

# ROUND TABLE CONVERSATION

ON ART, RESEARCH AND INVOLVEMENT,  
BASED ON PROJECT LIFE-BOATS



WEDNESDAY, 22 FEB, 15 - 18:30  
THE WOMEN'S MUSEUM IN DENMARK,  
DOMKIRKEPLADSEN 5, AARHUS

The exhibition on the top floor, which is part of *Life-boats; My Ship is Loaded with Memories*, is open 10:00 to 20:00. It is also part of the European Capital of Culture, Aarhus2017.

A round table discussion is held, based on artist **Marit Benthe Norheim**'s great *Life-boats* project and her collaboration with Professor **Ann-Dorte Christensen**, about the book and the exhibition *My Ship is Loaded with Memories* at the Women's Museum, in which several prominent voices are invited to participate in the conversation.



There will be speeches by commentator, **Anita Frank Groth**, art historian, **Jorunn Veitberg**, performance artist, **Inga Gerner Nielsen**, and **Anne Ehlers**, priest and volunteer on *Life-boats*.

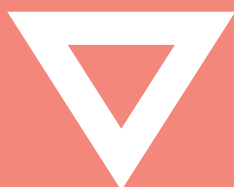
As something quite special, philosophy professor **Richard Shusterman**, from Florida Atlantic University, is in the country to present his research and latest book *The Adventures of The Man in Gold* - a collaboration with the French artist and photographer, Yann Toma - which was recently published by the French publisher Hermann in Paris. *The Man in Gold* is Shusterman's alter ego and performance project, which also includes *Life-boats* and some of Marit Benthe Norheim's other sculptures in his adventures. He will stop over in Aarhus and join the discussion.

## PROGRAM

**15-15.10** Welcome by **Merete Ipsen**, head of the The Women's Museum. Mission of Women's Museum - framework for commemorative projects and actionism.

**15.10-15.40** **Marit Benthe Norheim**, visual artist - guided tour of the exhibition *My Ship is Loaded with Memories* - part of the project *Life-boats*.

**15.40-15.50** The direct collaboration between researcher, Ann-Dorte Christensen, and artist Marit Benthe Norheim, which resulted in figurehead sculptures and the book, *A Shipload of Women's Memories*. Aalborg University Press, 2016.





**15.50-16.10 Ann-Dorte Christensen**, Professor of Sociology, University of Aalborg, Individual and Collective Memories from the experiences of the figureheads regarding four themes: Routes and roots; 'large' and 'small' tales; close relationships; diversity.

**16.10-16.30 Anita Frank Goth**, editor and writer. On the back cover of the book, she wrote: *"The book A shipload of Memories - as a collaboration between art and science - is a must for anyone who wants to understand the 21st century."*

**Pause 16.30-16.40**

**16.40-16.55 Anne Ehlers**, priest and volunteer in project Life-boats - on sailing with the project and on diversity.

**16.55-17.10 Inga Gerner Nielsen**, performance artist and sociologist who has worked with art and research. The inclusive/participatory aspect.

**17.10-17.30 Jorunn Veiteberg**, art historian: On the feminine and audience inclusion in art.

**17.30-18.00 Richard Shusterman**, American philosopher (translated into over 20 languages) and honorary professor at Aalborg University, presents his book, *The Adventures of The man in Gold*.

**18-18.30** Discussion - dialogue - questions

Shusterman's presentation will be in English. Depending on the participants and their wishes, we will decide on whether the entire Round Table Conversation will be in English, or in Danish with translations.

Everyone is welcome to listen and join in the discussion to the Round Table Conversation where a glass of wine or a cup of coffee is served.

Entrance fee 50 kr. including wine or coffee  
The volunteers of the Life-boats project participate for free

Prior registration to the Round Table Conversation is requested at [kontakt@kvindemuseet.dk](mailto:kontakt@kvindemuseet.dk)

At the museum's organic café, lunch can be bought before the event or one can buy a light dinner afterwards.

