



DOROTHY F. SCHMIDT COLLEGE OF
ARTS AND LETTERS
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FAU Presents “Shared History: Photographs from the Martin Z. Margulies Collection”

BOCA RATON, Fla. (December 13, 2019) – Florida Atlantic University’s University Galleries will present “Shared History: Photographs from the Martin Z. Margulies Collection” from Friday, Jan. 24 through Saturday, March 7, 2020 in the Ritter Art Gallery on FAU’s Boca Raton campus at 777 Glades Road. There will be a combined opening reception for “Shared History” and “Shared Space, A New Era | Photographs from the Bank of America Collection” exhibitions on Thursday, Feb. 13 from 6:30 to 8:30 p.m. in the Schmidt Gallery. Both the reception and opening are free and open to the public.

“Shared History: Photographs from the Martin Z. Margulies Collection” presents photographs from the early 20th century through the 1970s by 29 international photographers selected by Guest Curator Jeanie Ambrosio (FAU 2013) who is a curatorial associate at the Margulies Collection. The works have been selected from the renowned post-war and contemporary art collection of Martin Z. Margulies, who has collected photography since the early 1990s. Margulies built a historic collection of photographs aimed toward educating himself and students on the medium. This led him to open the public space The Margulies Collection at the Warehouse in Wynwood in 1999.

The “Shared History” exhibition explores the historic way in which photography has brought unknown spaces and peoples to the public. The exhibition presents historic photographs made using analog technologies by Lewis Hine, Berenice Abbott, Dorothea Lange, Walker Evans, August Sander, Bernd and Hilla Becher, Mario Algaze, Fan Ho, and Malick Sidibé, among others.

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Included in this mini-history of pre-digital 20th-century photography are Depression-era images commissioned by America's Farm Security Administration; unique Malian, German and American portrait photography; photographs of the built environment presented as both idealistic modernism; and more mundane images of mid-century suburban sprawl. All of the photographs in this exhibition pre-date digital photography and the rise of social media, each of which has exponentially expanded the quantity and dissemination of photographic images. The analog photographs in the exhibition ask viewers to consider how images were shared prior to our contemporary access to technology. In particular, the exhibition presents multiple examples of the way that photography can bring images of underrepresented spaces or groups of people into public view. Over time, these images illustrate a time period or region and thus create a collective memory of people, places or events.

“Shared History” has been organized to complement and expand upon “Shared Space, A New Era | Photographs from the Bank of America Collection”, a concurrent exhibition on view in the Schmidt Center Gallery from Friday, Feb. 14 through Saturday April 11, 2020. The “Shared Space” exhibition acts as a time capsule of our era, traversing our social landscape from 1987 to the present through photographs, two videos and a fragment of the Berlin Wall curated entirely from the Bank of America Collection as part of the Bank's Art in Our Communities program.

The University Galleries are open Tuesday through Friday from 1 to 4 p.m. and Saturday from 1 to 5 p.m. School and group tours can be scheduled by appointment. The Schmidt Center Gallery is located in the Performing Arts building (building #51), near the Living Room Theaters. The Ritter Art Gallery (building # 39) is on the second floor of the breezeway immediately east of the Library. Daytime visitors can obtain a temporary one-day parking pass online for \$5 at <http://parking.fau.edu> to park in Parking Garage #2 for Schmidt Center Gallery, and Parking Garage #1 for Ritter Art Gallery. Visitors can also use the parking meters, which cost \$2 per hour. Meters can be paid by downloading the Parkmobile app, or with credit card, debit card or exact paper currency (no change is given). Parking for the opening event is free in Parking Garage #2 and #1.

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For more information call 561-297-2661, email galleries@fau.edu, or visit, www.fau.edu/galleries.

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About Florida Atlantic University:

Florida Atlantic University, established in 1961, officially opened its doors in 1964 as the fifth public university in Florida. Today, the University, with an annual economic impact of \$6.3 billion, serves more than 30,000 undergraduate and graduate students at sites throughout its six-county service region in southeast Florida. FAU's world-class teaching and research faculty serves students through 10 colleges: the Dorothy F. Schmidt College of Arts and Letters, the College of Business, the College for Design and Social Inquiry, the College of Education, the College of Engineering and Computer Science, the Graduate College, the Harriet L. Wilkes Honors College, the Charles E. Schmidt College of Medicine, the Christine E. Lynn College of Nursing and the Charles E. Schmidt College of Science. FAU is ranked as a High Research Activity institution by the Carnegie Foundation for the Advancement of Teaching. The University is placing special focus on the rapid development of critical areas that form the basis of its strategic plan: Healthy aging, biotech, coastal and marine issues, neuroscience, regenerative medicine, informatics, lifespan and the environment. These areas provide opportunities for faculty and students to build upon FAU's existing strengths in research and scholarship. For more information, visit www.fau.edu.

**Shared History:
Photographs from the
Martin Z. Margulies Collection**

Ritter Art Gallery January 24 – March 7, 2020

Image Sheet

**UNIVERSITY
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August Sander
Pastry Chef, 1928
Gelatin silver print
Martin Z. Margulies Collection



Lewis Hine
Boys Going Home from Glasswork, 1908
Gelatin silver print
Martin Z. Margulies Collection



Walker Evans
The Burroughs Family, Hale County, Alabama, 1936
Gelatin silver print
Martin Z. Margulies Collection



Berenice Abbott
*Court of the First Model Tenement in New York City
1325-1343, 1936 / print 1979*
Gelatin silver print
Martin Z. Margulies Collection

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GALLERIES**



Dorothea Lange
From the *Migrant Mother Sequence*, Image #3, 1936
Gelatin silver print
Martin Z. Margulies Collection



Mike Disfarmer (German, 1952 – 2013)
Young girl in white dress with ribbons, 1939-46
Gelatin silver print
Martin Z. Margulies Collection



Helen Levitt
New York, 1942
Gelatin silver print
Martin Z. Margulies Collection



Ed Ruscha
STANDARD, Amarillo, Texas from Gasoline Stations
1962
Gelatin silver print
Martin Z. Margulies Collection

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**UNIVERSITY
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Malick Sibide

Untitled, 1965

Gelatin silver print, paint, glass,
cardboard, tape, string

Martin Z. Margulies Collection



Robert Adams

Pikes Peak Park, Colorado Springs, 1969

Gelatin silver print

Martin Z. Margulies Collection

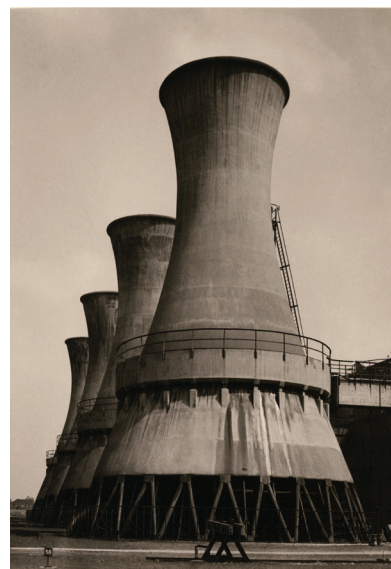


Mario Algaze

Cotton Candy, 1981

Gelatin silver print

Martin Z. Margulies Collection



Werner Mantz

Herlen NL from the series Mijnen in Limburg, 1938

Gelatin silver print

Martin Z. Margulies Collection