann and Jane Caputi, "Driving Miss Daisy": A New Song of the South, Journal of Popular Film and Television 18, No. 2, 80-82, 1990.
26. The New Founding Fathers: The Lore and Lure of the Serial Killer. Journal of American Culture 13, No. 3, 1-12, 1990. Abstracted in Sociological Abstracts, Vol. 39, no. 3, Aug. 1991, 91X6311, p. 1138. Reprinted in La Puerta: A Doorway into the Academy, University of New Mexico Press, 1997.
27. The Sexual Politics of Murder, Gender & Society 3, 437-456, 1989. Reprinted in Pauline E. Bart and Eileen Geil Moran, Violence Against Women. 5-25. Beverly Hills, CA: Sage Publications, 1992.
28. Seeing Elephants: The Myths of Phallotechnology, Feminist Studies, 14, 486-524, 1988. Reprinted in Philosophy: Paradox and Discovery, 2nd edition, edited by Arthur J. Minton and Thomas Shipka. New York: McGraw Hill, 1989. Reprinted in Philosophies for Living, edited by Robert Timko. New York: McGraw Hill, 1991.
29. Films of the Nuclear Age, Journal of Popular Film and Television, 16, 101-107, 1988.
30. Questions of Race and Place: Comparative Racism in Imitation of Life and Places in the Heart, Jane Caputi and Helene Vann, Cineaste, 14, No. 4, 16-21, 1987.

31. On Remembering and Forgetting: Charlie Chaplin, IBM, and 1984, Journal of Popular Film and Television, 14, 76-79, 1986.
32. 'Jaws' as Patriarchal Myth. Journal of Popular Film, 6, 305-25, 1978. Reprinted in Contemporary Literary Criticism, Gale Research Co., Fall, 1982.

Book Chapters and Encyclopedia Entries (Refereed)

1. "Jaws as Patriarchal – and Ecocidal Myth," in "This Shark Swallow You Whole" Fifty Years of Jaws, ed. Kathy Merlock Jackson and Phillip Simpson (McFarland, forthcoming, 2022)
2. "Is Seeing Believing?: Rapist Culture on the Screen," In *Violence Against Women: Philosophical Perspectives*, ed. Wanda Teays (Springer Press, 2019, 207-223.
3. "The Pornography of Everyday Life" (revised and updated). In Race, Class & Gender in the Media, 4th Edition, Gail Dines and William E. Yousman, eds.: Sage Publications, 2018, pp. 307-317.
4. "From (Castrating) *Bitch* to (Big) *Nuts*: Genital Politics in 2016 Election Campaign Paraphernalia." In Bad Hombres and Nasty Women. Eds. Christine Kray, Tamar Carroll, Hinda Mandell (Rochester: University of Rochester Press, 2018), pp. 26-41.
5. Mother Earth Meets the Anthropocene: An Intersectional Ecofeminist Analysis." Systemic Crises: Race, Class, Gender and Global Climate Change. Edited by Phoebe C. Godfrey and Denise Torres, Routledge, 2016, pp. 20-33.
6. "Sex and Violence in Popular Culture, in A Companion to Popular Culture, ed. Gary Burns. Malden, MA: Wiley-Blackwell, 2016, pp. 421-440.
7. "The Penis and Religion," in Cultural Encyclopedia of the Penis, ed. Michael Kimmel, Christine Milrod, and Amanda Kennedy. New York: Rowman and Littlefield, 2014, pp. 186-188.
8. "The Pornography of Everyday Life." In Race, Class & Gender in the Media, 4th Edition, Gail Dines and Jean Humez, eds.: Sage Publications, 2014, pp. 373-385. This is a revised and updated version of my earlier article (2011).
9. "Green Consciousness: Earth-Based Myth in Shrek," Investigating Shrek, edited by Tim Nieguth, Aurélie Lacassagne, and François Dépelteau, (New York: Palgrave MacMillan), 2011, 39-58. (This is a revised version of my 2007 article in Ethics and the Environment)
10. "The Pornography of Everyday Life." In Race, Class & Gender in the Media, 3rd Edition, Gail Dines and Jean Humez, eds.: Sage Publications, 2011, pp. 311-319.
11. "Gynocide and Goddess Murder in Ciudad Juárez," In Making a Killing, edited by Alicia Gaspar de Alba, Austin: University of Texas Press, 2010, pp. 279-94.
12. "Crises of Representation: Hate Messages in Campaign 2008 Commercial Paraphernalia," In Who Should Be First?: Feminists Speak Out on the 2008 Presidential Election, Eds. Beverly Guy Sheftall and Johnetta Cole. Albany: SUNY Press, 2010, pp. 121-154. This is a revised version of my 2009 article in the Denver University Law Review.
13. "A (Bad) Habit of Thinking: Challenging and Changing the Pornographic Worldview," in Marian Meyers, ed., Women in Popular Culture: Representation

- and Meaning. Marian Meyers, Ed., N.J.: Hampton Press, 2008, pp. 29-56.
Reprinted in Women, Advertising and Representation: Beyond Familiar Paradigms, ed. Sue Abel, Marjan deBruin and Anita Nowak. Cresskill, N.J.: Hampton Press, 2010, pp., 43-70.
14. "Pornography" (with Casey McCabe), in Battleground: The Media, ed. Robin Anderson and Jonathon Grey, Greenwood Press, 2007.
 15. "Shifting the Shapes of Things to Come: The Presence of the Future in The Work of Gloria Anzaldúa," in Entre Mundos/ Among Worlds: New Perspectives on Gloria Anzaldúa ed. AnaLouise Keating. Palgrave/Macmillan, 2005, pp. 185-194.
 16. "Dirt," Encyclopedia of Religion and Nature, ed. Bron Taylor, Continuum Press, 2005, pp. 486-7.
 17. "Sexuality and Green Consciousness," Encyclopedia of Religion and Nature, ed. Bron Taylor, Continuum Press, 2005, pp. 1519-23.
 18. "The Boston Strangler." In The Encyclopedia of New England, ed. Burt Feintuch and David H. Watters. Yale University Press, 2005, p. 909.
 19. "Women's Studies and Popular Culture" (with Michelle Sharkey), in Ray B. Browne, ed. Popular Culture across the Disciplines: Essays for Educators, McFarland, 2005, pp. 104-115.
 20. "Everyday Pornography," in Gail Dines and Jean Humez, eds. Race, Class & Gender in the Media, 2nd Edition: Sage Publications, 2002, pp. 434-50.
 21. "Spiritualities (New Age)," Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History and Culture, ed., Marc Stein. New York: Charles Scribner's Sons, 2003.
 22. "Pornography in Art and Literature." in Routledge International Encyclopedia of Women: Global Women's Issues and Knowledge, edited by Cheris Kramarae and Dale Spender. New York: Routledge, 2000.
 23. "Call Girls." Encyclopedia of Women and Crime, N. Rafter. Ed. Oryx Press, 2000.
 24. "Bulldagger" and "Misogyny." In The Encyclopedia of Homosexuality, second edition, Volume I, Lesbian Histories and Cultures, ed. Bonnie Zimmerman, Garland Publishing, 2000.
 25. "Small Ceremonies: Ritual in Natural Born Killers, Forrest Gump, Seven, and Follow Me Home," in Mythologies of Violence in Postmodern Media, ed. Christopher Sharrett, Detroit: Wayne State University Press, 1999, pp, 147-174.
 26. "The Pornography of Everyday Life," in Mediated Women: Representations in Popular Culture. Marian Meyers, Ed., Hampton Press, 1999, 57-80.
 27. Karman Kregloe and Jane Caputi, "Supermodels of Lesbian Chic: Camille Paglia Revamps Lesbian Feminism while Susie Bright Retools," in Cross Purposes: Lesbians, Feminists, and the Limits of Alliance, ed. Dana Heller, Indiana University Press, 1997, 136-156.
 28. "Ranting," in Kathy Davidson, ed., The Oxford Companion to Women's Writing in the United States. New York: Oxford University Press, 1995, 739-741.
 29. "The Age of Sex Crime" (excerpt from my 1987 book), Law and Violence Against Women: Cases and Materials on Systems of Oppression, by Mary Louise Fellows, University of Minnesota and Beverly Balos. University of Minnesota Press. 1994.

30. "IBM's Charlie Chaplin: A Case Study," Signs of Life in the USA: Readings on Popular Culture, edited by Sonia Maasik and Jack Solomon. Boston: Bedford Books of St. Martin's Press, 1994), 117-121.
31. "Nuclear Technology and the Sacred: Or, Why A Beautiful Woman is Like a Nuclear Power Plant," Ecofeminism and the Sacred, edited by Carol J. Adams (New York: Continuum, 1993), 229-250.
32. Jane Caputi and Diana E. H. Russell, "Femicide: Speaking the Unspeakable," Feminist Frontiers III, edited by Laurel Richardson and Verta Taylor. New York: McGraw-Hill, 424-426, 1993. This is reprinted from Ms. Vol. 1, No. 2, September/October 1990.
33. "On Psychic Activism: Feminist Mythmaking," A Feminist Companion to International Mythology, ed. Carolyn Larrington London: Pandora Press, 425-440, 1992. Publication in the United States, HarperSanFrancisco, January 1993. Reprinted in Expanding Philosophical Horizons: A Nontraditional Philosophy Reader, ed. Max O. Hallman. Wadsworth Publishing, 80-91, 1995.
34. Jane Caputi and Diana E. H. Russell, "Femicide: Sexist Terrorism Against Women," Femicide: The Politics of Woman Killing, edited by Jill Radford and Diana E. H. Russell (New York: Twayne Publishers, 13-21, 1992). Reprinted in The Criminal Justice System and Women, 2nd edition, edited by Barbara Raffel Price and Natalie J. Sokoloff. New York: Clark Boardman, 272-279, 1995.
35. "Advertising Femicide: Lethal Violence Against Women in Pornography and Gorenography." Femicide: The Politics of Woman Killing, edited by Jill Radford and Diana E. H. Russell (New York: Twayne Publishers, 203-221, 1992).
36. "To Acknowledge and To Heal: Twenty Years of Feminist Thought and Activism on Sexual Violence," The Knowledge Explosion, edited by Dale Spender and Cheri Kramarae. (New York: Teachers College Press. 340-352, 1992).
37. "Psychic Numbing, Radical Futurelessness, and Sexual Violence in the Nuclear Film," Critical Studies in Nuclear War, edited by Nancy Anisfield (Bowling Green, OH: Bowling Green State University Press, 58-70, 1991).
38. "Beauty Secrets: Tabooing the Ugly Woman." Forbidden Fruits: Taboos and Tabooism in Popular Culture, edited by Ray B. Browne (Bowling Green, OH: Bowling Green State University Popular Press, 36-56, 1984).
39. "One Size Does Not Fit All: Being Beautiful, Thin, and Female in America," The Popular Culture Reader, 3rd ed., edited by Christopher D. Geist and Jack Nachbar (Bowling Green, OH: Bowling Green State University Popular Press, 186-204, 1983). Reprinted in Mass Media and Popular Culture, ed. Barry Duncan (Toronto: Harcourt Brace Jovanovich, 1988). Reprinted in a revised version (with Sue Nance) in Jack Nachbar and Kevin Lause, eds., Popular Culture: An Introductory Text (Bowling Green, OH: Bowling Green State University Popular Press, 292-312, 1992).
40. "The Fetishes of Sex Crime," Objects of Special Devotion: Fetishes and Fetishism in Popular Culture, edited by Ray B. Browne (Bowling Green, OH: Bowling Green State University Popular Press, 5-20, 1982).

Work in Progress:

“The Cosmic Zora” Zora Neale Hurston’s Cosmovision, submitted to *Meridians*, Jan. 2022.

Other Scholarly and Creative Work

Exhibitions Curated:

“Political Pandemonium 2020.” I was the head curator for this (co-curators Dr. Sika Dagbovie-Mullins and Dr. Robert Caputi), sponsored by the Schmidt Galleries, FAU.

“Pop Goes the Planet: An Ecofeminist Take on the Popular Culture of Ecocide,” co-curated with Tiffany Follin and Jeanette Coleman, Wimberly Library, Florida Atlantic University April –May, 2019.

“From Bitch to (Big) Nuts and Beyond: Political Sideshow 2016. Schmidt Galleries Public Space, Oct. 11-Dec. 6, 2016. I guest-curated this exhibit with AdrienneRose Gionta. It displayed almost two hundred unofficial, popular artifacts that I had collected (t-shirts, buttons, stickers, dolls, and so on) from the 2016 Presidential campaigns and included my written interpretive commentary in the wall text.

“Hating Hillary, Baiting Barack, Mocking McCain, and Pandering with Palin.” I guest-curated this section of “Three-Ring Political Circus,” Ritter Gallery, Florida Atlantic University, Sept. 5 – Nov. 1, 2008. It displayed almost two hundred unofficial, popular artifacts that I had collected (t-shirts, buttons, stickers, dolls, and so on) from the 2008 Presidential campaigns and included my written interpretive commentary in the wall text.

Educational Documentaries Created:

1. Feed the Green: Feminist Voices for the Earth. 2015. Film by Jane Caputi, produced by Susan Rosenkranz. Distributed by Women Make Movies.

Film Festival Showings:

Green Screen Environmental Film Festival, Trinidad, December, 2017.

Global Public Health Film Festival at the American Public Health Association annual conference, Atlanta, November, 8, 2017.

MICGénero, Muestra Internacional de Cine, Con Perspectiva de Género. August, 2016 Mexico, Nov. 2016, Argentina

Paris International Lesbian & Feminist Film Festival, Oct. 29, 2016

Berlin Feminist Film Festival, March 2016.

2. The Pornography of Everyday Life, 2006, Film by Jane Caputi, produced by Susan Rosenkranz. Distributed by Berkeley Media, www.berkeleymedia.com.

Film Festival Showings:

Filmor, Turkish Feminist Film Festival, 2007.

Op-Eds

Jane Caputi, "Men Are Still Slaying Dragons, the Female Kind," Miami Herald, May 26, 2019

Jane Caputi, "We Call On Our Mothers to Save Us from Injustice," Miami Herald, June 23, 2020.

Refereed Presentations

1. "Designing and Teaching "Gender and Climate Change" with Daniela Orias. 22nd Annual Conference of the Women's and Gender Studies Consortium, University of Wisconsin, April 7, 2022 (virtual).
2. "Defienda A Nuestra Madre Tierra: The Essential (Not Essentialist) Invocation of Mother Earth by Berta Cáceres and other artists-activists-intellectuals," American Academy of Religion, Nov. 21, 2021 (virtual).
3. "Femicide, Genocide, Ecocide," National Women's Studies Association, Oct. 15, 2021 (virtual).
4. Counting Down without Hitting the (Sex) Panic Button: Teaching Environmental Endocrine Disruption without Activating Homophobia, Transphobia and Sexism" (with Sasha Adkins, PhD). Association for Environmental Sciences and Studies, July 1, 2021 (virtual).
5. "The Anthropocene is a Motherf . . . ," International Conference on the Fantastic in the Arts, March 20, 2021. (virtual)
6. "Mother Earth in the Context of Femicide, Genocide, Ecocide," Southeast Women's Studies Association, March 13, 2021 (virtual)
7. "Feed the Green: Indigenous Science-Philosophy on the Necessity of Ritual Renewal," National Women's Studies Association, San Francisco, Nov. 14, 2019.
8. "Sexual Violence as and at the Foundation of the Anthropocene." American Environmental Sciences and Studies Conference, Orlando, Florida, Jun 28, 2019.
9. "Dark Mother"/"Dark Matters": The Afrofuturist Sound, Song, Storytelling of Creative Flautist and Composer Nicole Mitchell," National Women's Studies Association, Atlanta, Nov. 11, 2019.
10. "Green Feminisms" Southeast Women's Studies Association, Atlanta, March 25, 2017.
11. "Decolonizing the Anthropocene through Intersectionality" (with Phoebe Godfrey), National Women's Studies Association Conference, Montreal, Nov. 10. 2016.
12. "Color Nature Gone': Iconic Whiteness and the Posthuman." Posthuman Futures. New York University, April 22, 2016.
13. "Feed the Green: Feminist Voices for the Earth," International Society for the Study of Religion, Nature and Culture, Gainesville, Jan. 17, 2016.
14. The Color Orange? Social Justice Issues in *Orange is the New Black's* First Season," Popular Culture/American Culture Association, Chicago, April 19, 2014.
15. "The Anthropocene-Obscene," American Society for Environmental Studies and Science, Pace University, New York City, June 13, 2014.
16. "Sex, Violence, and the Girl with the Dragon Tattoo," Popular Culture/American Culture Association, Boston, April 14, 2012

17. (with Sika Dagbovie) "Robo-Divas: Black Female 'Cyborgs' in Popular Music," National Women's Studies Association, Atlanta, Nov. 10-13, 2011.
18. "Feeding Green Fire: Ecofeminist Perspectives on Aldo Leopold," American Environmental History Conference, Phoenix, April 14-16, 2011.
19. Political Pornography: Hate Messages in Commercial Campaign 2008 Paraphernalia, National Women's Studies Association Conference, Atlanta, Nov. 15, 2009.
20. "Baiting Barak, Hating Hillary, Pornifying Palin and (Mildly) Mocking McCain: Sexual Hate Messages in 2008 Election," Popular Culture/American Culture Association, New Orleans, April 9, 2009.
21. Anti-ecological and Biophobic Messages in 2008 Presidential Campaign Hate Paraphernalia, SEWSA. Boone, NC, April 3, 2009.
22. "The Pornography of Everyday Life," film screening and discussion, Popular Culture/American Culture Association, San Francisco, March 21, 2008.
23. "Elements of a Dirty Dictionary," paper presented to the annual meeting of the American and Popular Culture Associations conference, Chicago, June 15-18, 2007.
24. "What's Next: The Intersexual Goddess/Monster in Kojiro Suzuki's Ring trilogy," National Women's Studies Association, Oakland, CA, June 15, 2006.
25. "The Pornographic Mind: Sexual Torture and Abu Ghraib," Union for Democratic Media, Boca Raton, FL, May 18, 2006.
26. Breaking Life-Preservative Taboos: Incest and Environmental Abuse in Jane Smiley's A Thousand Acres and Linda Hogan's Power. MELUS annual conference, Boca Raton, FL. April 29, 2006.
27. Pornography as Religious Worldview, American/Popular Culture Associations, Atlanta, GA, April 8, 2006.
28. The Naked Goddess, Southwest Popular Culture Association, Albuquerque, NM, Feb. 10, 2006.
29. Feminist Resistance to Religious Fundamentalism, American Academy of Religion, Philadelphia, PA Nov. 18, 2005.
30. "The Pornography of War," Annual Meeting of the Peace and Social Justice Studies Association, San Francisco, Oct. 16, 2004.
31. The Pornography of Everyday Life: Some New Perspectives, National Women's Studies Association, Milwaukee, Wisconsin, June 19, 2004.
32. Religion, Ritual Sacrifice, and the Iconic Serial Killer. American Academy of Religion, Atlanta, Georgia, Nov. 24, 2003.
33. Social Inequality, Violence, and the Transmission of Affect, American Studies Association, Hartford, Connecticut, Oct. 16, 2003.
34. Mythic Stories and Personae in Alice Walker's The Color Purple and Kasi Lemons' Eve's Bayou, National Women's Studies Association, New Orleans, LA, June 19, 2003.
35. Archetypal Symbolism in 9/11. American Culture/Popular Culture Association annual meeting, New Orleans, LA, April 17, 2003.
36. Home and Healing in Eve's Bayou, MELUS annual conference, Boca Raton, FL, April 11, 2003.
37. "Mythic interpretations of Lesbians in Popular Film," American Academy of Religion, Toronto, Canada, Nov. 25, 2002.

38. Misogyny, Sacrifice, and Serial Murder, American Culture/Popular Culture Association Annual Meeting, Toronto, March 15, 2002.
39. Discussant, "Fallout," American Studies Association, Washington, DC, Nov. 8, 2001.
40. "Everyday Pornography," International Communication Association, Washington D.C., May 24, 2001.
41. "'Take Back What Does Not Belong to Me': The Transmission of Affect and Sexual Violence," Invited Speaker, Just Feelings: Citizenship, Justice, and the Emotions, A Symposium sponsored by the Center for 21st Century Studies, University of Wisconsin-Milwaukee, April 28, 2001.
42. Member of a panel on the film Dancehall Queen (Jamaica), Caribbean Imaginings, a Conference sponsored by Florida Atlantic University, March 31, 2001.
43. Nawal El Saadawi: A Shameless Woman," Southeast Women's Studies Association Conference, March 19, 2001, Florida Atlantic University.
44. "From Splitting to Shifting: The Transformational Philosophy of Gloria Anzaldúa," Southeast Women's Studies Association Conference, March 19, 2001, Florida Atlantic University.
45. "Everyday Pornography/Cunctipotent Resistance," Plenary Address, Southeast Women's Studies Association Conference, March 19, 2001, Florida Atlantic University.
46. "On Female Possibility," American Academy of Religion, Nashville, Tennessee, Nov. 19, 2000.
47. "Sacrificing Cunctipotence: Foreclosing Female Potency in The Little Mermaid and Beauty and the Beast," Rethinking Disney Conference, Florida Atlantic University, November 10, 2000.
48. Participant on a panel on the work of Mary Daly, National Women's Studies Association. Boston, June 16, 2000.
49. "How Green is Your Curriculum?, National Women's Studies Association, Boston, June 16, 2000.
50. Cunctipotence: On Female Potency, National Women's Studies Association, Boston, June 16, 2000.
51. Keynote Address: Cunctipotence: On Female Potency, Women's Studies Conference, Valdosta State University, Georgia, March 5, 2000.
52. On the Lap of Kali: Energetics and the Ego in the Work of Teresa Brennan," International Association of Philosophy and Literature, Vico Equense Italy, Jan. 5, 2000.
53. The Second Coming of Diana. National Women's Studies Association Conference. Albuquerque, NM, June 18, 1999.
54. The Second Coming of Diana. 16th Annual Women's History Month Conference, Florida International University, Miami, March 12, 1999.
55. "Quintessentialism: Some Thoughts on Mary Daly's Quintessence." American Academy of Religion, Annual Meeting, Orlando, Florida, Nov. 22, 1999.
56. Belly Talk: A Mythic Tradition of Creativity and Impudence. International Association of Women in Philosophy, Boston, Aug 9, 1998.
57. Female Sexual Sovereignty, Gender Sex and the Law, An International Conference at Keele University, Manchester, England, June 18-21, 1998.

58. Berserk and Moronic Gods: Signs of Doom in Natural Born Killers and Forrest Gump. Popular Culture and American Culture Association, Orlando, Florida, April 9, 1998.
59. Small Ceremonies: Natural Born Killers, Seven, and Follow Me Home as Ritual. Annual Conference of Multi-Ethnic Literatures of the United States Association, Honolulu, Hawaii, April 19, 1997.
60. The Pornography of Everyday Life, Featured Speaker: Women's Caucus Luncheon, Rocky Mountain Modern Language Association, Albuquerque, NM, Oct. 26, 1996.
61. Fatal to Whom: The Dangerous Woman of Color in Popular Film and Television, with Lauri Sagle, National Women Studies Association, June 13, 1996, Skidmore College, NY.
62. Narratives of Racism and Sexism in the Discourse Surrounding the O.J. Simpson Trial, Popular and American Culture Associations Conference, Las Vegas, Nevada, March 26, 1996.
63. Keynote Speaker, "The Fates of the Earth: A Feminist Analysis of Nuclear Technology," A Conference on Fifty Years of the Nuclear Age," Bowling Green State University, July 14, 1995.
64. Keynote Speaker, "The Pornography of Everyday Life," Culture is Ordinary -- a conference sponsored by American Culture Studies Graduate Program, Bowling Green State University, April 21, 1995.
65. Imagery of Wife Abuse in Popular Representations, Popular and American Culture Associations Conference, Philadelphia, April 14, 1995.
66. Keynote Speaker, "The Pornography of Everyday Life," Women's History Month Conference of the Women's Studies Center at Florida International University, March 31, 1995.
67. Featured Speaker, Language, Gender, and Violence: The Naming of Things, Fourth Annual Symposium of the Biomedical Ethics Committee of the University of New Mexico Medical Center, Albuquerque, NM Nov. 11, 1994.
68. Radiation, Colonization, Self-Determination: The Proposed Nuclear Waste Dump on the Mescalero Apache Reservation" (with Bazán J. Romero), American Studies Association, Nashville, TN, Oct. 28, 1994.
69. Gossips, Gorgons, and Crones: The Fates of the Earth, National Women's Studies Association, Iowa State University, June 17, 1994.
70. Colonizing the Lesbian Body, National Women's Studies Association, Iowa State University, June 17, 1994.
71. Gossips, Gorgons, and Crones, sponsored by the William Benton Fellowships in Broadcast Journalism, University of Chicago, April 7, 1994.
72. Feminist Analyses of Nuclear Myth, Popular and American Culture Associations, Chicago, April 6, 1994.
73. Co-Leader (with Paula Gunn Allen) -- two-day series of workshops on "Technicity and Ethnicity," sponsored by Stanford University Faculty Renewal Program, San Diego, March 26-28, 1994.
74. Visibility vs. Viability: The New "Lesbian Chic (with Karman Kregloe), American Studies Association, Boston, MA, Nov. 5, 1993.
75. The Nuclear Father: Incest and the Bomb, Popular and American Culture Association, New Orleans, LA, April 9, 1993,

76. Dykes on Film: Lesbian Representation in Contemporary Film, Modern Language Association, New York, NY, Dec. 28, 1992.
77. The Heart of Knowledge: Native American Nuclear Philosophy, American Studies Association, Cosa Mesa, CA, Nov. 8, 1992.
78. The Metaphors of Radiation, Passions and Powers Conference, University of California, Berkeley, May 2, 1992.
79. Serial Killers "R" U.S, Popular and American Culture Associations, Louisville, Kentucky, March 21, 1992.
80. American Psychos: The Serial Killer in the Contemporary Imagination, Modern Language Association, San Francisco, CA, Dec. 27, 1991.
81. The Heart of Knowledge: Nuclear Themes in Native American Thought and Literature, Rocky Mountain Modern Language Association, Phoenix, AZ, Oct. 18, 1991.
82. Nuclear Themes in U.S. Ethnic Thought and Literature, Popular/American Culture Associations annual meeting, San Antonio, TX, March 28, 1991.
83. Serial Murder as Social Paradigm, Lecture, Sexual Assault Symposium, University of Chicago Law School, April 28, 1990.
84. Redefining War: Feminist Perspectives on Violence and Non-Violence Conference, Lecture, University of California, Berkeley, April 21, 1990.
85. Gossips, Gorgons and Crones: Female Power and the Nuclear Age.
86. Popular Culture and Women's Studies, National Women's Studies Association, Towson, MD, June 18, 1989.
87. The Knowledge Explosion in Women's Studies: Violence Against Women, National Women's Studies Association, Towson, MD, June 17, 1989.
88. Racist Depictions in Contemporary Media (with Courtnetta J. P. Ali), Western Social Sciences Association, Albuquerque, NM, April 29, 1989.
89. Correlating Nuclear and Sexual Destructions, American Anthropological Association, Phoenix, AZ, Nov. 18, 1988.
90. Feminist Methodology, colloquium, Harvard Divinity School, Oct. 31, 1988.
91. The Metaphors of Radiation: Nuclear Imagery in Contemporary Culture, American Folklore Society, Boston, MA, Oct. 30, 1988.
92. A Gender Analysis of Nuclear Technology, Colorado Women's Studies Association, Denver, May 6, 1988.
93. Sex Crime and the Nuclear Age, Western Social Sciences Association, Denver, April 29, 1988.
94. Correlating Sex Crime and Nuclearism, Annual New Mexico Women's Studies Conference, Eastern New Mexico University, Oct. 24, 1987.
95. Keynote Address: Readings from Websters' First New Intergalactic Wickedary of the English Language, Annual New Mexico Women's Studies Conference, Eastern New Mexico University, Oct. 23, 1987.
96. Gossips, Gorgons, and Crones: Female Power and the Nuclear Age, American Folklore Society, Albuquerque, NM, Oct. 23, 1987.
97. Crimes Against Nature: Correlating Nuclear and Sexual Destructions, Annual Meeting of the National Women's Studies Association, Atlanta GA, June 26, 1987.
98. Classroom Strategies for Exposing Sexism/Racism/Heterosexism in Popular Culture, National Women's Studies Association, Atlanta, GA, June 25, 1987.

99. Nuclear Pornography, Popular and American Culture Associations, Montreal, March 29, 1987.
100. Sex, Radiation, and the Sacred, Colloquium, Harvard Divinity School, March 6, 1986.
101. A Reinterpretation of Marshall McLuhan's 'Mechanical Bride, Popular and American Culture Associations, Atlanta, GA, March 28, 1985.
102. The Pornography of Everyday Life, Popular and American Culture Associations, Toronto, March 27, 1984.
103. The Pornography of Everyday Life, Annual Meeting of the Faculty and Professional Women's Association Coalition for Research on Women," University of New Mexico, Albuquerque, NM, March 1, 1984.
104. One Size Does Not Fit All: The Thin Ideal in America, Popular and American Culture Associations, Wichita, KA, April 24, 1983.
105. Violence Against Women in Contemporary Media, Women's Studies, Bowling Green State University, Bowling Green, OH, April 14, 1981.
106. On the Telephone: The Phone and American Culture, Popular and American Culture Associations, Cincinnati, OH, March 26, 1981.
107. Bad Kids: The Terrible Child in Contemporary Horror Films, Midwest Popular Culture Association, Kalamazoo, MI, Oct. 25, 1980.
108. Fashion and Fascism, Popular and American Culture Associations, Detroit, MI, April 19, 1980.
109. A Grammar of Glamour, Midwest Popular Culture Association, Bowling Green, OH, Oct. 13, 1979.

Non-Refereed Book Chapters:

1. 'Porning' the Planet: An Ecological and Feminist Understanding," in Earth at Risk: Building a Resistance Movement to Save the Planet. Ed. Derrick Jensen and Lierre Keith. Flashpoint Press, 2012.
2. "'Cuntspeak': Words from the Heart of Darkness, in Not For Sale: Feminists Resisting Prostitution and Pornography, ed. Christine Stark and Rebecca Whisnant. Melbourne: Spinifex Press, 2005, pp. 362-385.
3. Jane Caputi and Gordene O. MacKenzie, "Pumping Iron John," Women Respond to the Men's Movement, edited by Kay Leigh Hagen (San Francisco: HarperSanFrancisco, 69-81, 1992).

Non-refereed articles:

1. Cunctipotence: Elemental Female Potency. Trivia: A Journal of Ideas. Summer 2006.
2. Teresa Brennan and Jane Caputi, From Thought to Action: Training Public Intellectuals. Women's Review of Books, February 1999, 17-18.
3. The 21st Century Sex, Love, and Death Goddess," Blue Mesa Review, No. 10, 1998, 3-14.

4. Radiation/Colonization/Self-Determination: The Proposed Nuclear Waste Dump on the Mescalero Apache Reservation, with Bazán J. Romero, Proceedings of the 1994 Southwest Symposium, English Department, UNM.
5. Our Planet, Ourselves, Camerawork Quarterly 19, no. 2 (1992): 21-26.
6. Men's Violence Against Women: An International Perspective, Current World Leaders 34, no. 6 (1991): 847-878.
7. Interview with Paula Gunn Allen, Trivia: A Journal of Ideas 16/17, Fall 1990, pp. 50-67.
8. Jane Caputi and Diana E. H. Russell, "Femicide: Speaking the Unspeakable," Ms. Vol. 1, No. 2, September/October 1990, pp. 34-37; Reprinted in Feminist Frontiers, 3rd ed. Verta Taylor; Reprinted in Placing Women's Studies, edited by Julee Raiskin. McGraw Hill, 1999.
9. Helene Vann and Jane Caputi, Driving Miss Daisy: A New Song of the South, San Francisco Chronicle, March 27, 1990, reprinted in the Atlanta Constitution, April 3, 1990, p. A19.
10. Jane Caputi and Helene Vann, Imperfect Moments: The Mapplethorpe Debate San Francisco Chronicle, Feb. 21, 1990, p. A. 19.
11. "Twists and Stereotypes in Women's Film Image," San Francisco Chronicle, Feb. 12, 1990, p. A 31.
12. Jane Caputi and Diana E. H. Russell, Killed For A Cause, San Francisco Chronicle, Dec. 14, 1989, p. A39.
13. 'Jaws': Fish Stories and Patriarchal Myth, Sinister Wisdom, 7, 66-82, Fall 1978.
14. The Glamour of Grammar, Chrysalis: A Journal of Ideas, No. 4, 35-43, 1977.

Book Reviews (all single-author by Jane Caputi):

1. Black to Nature: Pastoral Return and African American Culture, by Stefanie K. Dunning, University of Mississippi Press, 2020, Journal of American Culture [44](#): 4, 346-347
2. Burn It Down! Feminist Manifestos for the Revolution by Breanne Fahs; Verso, 2020, Journal of American Culture 44:1, 2021, 64-66.
3. The Culture of Feedback: Ecological Thinking in America by Daniel Belgrad. University of Chicago Press. Journal of American Culture 43:3, 2020, 271-272.
4. "The Real "Hot Mess": The Sexist Branding of Female Pop Stars. Review of Gender, Branding, and the Modern Music Industry: The Social Construction of Female Popular Music Stars. By Kristin J. Lieb, New York, Routledge, 2013. Sex Roles: A Journal of Research 70: 3-4, 2014. DOI 10.1007/511199-014-0362-2
5. Athena's Daughters: Television's New Women Warriors, ed. Frances Early and Kathleen Kennedy. Syracuse: Syracuse University Press, 2003. Journal of American Culture, 26:4, December 2003, 494-496.
6. Diana In Search of Herself: Portrait of a Troubled Princess, by Sally Bedell Smith, in The Women's Review of Books, January 2000, pp. 17-18.
7. Goddess of the Americas La Diosa de las Americas: Writings on the Virgin of Guadalupe, ed. Ana Castillo, Women's Review of Books, May 1997. pp. 16-17. Reprinted in Contemporary Literary Criticism, Vol. 151. Gale Publishing, 2002.

8. Assaults on Convention: Essays on Lesbian Transgression, edited by Nicola Godwin, Belinda Hollows, and Sheridan, Lesbian Review of Books, Vol. III, No. 2, Winter 1996-97, pp. 7-8.
9. A New Species of Trauma by Kai Erikson, American Indian Culture and Research Journal, volume 19, no. 1, 1995, pp. 273-277.
10. "Nuclear Visions," review essay of Knowing Nukes: The Politics and Culture of the Atom, by William Chaloupka, Life Under a Cloud: American Anxiety about the Atom, by Allan M. Winkler, Selu: Seeking the Corn Mother's Wisdom by Marilou Awiakta, and American Ground Zero by Carol Gallagher, American Quarterly 47, no 1 (1995), pp. 165-175.
11. Fatal Women by Linda Hart, and The Stronger Women Get: the More Men Love Football, for The Women's Review of Books, December, 1994, pp. 22-23.
12. "Pornography," review essay on Dirty Looks: Women, Pornography, Power, edited by Pamela Church Gibson and Roma Gibson; The Invention of Pornography: Obscenity and the Origins of Modernity, 1500-1800, edited by Lynne Hunt; Making Violence Sexy: Feminist Views of Pornography, edited by Diana E.H. Russell; Only Words, by Catharine MacKinnon; and Pornography, Women, Violence, and Civil Liberties, edited by Catherine Itzin.
13. "All the News That's Unfit to Print," review of Virgin or Vamp: How the Press Covers Sex Crimes, by Helen Benedict, Women's Review of Books, April 1993, 9.
14. Cyborg Worlds: The Military Information Society, eds. Les Levidow and Kevin Robins, Technology and Culture: The International Quarterly of the Society for the History of Technology, Vol. 32, no 4. (1991): 1131-32.
15. Rape in Marriage, by Diana E. H. Russell, Journal of Popular Culture, Vol. 24, no. 3, Winter 1990, pp. 184-85.
16. Misogyny, Misandry, and Misanthropy, ed. by R. Howard Bloch and Frances Ferguson, Journal of the History of Sexuality, Vol. 1, no. 4, April 1991, pp. 690-692.
17. "Changing the Channel," Gender Politics and MTV: Voicing the Difference, by Lisa Lewis, Women's Review of Books 8: 27, December 1990.
18. "In Search of Earthly Powers," The Once and Future Goddess: A Symbol for Our Time, by Elinor Gadon, Women's Review of Books 7: 14-15, May 1990.
19. "The American Videology," Prime-Time Families: Television Families in the Postwar Period, by Ella Taylor, Women's Review of Books, 7: 10-11, November 1989.
20. Waverly Place, by Susan Brownmiller, Women's Review of Books 6: 10-11, May 1989.
21. Enduring Values: Women in Popular Culture, by June Sochen and Rocking Around the Clock: Music Television, Postmodernism, and Consumer Culture, by E. Ann Kaplan, National Women's Studies Association Journal 1:317-22, 1989.
22. The Desire to Desire: The Woman's Film of the 1940s, by Mary Ann Doane, Journal of Popular Film and Television 16: 133, 1988.
23. Pornography: Marxism, Feminism, and the Future of Sexuality, by Alan Soble, Library Quarterly 58: 211-12, 1988.

24. "Get Out and Stay Out," review of The Ones Who Got Away: Women Who Left Abusive Partners by Ginny NiCarthy; Called to Account: The Story of One Family's Struggle to Say No to Abuse, by M'Liss Switzer and Katherine Hale; and Shattered Dreams: The Story of Charlotte Fedders, by Charlotte Fedders and Laura Elliot, in The Women's Review of Books 5: 14-15, April 1988.
25. This Is About Incest, by Margaret Randall, Trivia: A Journal of Ideas, 11: 70-75, Fall 1987.
26. Advertising the American Dream: Making Way for Modernity, by Roland Marchand, Journal of American Culture, 9: 99-100, 1986.
27. Reading the Romance: Women, Patriarchy, and Popular Literature, by Janice A. Radway, Library Quarterly 58: 1986.
28. Pure Lust: Elemental Feminist Philosophy, by Mary Daly, Trivia: A Journal of Ideas, 5: 80-89, 1984.
29. Women on Film, by Marsha McCreadi, The Journal of Popular Film and Television, 11: 135, 1983.

Non-Refereed Presentations:

1. Invited Speaker, "Feminist Voices on Gender, Climate Change and Environmental Justice," Women, Gender and Sexuality Studies, SUNY Albany, April 21, 2021
2. Panel Presentation on Political Pandemonium, Sponsored by PJHRI and CWGSS, Oct. 22, 2020.
3. Invited Speaker, "The Earth Mother in the Anthropocene," Association for the Study of Women and Mythology, Oct 7, 2020.
4. Invited Speaker on a panel, "Art or Artist? Ethical Questions on the heels of the #MeTooMovement" Coudert Institute, Palm Beach, FL, Jan. 22, 2019.
5. Invited Speaker, with Barclay Barrios: "Camp, Vamp and Tramps: Female Sexuality and What Gay Men Make of it," *Our Fund*, Fort Lauderdale, Oct. 17, 2018.
6. Invited Speaker, "Call Your Mutha': A Deliberately Dirty-Minded Manifesto for the Earth Mother in the Anthropocene," the annual Dominion Lecture," James Madison University, Sept. 24, 2018.
7. Sept. 24, 2018, Invited Lecture, "Theories and Methods in Women, Gender and Sexuality Studies," Popular Culture Research Workshop, Bowling Green State University.
8. Keynote Address: "From 'Bitch' to (Big) 'Nuts' and Beyond: Political Sideshow 2016. Popular Culture Association, Seattle, March 23, 2016.
9. Invited Lecture, New England College, "From 'Bitch' to (Big) 'Nuts' and Beyond: Political Sideshow 2016," April 27, 2016.
10. Invited Lecture at Casa Enciendada, sponsored by Mujeres de Guatemala, Women against Impunity, "Femicide and Human Rights," Madrid, Spain, Dec. 9. 2015
11. Invited Lecture at University of South Florida, Humanities Institute, "Mother Earth Meets the Anthropocene: An Ecofeminist Analysis," Nov. 18, 2015
12. Invited lecture at the University of Illinois Chicago, "The Color Orange? Social Justice Issues in *Orange is the New Black's* First Season," April 15, 2014.

13. Keynote Speaker, “Our Planet Ourselves” Connecting the War against Womenkind with the War Against the Earth,” Conference on Earth’s Body/Women’s Bodies, Church of the Open Arms, UCC, Oklahoma City, OK, April 5, 2013.
14. Invited Speaker, “Reproductive Justice,” Unitarian Universalist South Florida Cluster annual conference, March 24, 2013.
15. Invited Speaker, “Ann Scales Re-Imagines Us,” Denver University Law School, March 20, 2013
16. Invited Speaker, Contemporary Women’s Human Rights, Jewish Women’s Foundation, Breaking Through Barriers for Women and Girls, Feb. 13, 2013. West Palm Beach, Florida.
17. Keynote Speaker, “Reproductive Justice,” Unitarian Universalist southeastern Regional Conference, Oct. 27, 2012, Miami, Florida
18. “Sex and Violence in Popular Culture,” Virginia Wesleyan College, Oct. 18, 2011.
19. Invited Plenary Speaker: “Feeding Green Fire,” Florida Consortium on Women and Gender Studies, April 2, 2011.
20. Invited Speaker: “(Mother) Nature.” “Earth at Risk: Building a Resistance Movement to Save the Planet,” A Conference sponsored by the Global Wallace Fund, San Francisco State University, Oct. 16, 2010.
21. Invited Speaker: Re-Creating Patriarchy: Connecting Religion and Pornography,” A Symposium on Patriarchal Religion, Sexuality and Gender, sponsored by the Wake Forest Journal of Law & Policy, Wake Forest University, Sept. 17, 2010.
22. Invited Speaker: “Hating Hillary, Baiting Barack: Politics as (Un)Usual in the 2008 Election.” New England College, April 16, 2008.
23. Invited Speaker: ““Hating Hillary, Baiting Barack: Politics as (Un)Usual in the 2008 Election.” The annual Women’s Studies Luncheon, Merrimack College, North Readings, MA, April 15, 2008.
24. Invited Speaker: “Gender and Race in the 2008 Presidential Race,” University of North Carolina, Chapel Hill, Law School, April 8, 2008.
25. Invited Speaker: Green Consciousness, lecture followed by a faculty workshop, Morningside College, Sioux City, Iowa, Oct. 31, 2007.
26. Invited Speaker, “A Surplus of Living Attention: A Conference on the Work of Teresa Brennan, Harvard University, May 1, 2004.
27. Invited Speaker. Femicide in Ciudad Juarez. Conference on the Maquiladora Murders, UCLA, Nov. 1, 2003.
28. Invited Speaker. Hungry for Blood: Blood Sacrifice and the Serial Killer. Anomalia Conference, Concordia University, Oct. 30, 2003.
29. Invited Speaker. On the Lap of Necessity: Myth and Energetics in the Philosophy of Teresa Brennan, Memorial Conference for Teresa Brennan, sponsored by SUNY Stonybrook Philosophy Dept., Oct. 2, 2003.
30. Everyday Pornography, Cunctipotent Resistance,” Appalachian State University, Boone, NC, Oct. 9, 2001.
31. The Pornography of Everyday Life, Women’s Studies, University of Wisconsin-Oshkosh, March 28, 2001.
32. Princess Diana and Goddess Myth, Boynton Beach Public Library, January 29, 2001.

33. The Second Coming of Diana, Women's History Month colloquium, Central Connecticut State University, March 14, 2000.
34. Princess Diana: Two Years Later, presentation at a forum sponsored by Women's Studies Center, Florida Atlantic University, August 31, 1999.
35. The Pornography of Everyday life, presentation to a summer institute, "Media Education in a Violent Society," Wheelock College, July 8, 1999.
36. Be-Coming Diana: From Princess/Prostitute to Sovereign/Goddess, sponsored by the Women's Studies Center, Florida Atlantic University, August 31, 1998.
37. Sex, Lies, and the Presidency, presentation at a forum sponsored by Women's Studies Center, Florida Atlantic University, April 15, 1998.
38. Feminist Perspectives on the Image of Women in Art, Sponsored by the Schmidt Center Gallery, Florida Atlantic University, March 18, 1998.
39. "Princess, Prostitute, Rebel, Goddess: The Many Meanings of Diana Spencer, panel presentation, "The Cultural, Political, and Mythic Meanings of Princess Diana," sponsored by Women's Studies, Florida Atlantic University, Oct. 12, 1998.
40. The Pornography of Everyday Life. Women's Center, University of Utah, Salt Lake City, Oct. 10, 1996.
41. Keynote Speaker, "The Fates of the Earth: A Feminist Analysis of Nuclear Technology," A Conference on Fifty Years of the Nuclear Age," Bowling Green State University, July 14, 1995.
42. Domestic Violence in Popular Culture," a lecture and commentary on the play, "Punch and Judy: The Real Story," Santa Fe Stages, June 18, 1995.
43. The Pornography of Everyday Life," invited lecture, New England College, Henniker, NH, March 27, 1995.
44. The Influence of the Mass Media on Domestic Violence, illustrated lecture and workshop at the Building Strong Families for America's Army Conference, U.S. Army, March 22, 1994.
45. Gossips, Gorgons, and Crones, Sociology department, University of California Santa Barbara, Feb. 17, 1994.
46. Media, Advertising, and Popular Culture: Portrayal of Women and Men, Status, Roles and Expectations."
47. "Prevention: Popular Culture, Media and Erotica -- Changing Views of Women." May 21-24, 1993. Led three day series of workshops on wife abuse to U.S. Army in Panama.
48. The Pornography of Everyday Life, Illustrated lecture with Ann Scales, The Vancouver Institute, Vancouver, Canada, March 27, 1993.
49. Keynote Speaker, "Culture and Context: The Ground in which Domestic Violence Grows. "A Conference on Love and Violence: The State of the Art in the Prevention and Treatment of Domestic Violence," sponsored by the U.S. Marine Corps, San Diego, CA, December, 14-15, 1992.
50. Femicide in Fact and Fiction, A Conference Celebrating 20 Years of Women's Studies, University of New Mexico, March 7, 1992.
51. Media Coverage of the Gulf War Lecture, Conference sponsored by the Santa Fe Interfaith Council, March 1, 1991.
52. Indians on the Bomb, The Genocide Continues: A Conference on Columbus Day University of New Mexico, Oct. 12, 1991.

53. Nuclear Appropriations, Lecture, Jonson Art Gallery, University of New Mexico, Nov. 6, 1990.
54. It's the End of the World As We Know It: A Feminist Perspective on the Millennium, Depts. of English and American Studies, University of New Mexico, Oct. 29, 1990.
55. Mass/Sexual Murder: Thinking About the Unthinkable; Lecture, University of California at Santa Cruz, May 22, 1990.
56. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Youngstown State University, Youngstown, OH, May 18, 1989.
57. Size Does Not Fit All, Lecture, Peninsula College, Port Angeles, WA., April 16, 1989.
58. The Politics of Pornography, Workshop, Peninsula College, Port Angeles, WA., April 16, 1989.
59. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Humanities Lecture Series, Peninsula College, Port Angeles, WA., April 16, 1989.
60. Violence Against Prostitutes, First International Conference on Trafficking in Women, New York, NY, Oct. 22, 1988.
61. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Dept. of Psychiatry Lecture Series, University of New Mexico Medical School, Sept. 23, 1988.
62. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Women's Encampment for a future of Peace and Justice, Romulus, NY, July 9, 1988.
63. Readings from Websters' First New Intergalactic Wickedary of the English Language (with Mary Daly) 3rd International Feminist Bookfair, Montreal, June 18, 1988.
64. The Limits of Science: A Feminist Perspective, Faculty Scholars Lecture Series, University of New Mexico, Albuquerque, NM, May 10, 1988.
65. The Serial Killer and Contemporary Culture, UCLA Law School, Los Angeles, CA, April 4, 1988.
66. The Age of Sex Crime, New Mexico State University, Las Cruces, NM, March 29, 1988.
67. Sexual Violence and Nuclear Aggression, Harvard University, Cambridge, MA, March 14, 1988.
68. The Age of Sex Crime, Trinity College, Hartford, CT, March 8, 1988.
69. The Age of Sex Crime, University of Connecticut School of Social Work, Hartford, CT, March 8, 1988.
70. The Age of Sex Crime, Humanities Series, Northern Essex Community College, Essex, MA, March 7, 1988.
71. The Role of Women in Contemporary Popular Film, Northern Essex Community College, Essex, MA, March 7, 1988.
72. Sexual Violence and Nuclear Aggressions, Philosophy Dept., University of New Mexico, Albuquerque, NM, Feb. 25, 1988.
73. 'Star Wars' as a Nuclear Film, Faculty Scholars Lecture Series," University of New Mexico, Albuquerque, NM, Feb. 23, 1988.

74. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Lecture, Women's Studies Dept. Lecture Series, Bowling State University, Bowling Green, OH, Dec. 3, 1987.
75. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Lecture, Psychology Dept., Eastern New Mexico University, Clovis, NM, Nov. 18, 1987.
76. Pornography in Relation to Violence Against Women, New Mexico Coalition of Sexual Assault Programs, Inc., Albuquerque, NM, May 15, 1987.
77. Keynote Speaker, "American Psychos: The Cult of Sex and Violence in America" The Culture of Violence: The Culture of Violence: A Multi-Cultural Perspective, Conference Sponsored by Las Cruces Challenge Youth and Mesilla Valley Hospital, Dec. 7, 1994.
78. Gossips, Gorgons, and Cronos, illustrated lecture sponsored by the Sociology department, University of California Santa Barbara, Feb. 17, 1994.
79. Indians on the Bomb- The Genocide Continues: A Conference on Columbus Day, University of New Mexico, Oct. 12, 1991.
80. Nuclear Appropriations, Lecture, Jonson Art Gallery, University of New Mexico, Nov. 6, 1990.
81. Identifying Racist and Sexist Subtexts in Media Presentations, Lecture, Alliance for Cultural Diversity Conference, University of New Mexico, Nov. 3, 1990.
82. It's the End of the World As We Know It: A Feminist Perspective on the Millennium, A Series of Lectures on the Millennium, sponsored by Depts. of English and American Studies, University of New Mexico, Oct. 29, 1990.
83. Mass/Sexual Murder: Thinking About the Unthinkable, Lecture, University of California at Santa Cruz, May 22, 1990.
84. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Affirmative Action sponsored lecture, Youngstown State University, Youngstown, OH, May 18, 1989.
85. One Size Does Not Fit All, Lecture, Peninsula College, Port Angeles, WA., April 16, 1989
86. The Politics of Pornography Workshop, Peninsula College, Port Angeles, WA., April 16, 1989.
87. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Humanities Lecture Series, Peninsula College, Port Angeles, WA., April 16, 1989
88. The Age of Sex Crime: Correlating Nuclear and Sexual Destructions, Dept. of Psychiatry Lecture Series, University of New Mexico Medical School, Sept. 23, 1988.
89. The Limits of Science: A Feminist Perspective, Faculty Scholars Lecture Series, University of New Mexico, Albuquerque, NM, May 10, 1988.
90. The Age of Sex Crime, Annual Meeting of the Faculty and Professional Women's Association Coalition for Research on Women," University of New Mexico, Albuquerque, NM, April 2, 1987.
91. The Age of Sex Crime, Lecture, Women's Studies, University of Massachusetts Amherst, MA, March 9, 1988.
92. Seeing Elephants: An Analysis of Phallotechnic Myth, W.I.T.C.H., Cambridge, MA, Oct. 5, 1986.

93. Sexism and Racism in Popular Formula and Imagery, University of New Mexico, Albuquerque, NM, March 10, 1984.
94. Image Politics, American Association of University Women, Raton, NM, Sept. 8, 1983.
95. Imagery of Women in Popular Media: Song, Story, and Picture, American Association of University Women, Gallup, NM, Oct. 16, 1982.
96. Image of Women in Fashion, Sandia High School, Albuquerque, NM, Oct. 3, 1982.

Select Invited Screenings of The Pornography of Everyday Life (* followed by discussion session with Jane Caputi):

- *Virginia Wesleyan University, Oct. 20, 2011
- *University of New Hampshire, Dec. 6, 2010
- Night Heron Community Center, Lake Worth, Florida, March 20, 2010
- Stop Porn Conference, Wheelock College, June 2010
- *Wake Forrest University, Oct. 25, 2008
- *New England College, April 18, 2008
- *Merrimack College, April 15, 2008.
- *Southeastern Women's Studies Association, Charlotte, N.C., April 4, 2008.
- Filmmor Women's Film Festival. Istanbul, Turkey, March 29, 2008.
- *Popular Culture/American Culture Association, Conference, San Francisco, March 21, 2008.
- International Society for the Study of Religion, Nature, and Culture, Mexico, Conference, Jan. 19, 2008
- *Minnesota State U, St. Cloud, Nov. 5, 2007.
- *Morningside College, Sioux City Iowa, Oct. 30, 2007
- *National Women's Studies Association Film Series, Chicago, June 2007.
- *"Minding the Body," Conference sponsored by the Florida Atlantic University Center for the Body, Mind, and Culture, March 30, 2007.
- *Pornography and Popular Culture: Reframing Theory, Re-thinking Activism, Wheelock College, March 24, 2007
- *"Women Braving Violence," Conference sponsored by University of New Mexico Women's Studies Program, March 8, 2007.
- "Sex, Politics and Gender Violence," Conference sponsored by University of Denver Law School, March 1, 2007
- *Florida Consortium on Gender and Women's Studies, University of Southern Florida, Feb. 10, 2007*

Faculty Development:

2010-11: Participation in a Faculty Learning Community, FAU, "Academic Service Learning."

2009-10: Participation in a Faculty Learning Community, FAU, "Sustainable Pedagogy."

Graduate Student Guidance:

Florida Atlantic University M.A

M.A. Thesis and Exam Committees

Ongoing:

Samantha Frost (committee), Comm and Multimedia, title to be determined, ongoing

Samantha Di Blasi (committee), Comm and Multimedia “Comic Book Heroines”

Completed:

Jordan Bowles (Chair, exam Committee), Comm & Multimedia

Erin Herbert (Committee), Comm & Multimedia, “Independent Feminist Filmmakers of 1965-1980,” Fall 2019.

Erica Nelson (Committee), Women, Gender and Sexuality Studies, “Affect Theory of Teresa Brennan,” WGSS, Spring 2019.

Scott, Karasik (Committee), “Gorgeous Gold Peacocks: Analyzing the Construction of Masculine Femininity in American Professional Wrestling,” WGSS, Spring 2019

Mellissa Villalobos, Committee, English, Summer 2017.

Kayleigh Howald (Communication and Multimedia), Committee, Media Images of Witches and Witchcraft, Summer 2016.

Rachel Tunick (Women, Gender and Sexuality Studies), committee, “Caring for the Caregivers: A Feminist Analysis of Caring Labor in the United States Home Health Industry (MA), May 2016.

Megan Tomei (Women’s Studies), Chair, “Doing it for Themselves: Sexual Agency and Subjectivity in Cinematic Depictions of Female Masturbation,” Summer 2012.

Viridiana Lieberman (Women’s Studies), Chair, “One Yard Shy of Empowerment, Cinematic Portrayals of Female Athletes,” Spring, 2012.

Megan Halena, (Women’s Studies), Chair, “Not Quite ‘Rape,’ But Sort of a Dry Run of it, If You Like!”: Identity, Power, and Ritual “Rape Play” in the BDSM Community, Summer 2011.

Lauren Walleser, (Women’s Studies), Chair, “Towards a Feminist Funny: Exploring Myth, Power and Postfeminism in the Work of Chelsea Handler,” Summer 2011

Barr, Jeremy, (Communication & Multimedia), committee, “The Impermanence of Things”: Memory, Historicity and Indexicality in Chris Marker’s *Sans soleil*, Spring 2011.

Tomei, Megan (Communication & Multimedia), committee, She just snapped : reality television, murder and the myth of feminine evil, Spring 2010.

Kathryn Smith (Women’s Studies), committee, Revis(it)ing Joseph Conrad's Heart of Darkness: Women, Symbolism, and Resistance, Spring 2009.

Michelle Canning (Women’s Studies), committee, “Women’s Soccer,” committee, Spring 2009.

Casey McCabe (Women’s Studies), Chair, “A Prayer for the Earth: Discovering a new cosmological vision through a reading of Linda Hogan's *Power* and Gregory Maguire's *Wicked* from an Ecofeminist, Earth-centered, and Spiritual Perspective,” Summer 2008.

Truxler, Laura (Women’s Studies), Member. “From Wise Woman to Mutilated Hag: Witchcraft Persecution in Ghana.” Summer 2006.

- Christa Hodapp, (Women's Studies), Chair, "Billy Elliot and New Modes of Masculinity," Spring, 2004.
- Masoud Talachian, (Women's Studies), committee, "Women and Veiling In Iran," Spring, 2004.
- Rita Butler, (Women's Studies), committee, "Zora Neale's Hurston's Seraph on the Sewanee," Winter, 2002.
- J.D. Checkett, (Women's Studies), Chair, "The Green Goddess Returns: Batman's Poison Ivy as a Symbol of Emerging Ecofeminist Consciousness." Summer 2001.
- Anita Kirchen (Women's Studies), committee, "Haitian Women Artists, Spring, 1999.

Ph.D., Comparative Studies, Florida Atlantic University

Ongoing:

Jeanette Ronson, Chair

Stephanie Flint, member

Completed:

Rachel Copley, Sisters of Tamar and Daughters of Eve: The Evangelical Voices of #Churchtoo, Summer 2021

Erin Burns Davies, Chair, Dextrous Dexter, Summer 2018

Grant Hester, Chair, James Bond: A "Man's Man. Spring 2019.

Lindsay Averill, Co-Chair, "Fattitude," a film project and monograph on cultural attitudes toward fat women, completed. Summer 2017.

Peter Cava, Committee, "Science Fiction Girlfriends": Transgender Politics and US Science Fiction Television, 1990–Present," conferred August 2015.

Carter, Issaac, Committee, "Discourses of the Divine in African-American Popular Female Singers." PhD conferred August 2015.

Jeff Nall, Chair, "Interrogating Social Conceptualizations of Childbirth and Gender, an Ecofeminist Analysis." PhD conferred Dec. 2011

Regina Dilgen, Committee, "Girlhoods: Consciousness and Negotiation of Identity in the Memoirs of Dorothy Allison, Mary Karr, and Barbara Robinette Moss, PhD conferred. Dec. 2011.

Niki Caputo Wilson, Chair, "Reading *The Sopranos*: A Multiperspectival Analysis of Gender and Ethnicity," PhD conferred, December 2010.

Val Czerny, committee member, "Let Them Run Wild: Childhood, the Nineteenth-Century Storyteller, and the Ascent of the Moon," PhD conferred December 2008.

Rita Butler, committee, "Zora Neale Hurston," PhD conferred Spring 2008.

Monica Melton, Committee, "Positive Prevention: Suggestions for Prevention Strategies from HIV-positive African-American Women," PhD conferred, August 2007

Malti Turnbull, Chair, "The Clay Vessel and Earth Consciousness," PhD conferred, Dec. 2007

Beverly Lomer, Co-Chair, "Music as Knowing: Feminine Consciousness in the Compositions of Hildegard of Bingen (1098-1179)." PhD conferred August 2006.

Suzanne Kelly, Chair, "Enduring relationship with the dead: The corpse, the feminine and popular culture." PhD conferred, August 2006.

Holly Ann Larson, Chair, "Low-Income Women's Standpoint: Recognizing Poor and Working-Class American Women as Generators of Resistant Knowledge." PhD conferred August 2003.

External Faculty:

Committee Member, PhD, Anna Derr, "Decolonizing Menstruation," Pacifica Graduate Institute, ongoing

Committee Member, PhD: Randy Conner, California Institute of Integral Studies, Philosophy, Cosmology and Consciousness Program, "Coals of an Ancient Fire: The Pagan Worldview and Its Contribution to the West," PhD conferred, Dec. 2007.

(Reviewer, PhD) Lauren Rosewarne, PhD Political Science, University of Melbourne, "Skin Trade Policy: Public Policy and the Portrayal of Women in Outdoor Advertising," May 2006

(Committee Member, PhD) Patricia Murphy, Making the Connections, Women, Work, and Abuse, Union Institute, August 1992.

(Committee, M.A) Christina Hoff, Women's Studies, Antioch College, M.A. January 2000.

University of New Mexico, PhD American Studies:

Yolanda Retter, 1998, "The Los Angeles Lesbian Community," 1970-1990," (committee).

Jeffrey Lamar Coleman, 1997, "Transforming Verses: Four Poets of the American Civil Rights Movement." (committee)

Beverly Singer, 1996, "Film and Video Made by Native Americans: A Cultural Examination of Native American Participation in Film and Video Production" (chair).

D'Val Westphal, 1995, "From the Mai Lai Massacre to the Slaughter of Sarajevo: A Deconstruction of Media Coverage of Contemporary US Military Involvements" (chair)

Chris Jordan, 1995, "The Portrayal of the Protestant Success Ethic in the Films of the Reagan Era" (chair)

Annie Eysturoy, 1994, "Narrative of Self: The Chicana Bildungsroman/Künstlerroman." (committee)

Alicia Gaspar de Alba, 1994, "'Mi Casa (No) Es Su Casa': The Cultural Politics of the Chicano Art: Resistance and Affirmation, 1965-1985 Exhibition" (co-chair). This dissertation is the winner of the Ralph Henry Gabriel Dissertation Award, American Studies Association, 1994.

Mary Ellen Hanson, 1993, "Go, Fight, Win: A Social History of Cheerleading in America," (committee)

Gordene MacKenzie, 1991, "Transsexualism, Transgenderism, and the Gender Movement: A Sociopolitical Analysis of Gender Bipolarism." (chair)

Patricia Franzen, 1990, "Spinsters and Lesbians: Autonomous Women and Challenges to Compulsory Heterosexuality, 1890-1920 and 1950-1980." (committee)

Floyce Alexander, 1989, "The Evolution of an American Film Artist's Cultural Perspective." (committee)

Charles Preston, 1985, "Androgyny: The Liberation of Behavior from the Prison of Gender." (committee)

Marilyn Hoder-Salmon, 1983 "A 'New Born Creature,' The Authentic Woman in The Awakening: Novel to Screenplay as Critical Interpretation." (committee)

Master's advisement/direction (University of New Mexico)

Seamus O'Sullivan, 1997, non-thesis (committee)

Karl Kaplan, 1996, "Coping, Contending and Conforming: 1950s American Culture in Daily Newspaper Comics" (chair)

Elisa James, 1996, non-thesis (committee)

Ruth Goldman, 1995, non-thesis (chair)

Cara MariAnna, 1995, non-thesis (chair)

Annette Peláez, 1994, "UFOs in American Culture" (chair)

Karman Kregloe, 1993, non-thesis (committee)

Natasha Chornesky, 1992, non-thesis (chair)

Buckley, Liam, 1992, non-thesis (chair)

Lulay, Chris, 1992, non-thesis (chair)

Palmer, Sue L., 1991 non-thesis (chair)

Moore, Dan, 1990, non-thesis (committee)

Krauter, Ute, 1988, "Popular Culture, Mass Media, and Chicano Identity." (chair)

Franzak, Judith, 1988 non-thesis (committee)

Outside reader

Adrienne Clancy, 1995, Dept. of Theater and Dance, M.A., "Combative Dance: Connecting a Community: An analysis of Copoeira, Break Dancing, and Voguing"

Susan Herrington, 1992, M.A., Dept. of Communications, "Medicine and the Movies: A Social Values Analysis of The Doctor and Doc Hollywood."

Classroom Teaching

Florida Atlantic University

Undergraduate courses:

Introduction to Women's Studies

Introduction to Sexuality and Gender Studies

Popular Culture in America

Women, Myth, Power and the Media

Women and Myth

Women, Violence, and Resistance

Sex, Myth, Power and Popular Culture

Sex, Race, and Gender in American Film

Sex/Violence/Hollywood

Myth and the Movies

Graduate Classes:

Women's Studies M.A. Program:

Feminist Scholarship in the Arts and Humanities

Feminist Theory and Praxis

Gender, Sexuality, Myth, and Reality

Sex and Gender in US Culture
 Women, Violence, and Resistance
 Sex, Violence, Hollywood
 Sex and Violence in American Culture
 Visionary Feminist Thought
 Women, Environment, Ecological Feminism, Environmental Justice

Comparative Studies PhD program:

Myth, Magic, and Popular Culture (co-taught with Dr. Bill Covino)
 Green Consciousness, Politics, and Spirituality

Courses Taught, American Studies, University of New Mexico:

Undergraduate:

American Life and Thought
 American Popular Culture
 Rituals in American Culture
 Popular Film in America
 Women and the American Cinema
 Genre Study of Popular Literature
 Introduction to Popular Culture
 American Movie Star
 Women, Violence, and the Mass Media
 Rituals in American Life
 Women, Patriarchy, and Popular Culture
 Films of the Nuclear Age
 Popular culture/People's Culture
 Environmental Justice in New Mexico
 Women, Myth, and Power
 Sex, Gender and the Law
 Horror Film and Television

M.A/PhD Classes:

Theory and Method in Popular Culture
 Women, Patriarchy and Popular Culture
 Issues in Contemporary Popular Culture
 Technological Myth and American Culture
 Popular Film and Literature
 Nuclear Technology and American Culture
 Films of the Nuclear Age
 Sex and Gender in American Film
 Topics in Popular Culture
 American Culture Studies,
 Pornography, Sexual Representation, Culture, and the Law
 Television and American Culture
 Sex and Gender in American Culture

SERVICE TO PROFESSION: (prior to 1997, available upon request)

2016: Book Proposal Referee for Bloomsbury Press book proposal
Book Proposal Referee for Routledge
Survey on Introduction to Gender and Sexuality Class, Routledge Press
Editorial Board Member, Sexualization, Media and Society
Advisory Board Member, Journal of Popular Film and Television
Advisory Board Member, Journal of American Culture

2015: Editorial Board Member, Sexualization, Media and Society
Advisory Board Member, Journal of Popular Film and Television
Advisory Board Member, Journal of American Culture

2014: Editorial Board Member, Sexualization, Media and Society
Advisory Board Member, Journal of Popular Film and Television
Advisory Board Member, Journal of American Culture
Manuscript referee for Dialectical Anthropology
Manuscript referee for Journal of American Culture.

2013: Advisory Board Member, Journal of Popular Film and Television
Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
 Manuscript Referee for Canadian Journal of Film Studies
 Manuscript Referee for Feminist Media Studies Journal
 Manuscript Referee for Gender Issues
 Proposal referee for Cambridge University Press
 Manuscript referee for Hypatia: Journal of Feminist Philosophy

2012 Guest Editor, Journal of American Culture, Special Issue on Greening or Not of
America, to be published in March 2012.
 Advisory Board Member, Journal of American Culture
 Advisory Board Member, Journal of Popular Film and Television
 Referee for multiple manuscripts for Journal of American Culture
 Referee for Feminist Media Studies Journal
 Referee for Canadian Journal of Film Studies
 Referee for book manuscript for the University of Texas Press

2011:

- Guest Editor, Journal for the Studies of Religion, Nature and Culture on the environmental philosopher, Aldo Leopold, 2011.
- Advisory Board Member, Journal of Popular Film and Television
 Referee for multiple manuscripts for Journal of American Culture
 Referee for manuscript for Signs: Journal of Women in Culture and Society
- 2010: Guest Editor, Journal of American Culture, Special Issue on Greening or Not of America
 (Guest Editor, Journal for the Studies of Religion, Nature and Culture
 Advisory Board Member, Journal of Popular Film and Television
 Referee for multiple manuscripts for Journal of American Culture
- 2009: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
- 2008: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
- 2007: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for multiple manuscripts for Journal of American Culture
 Referee for manuscript for Tulsa Studies in Women's Literature
- 2006: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
- 2005: Guest Editor, Journal of American Culture, Special Issue on 9-11
 Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for manuscript for Journal of American Culture
 Referee for manuscript for Feminist Media Studies
 Referee for promotion and tenure decision at University of California Los Angeles
 Referee for promotion and tenure decision at University of Louisville
- 2004 (ongoing): Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
- 2003: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Referee for promotion and tenure decision at Bowling Green State University, Popular Culture Dept.
- 2002: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Manuscript referee for American Indian Culture and Research Journal
- 2001: Advisory Board Member, Journal of Popular Film and Television
 Advisory Board Member, Journal of American Culture
 Manuscript referee for American Indian Culture and Research Journal
 Referee for Professor promotion for Old Dominion University, Virginia
- 2000: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for Women Studies International Forum
 Manuscript referee for National Women's Studies Association Journal
 Manuscript referee for Femspec

Manuscript referee for Bowling Green State University Popular Press
 Manuscript referee for American Indian Culture and Research Journal
 1999: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for Women Studies International Forum
 1998: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for Homicide Studies
 Manuscript referee for Journal of Popular Culture
 1997: Advisory Board Member, Journal of Popular Film and Television
 Manuscript referee for State University of New York Press

Florida Atlantic University

2017

ROCA

Member, Women's Studies Executive Committee

Member, Non-Tenure Track Faculty Promotion Committee.

2016

ROCa (Fall)

Graduate Programs Committee (Spring)

Member, Women's Studies Executive Committee

Non-Tenure Track Faculty Promotion Committee.

Referee for Schwartzman Scholarships for Undergraduate Studies

2010-2011

Member, Women's Studies Executive Committee

Member, Undergraduate Program Committee

Co-Organizer of the "Bodies of Art" Conference, sponsored by the Center for Body and Mind and the Center for the Study of Women, Gender and Sexuality, Florida Atlantic U, Dec. 2010.

Faculty Mentor, Mark Harvey, Sociology

Faculty Mentor, Karen Leader, Art History

2009-2010

Member, Women's Studies Executive Committee

Member, Undergraduate Program Committee

Faculty Mentor, Mark Harvey, Sociology

Faculty Mentor, Karen Leader, Art History

2008-2009

Member, Women's Studies Executive Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

Member, Undergraduate Program Committee

2007-2008

Member, Women's Studies Executive Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

2006-2007

Member, Women's Studies Executive Committee

Member, Women's Studies Curriculum Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

Faculty Advisor, Women's Studies Graduate Student Association

2005-2006

Member, Women's Studies Executive Committee

Member, Women's Studies Curriculum Committee

Member, PhD Comparative Studies Public Intellectuals Executive Committee

Faculty Advisor, Women's Studies Graduate Student Association

2004-2005

Member, Women's Studies Executive Committee

Faculty Advisor, Student NOW

Faculty Advisor, Women's International League for Peace and Freedom

Committee on Market Equity Salary Increases

2003-2004

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee

Member, Women's Studies Undergraduate Committee

Member, Graduate Program Committee, Schmidt College

Faculty Advisor, Student NOW

Member, Search Committee for Schmidt Eminent Scholar in the Humanities

2002-2003

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee

Member, Women's Studies Undergraduate Committee

Member, Graduate Committee, Schmidt College

Faculty Advisor, Student NOW

Faculty Advisor, Student Global Justice Club

Member, Executive Committee, Comparative Studies PhD program

Member, Sex and Gender Certificate committee

Member, Search Committee for Gimmelstob Eminent Scholar in Judaic Studies

Member, Subcommittee on Gordon Rule and English Composition requirements

Member, Sabbatical Committee

2001-2002

Graduate Director, Women's Studies

Chair, Graduate Committee, Women's Studies

Member, Women's Studies Executive Committee
 Member, Women's Studies Undergraduate Committee
 Member, Promotion and Tenure Committee
 Member, Graduate Committee, Schmidt College
 Faculty Advisor, Student NOW
 Faculty Advisor, Student Global Justice Club
 Member, Executive Committee, Comparative Studies PhD program
 Member, Outside Speakers Committee, Comparative Studies PhD program
 Member, Annual Evaluation Subcommittee, Comparative Studies PhD program

2000-2001

Member, Disney Conference Planning Committee, PhD Program
 Undergraduate Advisor, Women's Studies
 Graduate Director, Women's Studies (Fall 2001)
 Member, Promotion and Tenure Committee
 Member, Research and Creative Activities Committee (Spring 2001)
 Faculty Advisor, Student NOW
 Faculty Advisor, Student Global Justice Club
 Member, Executive Committee, Comparative Studies PhD program
 Member, Outside Speakers Committee, Comparative Studies PhD program
 Member, Annual Evaluation Subcommittee, Comparative Studies PhD program
 Member, Research and Creative Activities Committee (Spring 2001)

1999-2000

Undergraduate Director, Women's Studies
 University Undergraduate Committee (Spring 1999)
 Member, Executive Committee, Comparative Studies PhD program
 Member, Curriculum Committee, Comparative Studies Ph.D. program
 Member, Search Committee for Associate Professor, Comparative Studies Ph.D. Program
 Member, Promotion and Tenure Committee
 Faculty Advisor, Student NOW
 Member, Selection Committee for Lattner Grants

1998-1999

Undergraduate Director, Women's Studies
 University Undergraduate Committee
 International Film Committee
 Member, Executive Committee, Comparative Studies PhD program
 Member, Curriculum Committee, Comparative Studies Ph.D. program

1997-98

Undergraduate Director, Women's Studies
 University Undergraduate Committee
 International Film Committee
 Member, Executive Committee, Comparative Studies PhD program

Community Service:

Member of the Board, Feminist Scholarship Fund, 2004 –

University of New Mexico (available if requested)