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January 2023

Lu But Myself/Fes Fri You Do know

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

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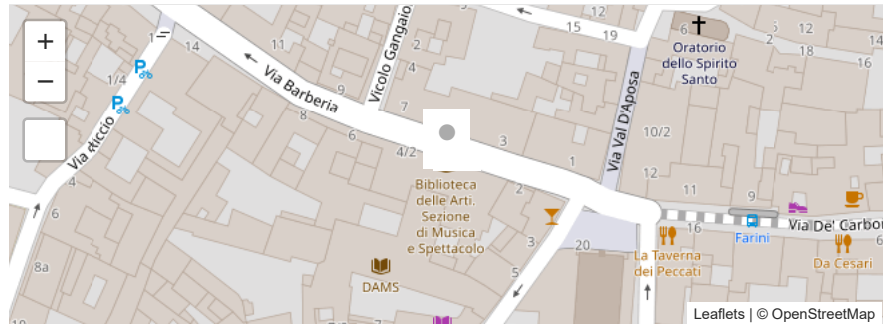
Richard Shusterman: pragmatist aesthetics and the popular arts

31 January 2023

hours: 17:00

Aula delle Colonne - Department of Arts (Via Barberia, 4 - Bologna) and online on Teams

Free admission



Meeting with Richard Shusterman and prof. Stephen Marino.

Richard Shusterman's thought represents today an important point of reference within the philosophical debate, in general, and aesthetics, in particular. Starting from a philosophical-analytical background but soon opening up to the stimuli offered by pragmatism and also maintaining a dialogue with "continental" authors and traditions of thought, Shusterman has offered original and stimulating contributions on a great variety of contemporary aesthetic practices, focusing on the re-evaluation of the aesthetic experience as a whole and, above all, on the recovery of the dimension of body and pleasure. This has proved to be extremely useful and profitable from a philosophical point of view also in order to free aesthetic investigation from any schematic, merely dichotomous and abstract subdivision of the arts into "low" and "high", "popular" and "series", and in order to elevate the body dimension as a whole, in its unique ability to unite nature and culture together. Shusterman's essays selected for the collection of his writings in Italian entitled "Aesthetic experience and popular arts. Somaesthetic perspectives on theory and practice" (trad. it. by T. Gallo and S. Marino, ed. it. edited by S. Marino, Mimesis, Milan-Udine 2023), starting from which we will discuss the present and the future of pragmatist aesthetics and somaesthetics, the innovative theoretical and practical disciplinary proposal inaugurated by Shusterman himself starting from the end of the 1990s. in its unique ability to bring nature and culture together. Shusterman's essays selected for the collection of his writings in Italian entitled "Aesthetic experience and popular arts. Somaesthetic perspectives on theory and practice" (trad. it. by T. Gallo and S. Marino, ed. it. edited by S. Marino, Mimesis, Milan-Udine 2023), starting from which we will discuss the present and the future of pragmatist aesthetics and somaesthetics, the innovative theoretical and practical disciplinary proposal inaugurated by Shusterman himself starting from the end of the 1990s. Shusterman's essays selected for the collection of his writings in Italian entitled "Aesthetic experience and popular arts offer exemplary testimony to this and much more. Somaesthetic perspectives on theory and practice" (trad. it. by T. Gallo and S. Marino, ed. it. edited by S. Marino, Mimesis, Milan-Udine 2023), starting from which we will discuss the present and the future of pragmatist aesthetics and somaesthetics, the innovative theoretical and practical disciplinary proposal inaugurated by Shusterman himself starting from the end of the 1990s. Shusterman's essays selected for the collection of his writings in Italian entitled "Aesthetic

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