



University Communications & Marketing
777 Glades Road, ADM 265
Boca Raton, FL 33431
561.297.3020 phone
561.297.3001 fax

MEDIA CONTACT: Polly Burks
561-297-2595, pburks@fau.edu

FAU Presents ‘Corridos Visuales: Tradition and Innovation in LatinX Printmaking’

BOCA RATON, Fl. (January XX, 2021) - The University Galleries in Florida Atlantic University’s Dorothy F. Schmidt College of Arts and Letters presents “Corridos Visuales: Tradition and Innovation in LatinX Printmaking” from Friday, Feb. 12 through Saturday, April 10 in the Schmidt Center Gallery, Boca Raton campus. The exhibition will open on Friday, Feb. 12 at noon with an open house to celebrate the re-opening after being closed in fall 2020 due to COVID-19. The open house will last until 7 p.m. and include the concurrent printmaking exhibition, “Expanding Printmaking: South Florida Artist Printmakers” in the Ritter Art Gallery. The exhibitions and open house are free and open to the public.

FAU requires that visitors to campus wear face coverings at all times and physical distancing must be observed at all indoor and outdoor events and gatherings. Numbers will be limited for visitors to the galleries during exhibition open hours, and for the open house on Friday, Feb. 12. Attendees must register online for their desired visitation time at fau.edu/galleries. A link to make a reservation will be available on our webpage on February 1, 2021. The information collected will be used only for the purposes of contact tracing. We ask that guests begin at the Schmidt Center Gallery; when they are ready or when reservations require, we will direct them to the Ritter Art Gallery.

"Corridos Visuales" presents 10 LatinX artist printmakers with Cuban, Mexican, Puerto Rican and Latin American roots selected by FAU printmaking professor Joseph Velasquez. Before teaching at FAU, Velasquez operated a mobile printmaking project, traveling more than 200,000 miles across the United States, meeting numerous LatinX printmakers. More recent travels to Mexico and the Caribbean have introduced Velasquez to many more LatinX artists and

their printmaking practices. The artists in "Corridos Visuales" present and interpret diverse interests, struggles and themes experienced and celebrated by LatinX people. Works in the exhibition share common passions and expressions made tangible through diverse, innovative use of printmaking processes, wide ranging narrative voices, and bountiful Latin identity expressions.

The exhibition presents prints and printmaking works by artists who currently live and work in Mexico, Puerto Rico, and several mainland United States locations, including Texas, California, New York and Colorado. The participating artist printmakers are Virginia Diaz Saiki (Peru – Colorado), Martín García-Rivera (Puerto Rico), Leticia Ernestina Gomez (Texas), Linda Lucía Santana (California), Nitzayra Leonor (Puerto Rico), James Martin Mazorra (New York), John Medina (Texas), Sergio Sánchez Santamaría (Mexico), Alicia Smith (New Mexico) and Tres Gatos Press (Mexico).

The artists represent diverse interests, struggles and themes relevant to LatinX artists. Many artists, including Leticia Ernestina Gomez, the team of Tres Gatos Press, and Nitzayra Leonor, explore social and political themes of LatinX identity and the importance of indigenous peoples and cultures in the Americas. Most artists, including Saiki, Santana, Santamaría and García-Rivera, create figurative works that blend representational realism, mythic and spiritual influences as well as “magic realism,” and surrealism. While sharing thematic connections to the other artists Alicia Smith, James Martin Mazorra and John Medina push printmaking beyond the traditions of ink on paper through large scale use of unconventional materials and conceptual and humorous strategies that critique commercial media and show us the possibilities of worlds beyond our mundane realities.

FAU’s University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. School and group tours can be scheduled by appointment by contacting Ashley Utley at UGMuseumEd@fau.edu. The Schmidt Center Gallery is located in the Performing Arts building (building #51), near the Living Room Theaters. The Ritter Art Gallery (building #39) is on the second floor of the Breezeway immediately east of the Wimberly Library. Daytime visitors must obtain a temporary one-day parking pass online for \$5 at <http://parking.fau.edu> to park in Parking Garage 2 for Schmidt Center Gallery, and Parking Garage 1 for Ritter Art Gallery. There are also parkmobile mobile app meters near either gallery that accept credit or debit card payment.

University Galleries exhibitions and programs are supported by the Isadore and Kelly Friedman University Galleries Fund; Florida Department of State Division of Cultural Affairs and Florida Council on the Arts; and Cultural Council of Palm Beach County. Museum Education programs are made possible in part by the Kaye Arts Integration Endowment. For more information call 561-297-2661, email galleries@fau.edu, or visit www.fau.edu/galleries.

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About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of three signature themes – marine and coastal issues, biotechnology and contemporary societal challenges – which provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu

CORRIDOS VISUALES

Tradition & Innovation in LatinX Printmaking

Schmidt Center Gallery: February 12 - April 10, 2021

Opening: Friday, February 12, 2021 12 noon - 7:00 pm - by appointment

Guest Curators: Joseph Velasquez, FAU Assistant Professor of Art

Related Exhibition: *Expanding Printmaking: South Florida Artists Printmakers*

For a period of ten years prior to coming to South Florida artist/printmaker Joseph Velasquez operated a mobile printmaking project, traveling over 200,000 miles across the United States and exposing himself to numerous LatinX artists, particularly other printmakers. More recent travels to Mexico and the Caribbean have further afforded Velasquez to become aware of many more LatinX artists and their practices in printmaking. For *Corridos Visuales*, Velasquez has selected several LatinX artists from Cuba, Mexico, Puerto Rico and the U.S. who represent the diverse range of interests, struggles and themes shared and used by LatinX artists today. The artist's work varies in mark making, color, and process, however they all share the same passion and expression fueled by diverse takes on Latin identity providing wide ranging narrative voices of Latinidad.

Artists/Studios in Exhibition: Virginia Diaz Saiki, Martín García-Rivera, Leticia Ernestina Gomez, Nitzayra Leonor, James Martin Mazorra, John Medina, Linda Lucía Santana, Sergio Sánchez Santamaría, Alicia Smith, Tres Gatos Press

Alicia Smith

Decent into Mictlan, 2019

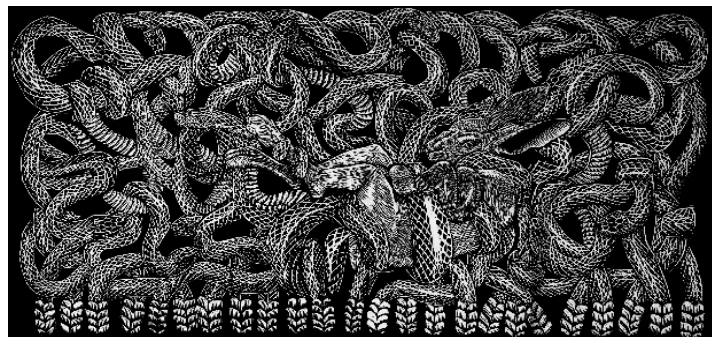
240" x 98"



Alicia Smith

Xolopitochtli, 2015

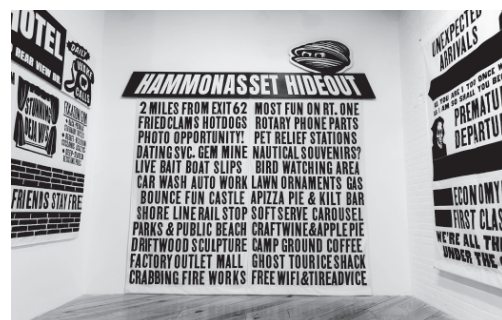
24" x 48"



James Martin Mazorra

Hammonasset Hideout, 2020

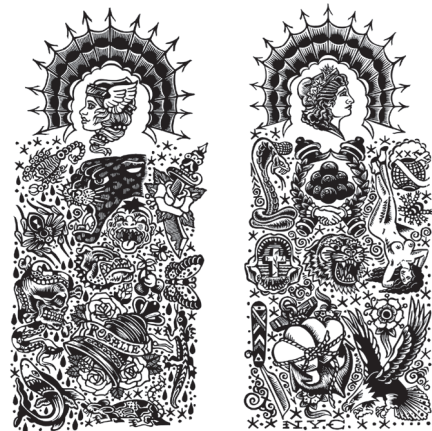
Painted wood with woodcut and wood type
letterpress printed fabric
112" x 130"



James Martin Mazorra

Crazy Arms 1 and 2, 2020

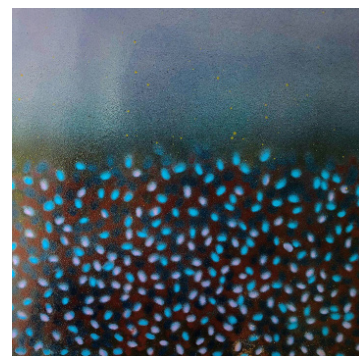
Relief Print on Tyvek, inflatable tubes and blowers
Dimensions Variable



John Medina

Rice and Beans Series: Frijoles Negros, 2020

Monoprint & Painting using Rice and Beans
12" x 12"



John Medina

Mexican Coke, 2020

Digital Media
20" x 16"



Linda Lucia Santana

El Corrido de las Tatarabuelas: ¿Cuáles fueron sus sueños?

(What were your dreams?), 2020

Lithography and Mixed Media

26" x 18"



Linda Lucia Santana

El Corrido de las Tatarabuelas: ¿Cuál fue su experiencia?

(What was your experience?), 2020

Lithograph on metal

24" x 18"



Martín García-Rivera

Pan- De Mi Amor- Tal, 2020

Engraving

14" x 18"

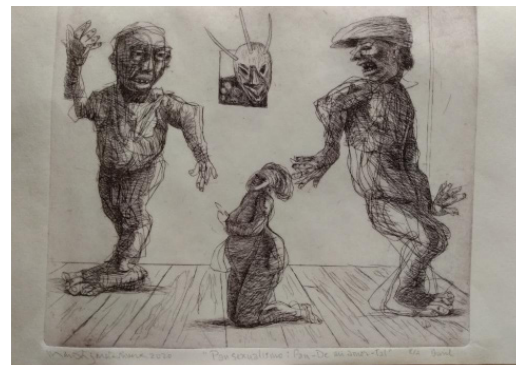


Martín García-Rivera

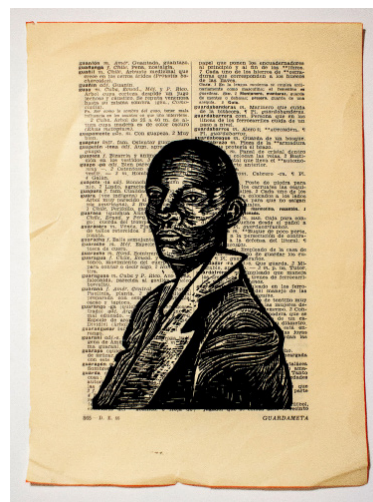
Pansexualismo: Pan- De Mi Amor- Tal, 2020

Engraving

14" x 18"



Nitzayra Leonor
Abuelo Felix, 2017
Relief Print
9" x 6.5"



Nitzayra Leonor
Homenaje a las Trenzadoras
Relief Print
35.5" x 104.125"



Sergio Sánchez Santamaría
Lithograph
19.5" x 29.25"



Sergio Sánchez Santamaría
Lithograph
22" x 15.25"



Sergio Sánchez Santamaría

Lithograph

15.375" x 22"



Tres Gatos Press

Xavier Moreno

Dos Caras De La Misma Moneda

Relief Print



Tres Gatos Press

Alejandra Mares

Matriarcado II

Relief Print



Virginia Diaz Saiki

Amor a la Distancia: El Ukuku, 2020

Reduction block print, screen print, and color pencil

12 x 10 inches

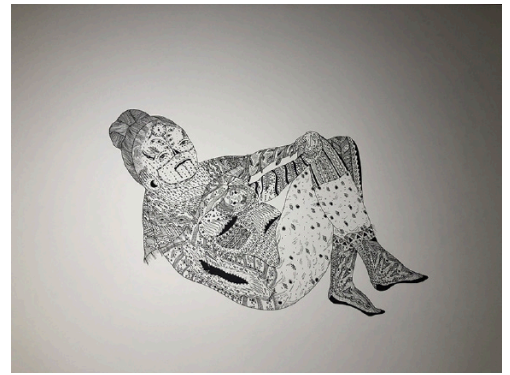


Leticia Ernestina Gomez

*What We Don't Say With Words, We Say
To Ourselves*, 2020

Pen on paper

22 x 30 inches



Leticia Ernestina Gomez

Ancestral Dreaming Is Conscious Weaving, 2020

Mixed media on primed Unstretched canvas

37 x 34 inches

