

Friday, February 3**7PM - PA101***The Habit of Beauty-I nostri passi*
(2015)

NEW ITALIAN CINEMA SERIES

IN MEMORY OF PAT VALENTI

With Filmmaker Mirko Pincelli

THE CONCEPT OF "ITALY" TODAY IS THE
NUANCED AND COMPLEX RESULT OF
GLOBAL MOVEMENTS.

THIS INTERNATIONAL SYMPOSIUM
PRESENTS ITALIAN IDENTITY IN ITS MULTIPLE
SHADES OF HYPHENATION.

EXPERTS AND ARTISTS REFLECT ON
SYMBOLIC PLACES WHERE TURKISH,
ALBANIAN, BRITISH, AFRICAN AND ITALIAN
AMERICAN IDENTITIES MEET AND INTERSECT.

ALL EVENTS TAKE PLACE IN FAU-PA 101
(BEHIND THE LIVING ROOM THEATER).
THEY ARE FREE AND OPEN TO THE PUBLIC.

Saturday, February 4**5PM - PA101***Blaxploitalian. 100 Years of
Blackness in Italian Cinema*
(2016)

With Filmmaker Fred Kuwornu

Saturday, February 4—PA101

10:30-11:30

Anthony Tamburri (CUNY): Italy in Transit

Ilaria Serra (FAU): Poets of the Italian Diaspora

11:30-1:00

ITALIANS IN THE AMERICAS

Joseph Sciorra (Calandra): "We Go Where the Italians Live":

Processions as Glocal Mapping in Williamsburg, Brooklyn

Rosaria Musco (Calandra): Factors Influencing the Use of

Nursing Homes among Italian Americans in New York City

Paolo Giordano (UCF): Life and Times of Nanetto Pipetta

and Italian Immigration to Brazil

2:30-3:30

ALBANIANS IN ITALY

Lidia Radi (University of Richmond): Framing the

Albanian Experience in Italy: Budi and Hajdari

Edna Lubonja (FAU): The Italo-Arbëresh and Carmine Abate

3:30-4:30

TURKS IN ITALY

Aysehan Julide Etem (Indiana University): *Harem Suaré:*

Italian, Ottoman, and Turkish identities

Vincenza Iadevaia (FAU): Italy-Turkey in the Movies:

Misrepresentations of History

With the Support of

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FAU Department of Languages, Linguistics
and Comparative Literature;FAU Department of English;
FAU Ph.D. Program in Comparative Studies

FAU Italian Club Insieme

Il Circolo, Italian Cultural Society of the Palm Beaches

