



# FILM-PHILOSOPHY: PROSPECTS, DIRECTIONS AND NEW PERSPECTIVES

# 5 - 7 JANUARY 2016

THE STEVE TISCH SCHOOL OF FILM  
AND TELEVISION  
THE YOLANDA AND DAVID KATZ FACULTY  
OF THE ARTS | TEL AVIV UNIVERSITY

## FIRST DAY | TUESDAY | 05.01.2016

09:00 - 10:30 | GATHERING AND REGISTRATION

10:30 - 11:00 | GREETINGS

*Yaron Bloch, Head of the Steve Tisch School of Film and Television, Tel Aviv University*  
*Shai Biderman and Ohad Landesman, Conference Organizers*

11:00 - 12:30 | KEYNOTE LECTURE

*Francesco Casetti, Yale University*  
Film and Philosophy: An Enduring Encounter

12:30 - 14:00 | LUNCH

14:00 - 15:30 | FILM PHILOSOPHY: FROM THEORY TO PRACTICE

Chair: Shai Biderman

*Tal S. Shamir, European Graduate School/Independent Filmmaker*  
A New Philosophy: Cinematic Philosophy

*Shachar Brenner, Tel Aviv University*

The Transformational Capacity of the Art of Film in Philosophical Thought

*Marian Keane, New York University*

"Good morning America, how are you?": Frederick Wiseman's Philosophical Turns

15:30 - 16:00 | COFFEE BREAK

16:00 - 17:30 | PANEL: THE REAL AND THE VIRTUAL IN

DOCUMENTARY CINEMA

Chair: Ohad Landesman

*Liat Sarvin Ben Shoshan, Bezalel Academy of Arts and Design*

The Window in Documentary Films: The Reconstitution of the Home as a Public Sphere

*Nea Ehrlich, Van Leer Institute, Jerusalem*

The Virtual Documentary

*Dan Geva, Haifa University/Beit Berl College*

Toward a Philosophy of the Documentarian

## SECOND DAY | WEDNESDAY | 06.01.2016

11:00 - 12:30 | PANEL: ETHICS AND EXISTENTIALISM

Chair: Dan Chyutin

*Shai Biderman, Tel Aviv University*

A Touch of Evil: Cinematic Perspectives

*Sara Cohen Shabot, University of Haifa*

On Ambiguity and Oppression: A Beauvoirian Reading of Dogville

*Martin Rossouw, University of Groningen/University of the Free State*

Analyzing Transformational Ethics in Film-Philosophy: When Philosophers Join Fight Club

12:30 - 14:00 | LUNCH

14:00 - 15:30 | PANEL: IMAGES AS/OF DESIRE

Chair: Raz Yosef

*Itzhak Benyamini, University of Haifa/Bezalel Academy of Arts and Design*

The Futurality of the Subject-Spectator

*Clarisa Álvarez Velasco, National Autonomous University of Mexico (UNAM)*

The Philosophical Implications Between Pornography and Erotic Cinema

*Alhelí de María Alvarado-Díaz, Columbia University/New York University/School of Visual Arts/Pratt*

The Right to Ambiguity: Erotic Awakening and Sexual Taboos in XXY and Blue is the Warmest Color

15:30 - 16:00 | COFFEE BREAK

16:00 - 17:30 | PANEL: DELEUZE AND DIGITAL CINEMA

Chair: Boaz Hagin

*Adam Aboulafia, Tel Aviv University*

Deleuze's Philosophical Critique of Godard and its Implications for Film-Philosophy

*Sergi Sánchez, Universitat Pompeu Fabra (UPF)*

The Birth of the Non-Time Image: Deleuze and Digital Cinema

*Yonty Friesem, Central Connecticut State University*

Can we Develop Digital Empathy in Young Filmmakers?

### EVENT

19:30 - 22:30 | SCREENING VITA ACTIVA: THE SPIRIT OF HANNAH

ARENDT FOLLOWED BY A DISCUSSION WITH THE FILMMAKER

## THIRD DAY | THURSDAY | 07.01.2016

09:00 - 10:30 | PANEL: PHILOSOPHICAL POETRY, CINEMATIC NARRATIVITY

Chair: Shmulik Duvdevani

*Eran Guter, Max Stern College of Jezreel Valley*

Rilke Redux: The Philosophical Poetry of Wenders' Der Himmel über Berlin

*Stefan W. Schmidt, Bergische Universität Wuppertal/Peter Behrens School of Arts, Düsseldorf*

Phenomenology of Nostalgia in the Cinematic Works of Tarkovsky

*Ido Lewit, Tel Aviv University*

Constructing Narrative Unintelligibility: The Case of Inside Llewyn Davis

10:30 - 11:00 | COFFEE BREAK

11:00 - 12:30 | PANEL: BETWEEN SKEPTICISM AND FAITH

Chair: Ilan Avisar

*Philipp Schmerheim, University of Bremen/University of Amsterdam*

Skepticism Films: Configurations of Ideas of Knowledge and Doubt in Contemporary Cinema

*Dan Chyutin, University of Pittsburgh*

A Place which Is Not-A-Place: Revisiting a Model for Spiritual Film Aesthetics

*Aim Deüelle Lüski, Bezalel Academy of Arts and Design/Tel Aviv University*

What is behind the motion (in photography), and how man learned to lie to himself twice?

12:30 - 14:00 | LUNCH

14:00 - 15:30 | PANEL: PHILOSOPHY THROUGH FILMS

Chair: Nitzan Ben-Shaul

*Nikita Mathias, University of Oslo/University of Tuebingen*

Reflections on the Sublime: Cinematic Thinking in Jan de Bont's Twister

*Laura T. Di Summa-Knoop, Fairfield University*

Engaging with Fictional Characters: The Case of Birdman and Clouds of Sils Maria

*Amir Vodka, University of Amsterdam*

Becoming Jewish: On Cinema, Deleuze and Guattari

15:30 - 16:00 | COFFEE BREAK

16:00 - 18:00 | KEYNOTE LECTURE

*Richard Shusterman, Florida Atlantic University*

Philosophy as a Way of Life - On Camera

## ALL SESSIONS TAKE PLACE IN MEXICO BUILDING, ROOM 206A

We gratefully acknowledge the generous support of:

*The Yolanda and David Katz Faculty of the Arts*

*The Steve Tisch School of Film and Television*

*The New Fund for Cinema and TV*

*Go2Films*

Conference Organizers:

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Conference Coordinator:

*Ido Lewit*

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