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FAU Presents ‘Expanding Printmaking: South Florida Artist Run Presses’

BOCA RATON, Fl. (January XX, 2021) - The University Galleries in Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters will re-open to the public with the exhibition “Expanding Printmaking: South Florida Artist Run Presses,” which will be on display from Saturday, Jan. 29 through Saturday, March 6, in the Ritter Art Gallery, Boca Raton campus.

There also will be an open house on Friday, Feb. 12 from noon to 7 p.m., which will start at the opening of a concurrent printmaking exhibition titled “Corridos Visuales: Traditions & Innovation in LatinX Printmaking” in the Schmidt Gallery This exhibition will feature 10 LatinX artist printmakers. The exhibitions and open house are free and open to the public.

Individuals at higher risk for severe illness from COVID-19 (including older adults and people of all ages with certain underlying medical conditions) are encouraged to avoid in-person events and gatherings. FAU requires that visitors to campus wear face coverings at all times and physical distancing must be observed at all indoor and outdoor events and gatherings. Numbers will be limited for visitors to the galleries during exhibition open hours. For the open house, attendees must register online for their desired start time at www.fau.edu/galleries (starting Monday, Feb. 1). The information collected will be used only for the purposes of contact tracing.

“Expanded Printmaking” is co-curated by Carol Prusa and Joseph Velasquez, both professors in FAU’s Department of Visual Arts and Art History teaching painting and printmaking respectively. By presenting examples of more than 20 artists produced at six different printmaking studios, this exhibition celebrates the vibrant range of art being made through artist-run presses. “Expanding Printmaking” will present a spectrum of contemporary prints and artist books. These works use traditional techniques and processes as well as more

contemporary strategies that stretch our ideas about printmaking and artist's books.

The exhibition celebrates the existence and the exemplary and collaborative work embodied in six regional independent artist press operations including Ingrid Schindall's IS Projects, Fort Lauderdale; Tom Virgin's Extra Virgin Press, Miami; Kim Spivey's Ground Printmaking, West Palm Beach; and Ali Norman's Labyrinth Studios, Tampa. Two state university printmaking and book arts operations round out the presentation including Flying Horse Press, University of Central Florida directed by Theo Lotz, and FAU Library's Jaffe Center for Book Arts at FAU.

Printmaking in America experienced a renaissance in the 60s and 70s as artists revived centuries old processes for the creation of contemporary artworks in limited editions, making their artworks accessible to larger audiences. This interest in prints motivated the creation of printmaking studios dedicated to serving artists and further developed hand-made prints including the artist book, which often meant the collaboration of authors, artists and printmakers. The collaboration and hand labor necessary to create lithographs, etchings, wood-block, silk screen and letter-press prints spawned another wave of interest in printmaking more recently as digital media increasingly infiltrated the visual arts. The artist run presses and university embedded printmaking and book arts studios and collections represented in "Expanding Printmaking" reflect this current movement to not just sustain, but expand printmaking in our increasingly digital world.

The artist printmakers presented in "Expanding Printmaking" vary from smaller one-person operations like Kim Spivey's Ground Printmaking which specializes in the use of non-toxic inks and solvents and Tom Virgin's Extra Virgin Press which is committed to artists books and letter press that employs historical wood and metal type. Ingrid Schindall's IS Projects is more varied in its approaches and programs and includes studio rental and artist-in-residence and internship programs. Ali Norman's Labyrinth Studios offers numerous printmaking, art and yoga classes designed to engender community. This is in contrast to the Flying Horse Press at the University of Central Florida which prints and sells limited edition prints by well-known invited artists. Finally, the Jaffe Center for Book Arts at FAU was started in 2000 when a world class collection of artists books were donated to FAU's Wimberly Library by Arthur Jaffe. The center has developed to include numerous workshops and an annual artist-in-residence program that provides visiting artists a chance to use the collection's various historical presses along with a

paper making studio. All of these artist printmakers share a practice of working with other artists to preserve, perpetuate and expand the long tradition of collaborative printmaking and connection to community.

FAU's University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. School and group tours can be scheduled by appointment by contacting Ashley Utley at UGMuseumEd@fau.edu. The Schmidt Center Gallery is located in the Performing Arts building (building #51), near the Living Room Theaters. The Ritter Art Gallery (building # 39) is on the second floor of the Breezeway immediately east of the Wimberly Library. Daytime visitors must obtain a temporary one-day parking pass online for \$5 at <http://parking.fau.edu> to park in Parking Garage 2 for Schmidt Center Gallery, and Parking Garage 1 for Ritter Art Gallery. There are also parkmobile mobile app meters near either gallery that accept credit or debit card payment

University Galleries exhibitions and programs are supported by the Isadore and Kelly Friedman University Galleries Fund; Florida Department of State Division of Cultural Affairs and Florida Council on the Arts; and Cultural Council of Palm Beach County. Museum Education programs are made possible in part by the Kaye Arts Integration Endowment.

For more information call 561-297-2661, email galleries@fau.edu, or visit www.fau.edu/galleries.

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About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of three signature themes – marine and coastal issues, biotechnology and contemporary societal challenges – which provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

EXPANDING PRINTMAKING

South Florida Artists Run Presses

Ritter Art Gallery: January 29 - March 6, 2021

Opening: Friday, February 12, 2021 12 noon - 7:00 pm - by appointment

Guest Curators: Carol Prusa, FAU Professor of Art & Joseph Velasquez, FAU Assistant Professor of Art

Related Exhibition: *Corridos Visuales*

This exhibition focuses on expanding our understanding of the vibrant range of art being made in South Florida through artist-run presses and will present a range of prints and artist books being produced from traditional processes to more contemporary strategies.

Artists/Studios in Exhibition: Ingrid Schindall, IS Projects, Fort Lauderdale; Tom Virgin, Extra Virgin Press, Miami; John Cutrone, The Jaffe Center for Book Arts at FAU; Kim Spivey, Ground Printmaking, West Palm Beach; Theo Lotz, Flying Horse Editions, University of Central Florida; Ali Norman, Labyrinth Studios, Tampa.

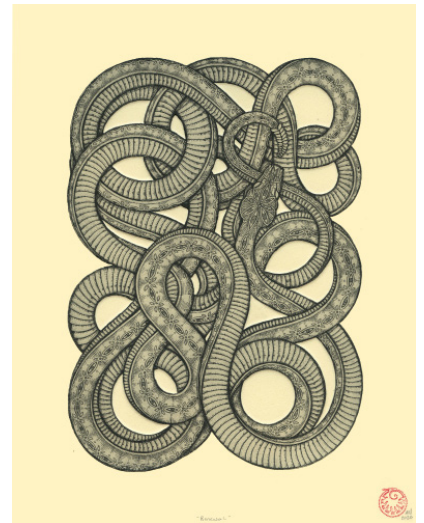
Labyrinth Studios

Ali Norman

Renewal, 2020

Shaped plate intaglio

14" x 11"



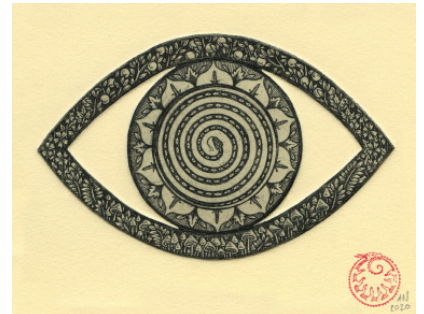
Labyrinth Studios

Ali Norman

Seek Truth, 2019

Shaped plate intaglio

4" x 6"



Labyrinth Studios

Ali Norman

Cut the Cord, 2019

Disruption, 2020

Intaglio

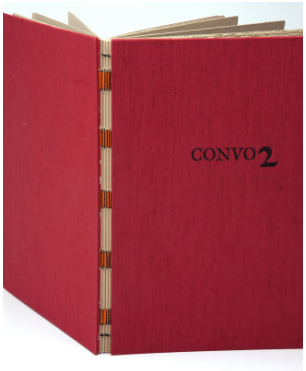
5" x 3"



EXPANDING PRINTMAKING

Extra Virgin Press

Tom Virgin
John Dufresne, Michael Hettich, Kari Snyder,
and Laura Tan
Conversation Too (Convo2), 2015
Artists book, letterpress, relief printing, archival
inkjet printing
20.5" x 9.5" x .5" (closed)
Edition of 50



Extra Virgin Press

Tom Virgin
Sally Jane Franson
Ole & Lena: The End (Heartland Portfolio), 2015
Letterpress printed broadside
15" x 12.25"
Edition of 75



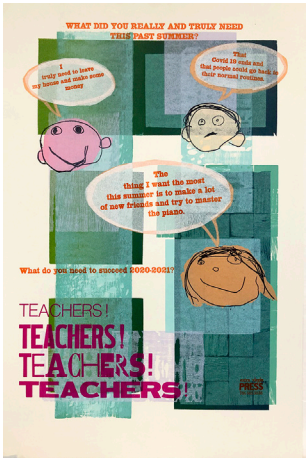
Extra Virgin Press

Tom Virgin
West Grove Shotgun Home, 2019
Letterpress reduction print
Edition of 10



Extra Virgin Press

Tom Virgin
Ms. Louise
Covid Kids #2, 2020
Letterpress broadsheet
19" x 12.5"
Edition of 50



Florida Atlantic University • fau.edu/galleries
Request images: autley2018@fau.edu

Ground Printmaking

Isabel Gouveia

Terrain: Dissipative Structures, 2020

Drypoint and spit bite aquatint on BFK

10" x 14" Framed: 14" x 18"

Edition 02 / 07



Ground Printmaking

Kim Spivey

Nests in Blue, 2018

Hard and soft ground etching on white

Hahnemühle copperplate

17" x 14" Framed: 23" x 20"

Edition of 3



Ground Printmaking

Carol Prusa

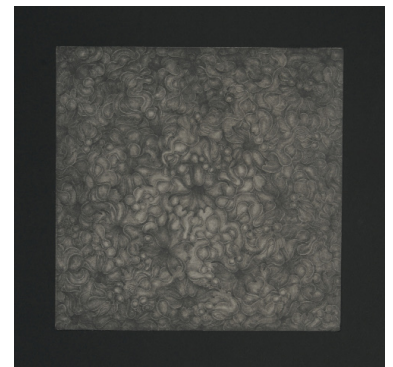
Hesperos, 2020

Hard ground etching with chine collé on black

Somerset paper

17" x 17" Framed: 20.5" x 21"

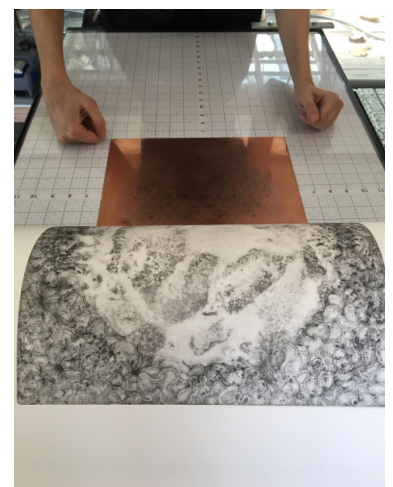
Edition of 10



Ground Printmaking

Arranging an etching plate on the press

bed to add a second layer to the print



EXPANDING PRINTMAKING

IS Projects

Christian Feneck

The Unmade Room, 2019

Screen printed and accordion bound with letterpress hard cover and hand painted vertical slipcase

8" x 6" x 1.5"



IS Projects

Ingrid Schindall

Tidal, 2017

Letterpress printing and Suminagashi marbling on handmade cotton and abaca paper with double raised cord binding in a clamshell box

6.5" x 6.5" x 1.5"

Edition of 10



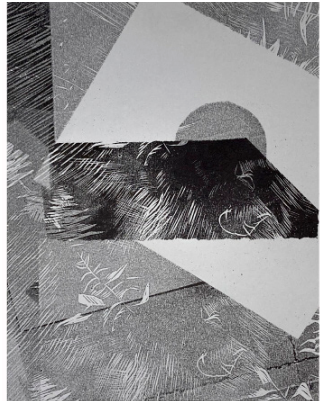
IS Projects

Sammi McLean

Division II, 2018

Woodcut monoprint

14" x 11"



IS Projects

Studio View



EXPANDING PRINTMAKING

Flying Horse Editions

Toyin Ojih Odutola

Untitled, 2016

Etching with relief roll on Reeves BFK

16.75" x 12.75"

Edition of 14



Flying Horse Editions

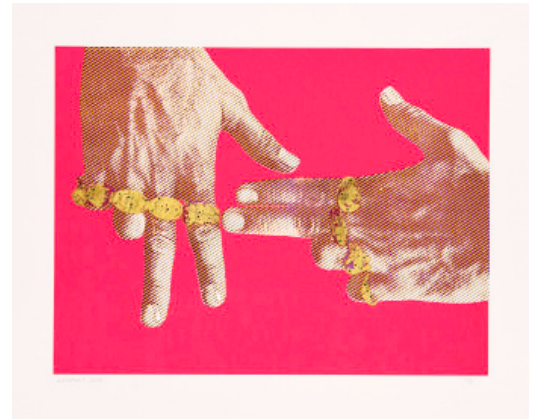
Luis Gispert

Untitled, 2015

Woodcut with screenprint, 22 karat gold leaf and Swarovski crystals

24.5" x 30"

Edition of 9



Flying Horse Editions

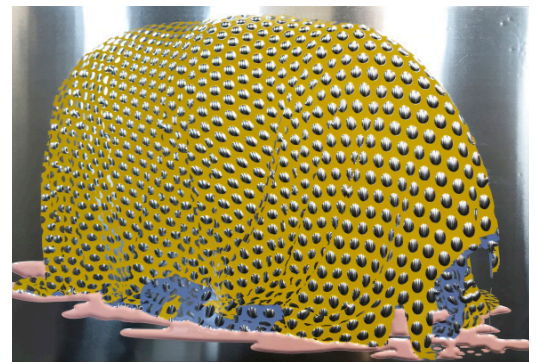
Alex Dodge

Dream Eater, 2018

Epoxy ink on embossed aluminum

20" x 30"

Edition of 30



Flying Horse Editions

Studio View



EXPANDING PRINTMAKING

Jaffe Center for Book Arts

Merike Van Zanten

Botanical Prints of FAU, 2019

Book / Botanicals / Goldleaf / Ink

8 ¾" x 6" (Open: 8 ¾" x 12 ½")



Jaffe Center for Book Arts

Brooke Frank

Off the Record, 2016

Magazine Paper / Paint / Twine

Off the Record: 10" x 7" (6 pages total)

Fortuna: 2 ½" x 4 ¾" (Open: 2 ½" x 8 ¾")

Seers: 1 ½" x 3 ½" (Open: 1 ½" x 6 ¾")



Jaffe Center for Book Arts

Stephanie Wolf

0 1 2 3 4 5 6 7 8 9 10 11 12, 2015

Book / Paper / Print

5 ⅛" x 10" (Open: 5 ⅛" x 20")

