

The Smiling Virtue. Theory and Practice of Eutrapelia in the Early Modern Era



Seminar URJC

Gijs Versteegen

José Antonio Guillén Berrendero (dirs.)

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19 April

URJC, Plaza Manuel Becerra nº 14, Madrid

09.00 – 09.15

Reception

09.25 – 09.45

Gijs Versteegen, José Antonio Guillén Berrendero (URJC),
Introduction Seminar

09.45 – 10.30

Keynote: Richard Shusterman (Florida Atlantic
University), *Somaesthetics and Entertainment*

10.30 – 11.00

Miranda Anderson (University of Edinburgh), *Fission-
Fusion Aesthetics and Ethics: Contemporary and Renaissance
Perspectives*

11.00 - 11.30

Diana Campóo (Musikene, San Sebastián), *Courtesy,
Eutrapelia and Discretion: Dance and the Language of Virtue
in The Courtier by Baldassare Castiglione*

Q & A

Coffee break

13.00 – 15.00

Centro de danza María Rosa, C/ Jorge Juan, 51

Practical class by Diana Campóo:

Introduction to historical dance I

Somaesthetic evaluation: theory and practice of eutrapelia

Lunch

20 April

URJC, Plaza Manuel Becerra nº 14, Madrid

09.30 – 10.00

Jacomien Prins (Utrecht University), *Eutrapelia: The Right Attitude toward Musical Pleasure*

10.00 – 10.30

Matthias Roick (Polish Academy of Sciences, Warsaw), *Joking Relations? The Rhetoric of Wit and the Ethics of Social Ties*

10.30 – 11.00

Lucía Delaini (Northwestern University, Evanston), *Of Wits and Virtue: the Forgotten Renaissance Cognitive Training*

11.00 – 11.30

Gijs Versteegen (URJC), *The Witty Exercise of Deconstructing the Body: Baltasar Gracián on the Moral Anatomy of the Human Being*

Q & A

Coffee break

13.00 – 15.00

Centro de danza María Rosa, C/ Jorge Juan, 51

Practical class: Introduction to historical dance II

Somaesthetic evaluation: theory and practice of eutrapelia

Dinner