

Department of English

LETTER FROM CHAIR

I am excited, in my first year as Chair, to introduce this second issue of our now annual Department of English newsletter. As usual, it has been an eventful and exciting year in the department, with many accomplishments by faculty and students alike to celebrate. Our successful and vibrant English program has also been bolstered this year by the expansion and consolidation of recent initiatives and the introduction of new ones. First, congratulations must go to our accomplished graduates and student award winners listed in the pages that follow. In 2012-13, we welcomed Nick Flynn as our Lawrence A. Sanders Writer in Residence, while we also hosted readings by poet, translator and fiction writer David Lehman, Idra Novey, and Barbara Hamby. The series was rounded off by a visit from Betsy Lerner, a literary agent, who gave sage advice on publishing to students and community members. We also expanded our Honors Programs to include Creative Writing, and the first cohort of Honors students completed the program. The recently founded English Club also grew and successfully continued its efforts to strengthen the community of English majors. For 2013-14, I would like to welcome Regis Mann as a new professor to our department as a specialist in African American literature. We are excited for her contributions to departmental life and in the classroom. We also look forward to this year's "Off the Page" Creative Writing series, which will include visits by the poet Oliver de la Paz and American/Caribbean novelist Robert Antoni, the 2014 issue of the literary magazine *Coastlines* (please submit your work if you are a student), and many other readings and lectures to be posted on our departmental website (www.fau.edu/english). Keep your eyes and ears open for all of this year's events!



Eric Berlatsky
Associate Professor
and Chair



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SPECIAL POINTS OF INTEREST

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HIGHLIGHTS FROM 2012-2013



Oliver Paz read his poetry to a full house.

In October 2012, poet and writer Barbara Hamby, Professor of Creative Writing at Florida State University, was the featured visiting writer for the National Day on Writing. She is the author of seven books including *Lester Higata's 20th Century*, which won the Iowa Short Fiction Prize/John Simmons Award.

The 2013 Sanders Writer in Residence was the poet and memoirist, Nick Flynn. Flynn has published three acclaimed books of poetry and three memoirs. He read from his latest memoir, *The Reenactments*, about the process of adapting his earlier memoir *Another Bullshit Night in Suck City* into the film "Being Flynn," starring Robert DeNiro and Paul Dano.

In January, literary agent Betsy Lerner, the author of *The Forest for the Trees: An Editor's Advice to Writers*, gave a talk titled "What Writers Need to Know." Later that month, poet and translator Idra Novey read from her works.

In September 2013, the department hosted poet Oliver de la Paz who read a selection of his work, and novelist Robert Antoni, who read from his most recent novel, *As Flies to Whatless Boys* (Akashic Books, 2013).

UPCOMING EVENTS

On Tuesday, October 15 at 6 p.m., join our **FAU English Alumni Panel** and learn about the diverse positions our graduates have accepted! Alumni who are working at Teach for America, Sandow Media, Distinctive Writing, Thailand Abroad, and Lake Worth Community High School will be available for a Q&A.

On Thursday October 17 at 6 p.m., poet and essayist Julie Wade will read both poetry and creative nonfiction as part of the **National Day on Writing**.

English Department Brownbag Lecture Series

Professor Mark Scroggins presented his paper, "Ruskin's Rock," for the first Brown Bag lecture of the year on Thursday, September 19.

Professor Rafe Dalleo will present "The Work of Teaching in the Age of Mechanical Education: Postcolonialism, Pedagogy, and the Novels of J.M. Coetzee" on **Wednesday, October 16 at noon in CU 321**.

Visiting Scholar Rei Magosaki (Department of English, Chapman University) will present **Tuesday, November 12 at noon**. She will present a section of her book project titled *Trickster Cosmopolitanism: Asian American Literary Production and the Global City* which investigates the narrative construction and the literary production of the cosmopolitan subject by contemporary Asian American women writers (Jessica Hagedorn, Karen Tei Yamashita, Monique Truong, and Min Jin Lee).

Spring 2014

This spring (March 17-21) Tayari Jones, winner of the Hurston-Wright Legacy Award for Debut Fiction and author of *Leaving Atlanta* (2002), *The Untelling* (2005), and *Silver Sparrow* (2011), will be the 2014 Sanders Writer in Residence.

UNIVERSITY CENTER FOR EXCELLENCE IN WRITING WORKSHOPS

Please visit the UCEW workshop website for a full list, dates and times, and information on how to register.

"Achieving Sentence Variety"

·Tips on how to write in different sentence constructions

"Tips Your Gramma Gave You"

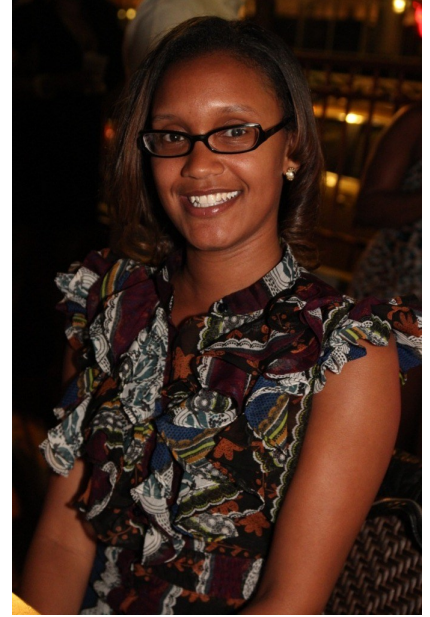
Basic grammar rules review
·The "fatal errors" of composition papers

"Proofreading"

"Punctuation & You"

WELCOME OUR NEW FACULTY

Regis Mann holds a B.A. in English from Clark Atlanta University, Atlanta, GA and earned her Ph.D. in English in June 2013 from the University of California, Riverside. Her primary research interests include Nineteenth-Century American Literatures, Feminist Theory, and African American Literary and Cultural Studies. She is currently at work on a book project titled *Unsung, Unwavering: Nineteenth-Century Black Women's Epistemologies and the Liberal Problematic*.



Tiffany Frost, Visiting Instructor, holds a B.A. in English from FAU and earned her M.A. in English from FAU in August 2013. Her primary research interests include Critical Animal Studies, Postcolonial Theory, and Disability Studies. She is currently working on a short story titled “Donkey” and a creative non-fiction project titled “HellBastards: Appalachian Queers in Suburbia.”

Justin Waldron is originally from South Florida and holds a Master of Fine Arts in Creative Writing. A new piece of fiction by Justin is forthcoming in *Apt Literary Magazine* in January 2014. He is a Visiting Instructor and currently teaches four classes at FAU.



The department has new officers! Welcome Eric Berlatsky, Chair; Adam Bradford, Associate Chair; and Becka McKay, Director of Creative Writing. In addition to Director of Writing Programs, Barclay Barrios is now Coordinator for Assessment, Credentialing, and Interdisciplinarity in Arts and Letters.

ENGLISH HONORS PROGRAM

The English department now offers a literature *and* creative writing track for the English Honors program. Beginning in Spring 2014, students accepted into the Creative Honors track will enroll in CRW 4932: Honors Creative Writing Seminar, which is designed to facilitate the completion of the creative writing thesis and expand students' understanding of the craft of writing. In addition to workshopping drafts, students will also be reading (and writing about) important works in all three genres of creative writing along with advanced craft essays. The class will also spend time discussing professional development—the next steps you might take with your writing. Course prerequisites include CRW 3010 and at least two 4000-level creative writing workshops, one of which must be in the genre you are working in for your thesis. Students interested in the Spring 2014 Creative Writing Honors track or the 2014-2015 Literature Honors track can access applications online. Applications for the Creative Writing Spring 2014 Program are due on Friday, November 1, 2013.

Congratulations to our first English Honors Program 2012-2013 graduates!

Amanda Brahle, “Susan Howe’s Evolution: The Artist as Poet”

Rebecca Eagen, “Interconnecting the Beat Generation and the Lost Generation:
The Role of Gender and Sexuality in a Post-War Environment”

Meredith Hammer, “Coming to Terms: The Depiction of Grief and
Mourning in Children’s Literature”

Kevin Hubbard, “The Boom: A New Outlook on 1960s Literature in the Era of Technology”

Sterling Osborne, “The Link Mask: *The Legend of Zelda: Majora’s Mask* as
Gaming Allegory”

Samantha Richmond, “Uncovering the Domestic Shell Shock of World War I
Through Ernest Hemingway’s *The Sun Also Rises* and Virginia Woolf’s *Mrs. Dalloway*”

Linzi Schattinger, “The Taming of the Psyche: Psychoanalysis and
Shakespeare’s *The Taming of the Shrew*”

Derek Turrell, “Symptoms of Post-Traumatic Stress Disorder in
Slaughterhouse-Five and *Going After Cacciato*”

HONORS STUDENT SPOTLIGHT

The English Honors Program definitely helped prepare me for a future in graduate school. Although the Honors Program seemed like a daunting set of classes when I first applied, I felt guided through the material not only by the professors who taught the courses but also by the other members of the English Department faculty. Each student could choose his or her own area of interest for the honors thesis, and the faculty genuinely cared about helping us construct better papers. Having so many different members of the faculty willing to listen to my ideas, give advice, and mentor me throughout my honors thesis allowed me to have a much more in-depth and thoughtful writing experience. The high level of learning and interaction in these courses not only allowed me to hone my writing style, but also to gain confidence in research, presentations, and analytical discussion. Now that I have studied and utilized more literary theory and methodologies and written the honors thesis, graduate school doesn't feel like a question of will I or won't I be able to succeed. I've already experienced graduate-level courses through the Honors Program, benefitted from the continued practice of literary scholarship, and feel equipped to handle the rigors of graduate school.



Meredith Hammer, Class of 2014

ENGLISH INTERNSHIP PROGRAM

Internships are extremely important for students pursuing careers related to English studies. The Department of English has developed a diverse internship program that allows students to gain hands-on experience in a wide variety of settings.

Our internship program is highly selective, not just in terms of academics, but also in terms of drive, hunger, and innovation. Our agencies capture our best talent, and many of our internships have become full-time paid positions for our students.



“If you’re looking to demonstrate your work ethic, dedication and creativity that as an English major makes you so valuable, pursue an internship today!” — Alejandra Roca

ENGLISH INTERNSHIP EXPERIENCE

In my internship with **Boca Raton Magazine**, I’ve received invaluable feedback on my writing. Their staff has thoroughly prepared me for the world of journalism and given me confidence in my future endeavors. It was refreshing to be taken seriously as a writer and an honor to be trusted with articles for print issues of the magazine. The experience was an important part of my development as a writer and I’m forever grateful for the opportunity.



Bridget Sweet, Class of 2015

I could not have imagined a better way to put my knowledge, skills and talents to the test than pursuing an internship. Working at the **Sun Sentinel** has been the challenge I’ve been craving. I write scripts daily for the host of Inside South Florida and Eye Opener on SFL-TV. This internship has placed me in a fast-paced working environment that rewards creativity. I have also gained hands-on experience with production, film and editing. If you’re looking to demonstrate your work ethic, dedication and creativity that as an English major makes you so valuable, pursue an internship today!



Alejandra Roca, Class of 2014

Featured Internship Agencies

Boca Raton Magazine: The Boca Raton Magazine is on the frontlines of local issues and events in South Florida.

Boca Raton Observer: The Boca Raton Observer is an entertaining and informative magazine dedicated to the active, upbeat and trend setting readers living and working in Palm Beach County.

Broad and Cassel Law Firm: Broad and Cassel offers legal representation for individuals, public and private enterprises and Fortune 500 companies.

Sandow Media: Sandow is an innovative multiplatform company that creates content, builds brands, and engages with highly coveted consumer and business platforms.

Sun Sentinel: Sun Sentinel’s mission is to be the leading source of information in South Florida across all media.

Service Learning and Community Partnerships



Director Wendy Friswell of the [Twin Palms Center for the Disabled](#) came to Wendy Hinshaw's ENC 4354: Writing for Nonprofits class to discuss the role of the nonprofit organization in the community.

ENC 4354 is an upper-level course in English that integrates academic writing and public writing. Started in Fall 2011 and offered again in Spring 2013, Writing for Nonprofits is designed to extend students' critical and rhetorical skills beyond the classroom and into the world of community action in order to think about writing as an instrument for social change. The course combines classroom instruction with hands-on experience with public and professional writing, and provides students with the opportunity to engage in a true academic service-learning exchange of classroom and experiential learning.

Students choose an organization to work with from a network that Professor Wendy Hinshaw has developed of up to 12 nonprofit organizations located throughout Palm Beach and Broward counties. Students use volunteer hours to focus on writing and research-related activities that contribute to the organizations they serve, and in doing so become familiar with the kinds of writing necessary to supporting nonprofit organizations, as well as the various rhetorical circumstances that shape organizations working and writing for social change. For example: how does an organization concerned with supporting children in the foster system and protecting their sibling relationships communicate their concerns to

their local, national, and international communities? How do organizations communicate with board members and donors familiar with their mission, individuals connected to their services, and community members who want to understand their mission and possibly get involved? These questions are all connected to fundamental concepts in rhetoric and writing involving how we shape our message to different audiences, but they also demonstrate the relationship between rhetoric and social change. By connecting their hands-on experience with their community organizations to the reading, writing, and discussion in class, students have the opportunity to learn more about the specific issues that organizations in our community are working to change, and participate in the kinds of writing that help make social change happen.

ENC 4354 will serve as part of the Professional and Technical Writing Certificate, scheduled to become available in Fall 2014. ENC 4354 is anticipated to be offered again in Spring 2015.



Kara Justi, the Chief Development Officer of [Big Brothers Big Sisters of Palm Beach and Martin Counties](#), paid a visit to Wendy Hinshaw's Writing for Nonprofits class. Big Brothers Big Sisters is a nonprofit organization located in West Palm Beach, FL with the mission to provide children facing adversity with strong and enduring, professionally supported one-to-one relationships that change their lives for the better, forever.

ENC 6930: Special Topics in Rhetoric and Composition: Rhetorics of Incarceration

In Spring 2013 Professor Wendy Hinshaw developed a new graduate course ENC 6930: Special Topics in Rhetoric and Composition: "Rhetorics of Incarceration," which focuses on writing by and about prisoners, particularly women's prison writing. In this class students explored how prison writing challenges accepted notions of *who* writes, *where* writing takes places, and *what* writing should be about. This class also initiated a new community partnership for the English department and FAU with the Miami-based nonprofit arts organization, ArtSpring. ArtSpring has provided arts-in-corrections programming to women and youth in detention since 1994. Students in Hinshaw's class had the opportunity to correspond with women incarcerated at Homestead Correctional Institution in Florida City, exchanging writing throughout the course in order to engage in ongoing dialogue about the class readings, and also about our identities as writers and how our experiences and institutional contexts shape these identities. ArtSpring teacher and freelance journalist Kathie Klarreich facilitated the writing exchange with incarcerated students, and visited the FAU class regularly. The class commenced with a celebration at Homestead Correctional Institution that included many of the FAU students. Wendy Hinshaw and Kathie Klarreich have written about their partnership in the collection *Word by Word: Women, Writing and Incarceration*, scheduled for publication by Rowman & Littlefield in 2014.



Student Activities and Organizations

ENGLISH CLUB

The English Club is making waves since we launched in 2012. Last year, club members took part in community service by having clothing drives for the Salvation Army, and successful food drives for Palm Beach and Treasure Coast



English Club Resume Writing Workshop

Food Bank where we collected over 200 lbs of food.

To highlight the talent of the members in our club, we had a Halloween themed writing contest and the submissions were judged by the editors of *Coastlines Literary Magazine*. The results were announced at our Halloween Reading, which was held at Bookwise Bookstore.

Lastly, we held workshops: "Resume Writing, How to get into Grad School," and "Job Interviewing Techniques" to help students with planning their life after FAU.

This year will be just as exciting as the last! Please visit our website to find out more information about our club: www.fau.edu/english/english_club.php



English Club Jupiter campus food drive for Treasure Coast Food Bank

ENGLISH GRADUATE STUDENT SOCIETY

Hello from the new English Graduate Student Society (EGSS) officers. During this academic school year there will be many opportunities for English graduate students regarding social and educational events. This year will kick off with our annual fall picnic, which provides a great opportunity to meet-and-greet new graduate students and faculty. EGSS also plans on organizing Fall and Spring academic conferences for the 2013-14 school year. In addition to the conferences, there will be a reading of creative work by individuals in the MFA program. We will be helping out with "The National Day on Writing" and organizing informal excursions to encourage new experiences and good writing.

Last year was a success for EGSS. The 2012-13 Fall and Spring academic conferences were well received, and featured English faculty keynote speakers; Taylor Hagood, who presented at the Fall conference, and Lisa Swanstrom, who presented at the Spring conference. The selected panels allowed for many students to share their work, including an undergraduate panel in the Spring. EGSS also hosted a table to celebrate the 2012 "National Day on Writing," and also collaborated with *Coastlines* to hold creative readings.

Welcome to the new semester, and we look forward to a great year!

SIGMA TAU DELTA

Over the summer, Sigma Tau Delta formed a partnership with the Veranda Club, a retirement community in Boca Raton. The society plans on visiting the facility twice each semester to conduct reading and writing workshops for seniors. The emphasis of the program is biography and acts as an avenue for the elderly to document their fascinating histories. The first workshop was held in July and was a great success. Sigma Tau Delta will also hold a Night of Creative Reading at the Jaffe Center on Tuesday, November 12 at 7:00 p.m. The reading will feature two undergraduate, two graduate, and two faculty readers. As a fellowship of students who are excited about spreading their love of literacy, Sigma Tau Delta is motivated to enter the 2013-2014 school year with a focus on community service. If you would like to help with the senior workshop program, please contact Donovan Ortega (dortega4@fau.edu) or Gabby Martin (gmarti61@fau.edu).



(Left to Right) Cindy Schwartz, Lisa Chiles, Gabby Martin, professor Jennifer Low, Donovan Ortega, Adel Mettawa, and Scott Rachesky.

2012-2013 STUDENT AWARDS



Professor Hagood presents Lisette Alonso with the Outstanding English Senior Award.

Outstanding English Senior: Lisette Alonso

The Childrey Award for Outstanding Graduate Student: Nicole Hedmark

The Pearce Thesis Award: Dana Odwazny Pell for "A Humdrum Aha!: John Clare's Mundane Sublime," directed by Don Adams, readers were John Golden and Eric Berlatsky

MFA Thesis Award in Fiction: Janelle Garcia

MFA Thesis Award in Nonfiction: Nicole Oquendo

Aisling Award in Nonfiction: Stephanie Anderson for her essay "The Keepers of the Range"

Aisling Award in Fiction: Donovan Ortega for his short story "Going to the Bathroom"

Aisling Award in Poetry: Lisette Alonso for her poem "A Man's Hands"

Hollingsworth Award (short story): David Kelly

Shapiro Award (poetry): Lisette Alonso

Outstanding GTA: Amy Shaw

BA Graduates

2012-2013

Fall 2012

Albiez, Michael
Ardoguein, Jean-Pierre
Avis, Aaron
Barnes, Kerinna
Brandano, Emily
Chiles, Lisa
Cohn-Kleinberg, Jessica
D'Allessandro, Michael
Daugherty, Christi
Defraene, Natalie
Edling, Charles
Eleshewich, John
Favinger, Jena
George, Nadia
Ghiloni, Mitzi
Green, Victoria
Hazelwood, Larissa
Hinojosa, Alexis
Johnson, Paul
Kennedy, Amanda
Lazzell, Hayli
Leja, Candace
Mariano, Nicholas
McCambridge, Larissa
McInnes, Jennifer
Mowatt, Justin
Nain, Rhona
Owens, Trevor
Parra, Neysi
Pena-Santiago, Marisa
Proudfoot, Rachel
Radic, Rebecca
Reidy, Lauren
Riggs, Ronald
Rogers, Alison
Romero, Brisa
Sanderson, Dean
Santiago, Armando
Smart, Dylan
Soares, Victor
Vaccino, Daria
Verran, Erick
Wieder, Nicole

Spring 2013

Alvarado, Sandra
Brandofino, Gianna
Briggs, Amber
Brooks, Elizabeth
Camuto, Ryan
Colunga, Jennie
Curet, Lillian
Dashoff, Phylcia
DeCramer, Adrienne
Dickey, Daniel
Durham, Wesley
Eadie, Laura
Gaffney, Laura
Hartnett, Rachel
Hein, Kelley
Henriquez, Marie
Hessler, Walter
Hopkins, Juanita
Hubbard, Kevin
Hudoff, Jonathan
Key, Julen
Kitt, Justin
Linares, Stephania
Lira, Ana
Lundy, Sarah
Manzino, Nicholas
Matheson, Danielle
McCain, Nicole
McFadden, Molly
McLelland, Emilie
Melicia, Michael
Miller, Brittany
Mitchell-Cetti, Emily
Morrell, Jordan
Nicoletti, Angela
Osborne, Sterling
Osbourne, Nerika
Perales, Chelsea
Perez, Matthew
Richmond, Samantha
Roach, Reesa
Robinson, Shanci
Rodriguez, Amanda
Roopnarine, Sarika
Schattinger, Linzi
Shevock, Alexandra
Singletary, Jacqueline
Sowder, John
Tobias, Dylan
Turrell, Derek
Wilder, Nichole
Williams, Dineen
Zangre, Tabitha

Summer 2013

Barnett, Elizabeth
Bernard, Daniel
Brahlek, Amanda
Broderick, Shaun
Bustos, Tricia
Corredor, Ada
DeWeese, Allison
DiDomenico, Dayna
Eagen, Rebecca
Feig, Sean
Forrest, Kerry
Gainey, Alexis
Gallo, Ashley
Gonzalez, Lorinda
Hackmyer, Erica
Hall, Christina
Honarbakhsh, Leah
Houghton-Luongo, Lisa
Krause, Todd
Lyon, Samantha
Monzillo, Mary
Neil, Blake
Norton, Isabella
Petit, Annette
Sainvil, Andralia
Shepard, Christopher
Squier, Taylor
Toult, Stephen
Young, Judith
Zepeda, Joshua



Rebecca Eagen, Summer 2013

Congratulations to our Graduates

Fall 2012

MA: Andrea Rutherford, Johanna Ayala-Walsh, Simone Puleo, Albert Morris, and Joel Wilson

MFA: Kelly McIntyre, Michelle Hasler

Spring 2013

MA: Betty Feuerberg, Ashley Harrington, Kristin McGlothlin, Natasha Minnerly, Zachary Stewart, Jennifer Cox

MFA: Elisabeth James, Abbe Greenberg, Kim Pekala, Mary Ann Hogan, Renee Long, Mary Long, Michelle Maher, Beau Ewan, Rebecca Harthcock

Summer 2013

MA: Tiffany Frost, Adella Irizarry, Rob Leivers, Megan Mandell, Franklin Babrove

MA and MFA Graduates



Simone Puleo with Professor Hagood

Best MA and MFA Thesis

Dana Odwazny Pell's "A Humdrum Aha!: John Clare's Mundane Sublime" won the Pearce Thesis Award

Abstract: Following the work of Sara Houghton-Walker and Edward Strickland, this thesis theorizes the "mundane sublime" as encountered in romanticist John Clare's poetry. Instead of being oriented upward, as with Longinus's elevatory sublime, Clare's mundane sublime brings the subject downward to earth. While the sublime of the Burkean tradition begins with terror, I claim that the mundane sublime emerges out of love for that which is commonplace. Still revelatory, it may be further characterized by an engagement with ecosystems, eternity, divinity, and nature as a whole. Clare's style scaffolds images resulting in a profusion of detail that arrests the mind and allows it to reflect on its own position in nature. As Clare's mundane sublime takes up simple natural objects and posits an ecological interconnectedness, it implies a more environmentally responsible relationship to one's surroundings, making it increasingly relevant for green studies.

Janelle Garcia's "Telomeres" won the MFA Thesis Award in Fiction

Abstract: The following manuscript charts the relationship between first cousins, Sara and Marina, from the day they are both born, only minutes apart, to the day Marina and Sara, both seven years old, witness Fidel Castro and the Cuban revolutionaries' victorious march to the capitol, to the present day, when an ailing Sara reaches out to her estranged cousin, asking Marina to return to the land she risked her life to leave. This multigenerational novel also explores the destructive effects of Sara's political activism and gigantism on her parents, Elisa and Rolando, whose conflicted feelings towards their daughter have as much to do with unrequited love and regret as they do with her Communist loyalties. Finally, this manuscript pushes against the conventions of the novel by exploring variations in structure, perspective, and style.

Nicole Oquendo's "Above All, Sara" won the MFA Thesis Award in Poetry

Abstract: Telomeres is a manuscript-length lyric essay in many parts that traces the relationship of the narrator and her father as they both navigate the landscape of Post-Traumatic Stress Disorder after his return from Vietnam.

FACULTY NEWS AND ACCOMPLISHMENTS

Don Adams published "Four Prose Poems," in *Luvab: Journal of the Creative Imagination* (vol. 1, no. 2, August 2012); "Five Prose Poems as Psychological and Therapeutic Objects," in *The Couch* (August 2012); and "Self-Portrait #3: A Dream," a poem, in *disClosure: A Journal of Social Theory* (no. 21: Self-Story. 2012). He also gave an invited guest lecture, "The Reincarnation of Dr. Fu Manchu: Western Detective Fiction in Asia," at the U.S. Consulate American Center, Ho Chi Minh City, Vietnam, in December 2012; and he served as international consultant for a conference on the "International Integration of Vietnamese Higher Education," at the Vietnamese National University, Ho Chi Minh City, Vietnam, in November 2012.

Eric Berlatsky published "Time and Free Will: Bergson, Modernism, Superheroes, and *Watchmen*" in *Understanding Bergson, Understanding Modernism*. Eds. S. E. Gontarski, Laci Mattison, and Paul Ardoin. New York: Bloomsbury, 2012. 256-80.

Papatya Bucak has two short stories and an essay forthcoming: "An Ottoman's Arabesque" in *The Kenyon Review*, "The Missing Beloved, The Gathering of Desire" in *The Normal School*, and "An Address to My Fellow Faculty Who Have Asked Me To Speak About My Work" in *Brevity*. In November, her story, "Iconography," originally published in *The Iowa Review*, will be reprinted in the 2014 Pushcart Prize.

Sika Dagbovie-Mullins published "Pigtails, Ponytails, and Getting Tail: The Infantilization and Hyper-Sexualization of African American Females in Popular Culture" in *The Journal of Popular Culture* 46.4 (August 2013) and "Finding the Silver Lining: Hair, (Mixed) Race, and Identity Politics in Toni and Slade Morrison's *Little Cloud and Lady Wind*" 37.3 (April 2013) in a special issue of *The Lion and the Unicorn* which focuses on hair.

Raphael Dalleo coedited a collection of essays titled *Haiti and the Americas*, published by the University Press of Mississippi in 2013. Professor Dalleo was also selected as a Scholar-in-Residence by the New York Public Library's Schomburg Center for Research in Black Culture for 2013-2014. The fellowship includes a grant of \$30,000. While at the Schomburg Center, he will investigate how the U.S. occupation of Haiti from 1915 to 1934 impacted and influenced the development of Caribbean literature in islands such as Jamaica, Cuba, Puerto Rico, and Trinidad. In October 2013, Professor Dalleo will present his research at a conference to be held at the International Slavery Museum in Liverpool, England.

Andy Furman published "The Field of the Microscope" in *Interdisciplinary Studies in Literature and Environment* (2013). His nonfiction book, *Bitten: My Unexpected Love Affair with Florida*, will be published by the University Press of Florida in 2014.

Taylor Hagood published "Disability, Reactionary Appropriation, and Strategies of Manipulation in Simms's *Woodcraft*" in *Southern Literary Journal* 45.2 (2013): 39-56 and "William Faulkner's Critical Reception" in *Critical Insights: William Faulkner*, ed. Kathryn Stelmach Artuso. Ipswich: Salem Press, 2013. 51-67. He is now serving as Research Ambassador for the Deutscher Akademischer Austausch Dienst/ German Academic Exchange Service.

Wendy Hinshaw was a recipient of a 2013-14 American Fellowship from AAUW (The American Association of University Women). She received a short-term/publication grant, which she used during summer 2013.

Jennifer Low just published an article, "Behind Closed Doors: Perspective and Painterly Technique on the Early Modern English Stage," in an essay collection called *Shakespeare Expressed: Page, Stage, and Classroom in Shakespeare and His Contemporaries*, edited by Kathryn M. Moncrief, Kathryn R. McPherson, and Sarah Enloe (Teaneck, NJ: Fairleigh Dickinson University Press, 2013). This piece was first presented at the World Shakespeare Conference in Prague in 2011. Professor Low was recently a resident scholar at the annual two-day Shakespeare Institute for Florida high school teachers, which was sponsored by the Folger Shakespeare Library and the English Speaking Union. Her current research involves performance conditions and self-reflexive theater on the nineteenth-century French stage.

Elena Machado Sáez presented the essay, "Static Signals: Celia Cruz, Jeannine Capó Crucet, and Markets of Latinidad" at the 2013 Biennial U.S. Latina/o Literary Theory and Criticism Conference, which will be published in the essay collection, *Write in Tune: Representing Contemporary Music in Fiction*. Dr. Machado Sáez's manuscript, *The Market Aesthetics of Caribbean Diasporic Historical Fiction* is under contract with University of Virginia Press and will be published as part of their Modern Languages Initiative. The book discusses the novels of Julia Alvarez, Dionne Brand, David Chariandy, Michelle Cliff, Edwidge Danticat, Junot Díaz, Marlon James, Andrea Levy, Ana Menéndez, and Monique Roffey.

Becka McKay has had 12 of her poems accepted for publication in *The Fortnightly Review* (<http://fortnightlyreview.co.uk/>) and three translations published in *Poetry International* (the first translation can be accessed here: <http://www.poetryinternationalweb.net/pi/site/poem/item/22820/auto/BIRTHDAY-POEM-2006>).

In May, **Susan Mitchell**, as final judge of Sarabande Books' Kathryn A. Morton Prize in Poetry, selected Sean Bishop's *The Night We're Not Sleeping In* as the winning submission and wrote an introduction for his book. Professor Mitchell has been invited, along with John Ashbery and Rosanna Warren, to be the judges of the 2013-14 "Discovery"/*Boston Review* Poetry Contest. This Fall she will be a Visiting Poet at the Vermont Studio Center, where she will give a reading of her poems and present a talk on poetic craft. Her poems "Humus" and "In Honor of Blood" have just been published in *The American Poetry Review's* September/October 2013 issue (Vol. 42/No. 5.).

Julia Mason's essay "Light for Light's Sake: Thomas Kinkade and the Meaning of Style" received the Russel B. Nye Award for the Outstanding Article (published in the 2012 Volume of *The Journal of Popular Culture*) from the Popular Culture/American Culture Association in 2013. Her essay, "Video Games as Technical Communication Ecology," was nominated for an NCTE award in the category of "Best Article on Pedagogy or Curriculum in Technical or Scientific Communication" in *Technical Communication Quarterly* 22.3 (2013). The award will be announced in January 2014. Professor Mason's other recent publications include "Professional Writing and Video Games" in *Connexions: International Professional Communication Journal* 1.1 (2013): 173-178 and "Usability and the Work of the Writing Center" in *Southern Discourse*. 17.2 (2013): 3-4, 9.

Kate Schmitt has had two pieces (graphic narratives) recently come out in print: "Spinning Wheel" in *The Florida Review* and "Rapunzel" in *Zone 3*. They are a part of a series she has been working on called "Fairy Tale Autobiography."

Lisa Swanstrom published "Galatea's Riposte: the Reception and Receptacle of Interactive Fiction" in the *Electronic Book Review* (August 2013). Her article can be found here: <http://electronicbookreview.com/thread/electropoetics/galatea>.

Julieann Ulin's 2013 publications include her book, *Medieval Invasions in Modern Irish Literature* (Palgrave; December 2013) and three articles: "Talking to Bessie: Richard Wright's Domestic Servants" in *American Literature*, 85:1 (March 2013); "Le Fanu's Vampires and Ireland's Invited Invasion" in *Open Graves, Open Minds: Representations of Vampires and the Undead from the Enlightenment to the Present*, edited by Sam George and Bill Hughes (Manchester University Press, December 2013), and "Carson McCullers' Boardinghouse and the Architecture of Ruin" in *Critical Insights: Southern Gothic*, edited by Ed. Jay Ellis. (Salem Press. April 2013). She also co-edited *Race and Immigration in the New Ireland* (University of Notre Dame Press, (March 2013).

Alumni Updates

Adrienne DeCramer (B.A., '13) accepted a position with the Boca Raton Museum of Art.

Alexandra Shevock (B.A., '13) recently moved to Madrid after accepting a teaching position for CIEE (Council on International Educational Exchange).

Alexis Gainey (B.A., '13) was accepted into Florida Coastal School of Law in Jacksonville, FL. She is planning to become an environmental lawyer.

Angelique Nixon (M.A., '02) is an Assistant Professor of English at Susquehanna University. She is also the author of *Saltwater Healing - A Myth Memoir and Poems*, published by Poinciana Paper Press in 2013.

Brittany Schade (M.F.A., '13) has accepted a teaching position as Assistant Professor of Interactive Design at Western Washington University in Bellingham, WA, which she will begin this fall. To see more of her work visit brittanyschade.com.

Brittany Stahnke (B.A., '12) was accepted into the Master of Social Work program at Florida Atlantic University.

Brisa Romero (B.A. '12) is a Fund Development Associate for Big Brothers Big Sisters of Palm Beach and Martin Counties.

Catalina Pire Schmitt (B.A., '12) was accepted into Emerson College Publishing and Writing Program in Boston, MA. She is also working at the college as a Tutor for the Writing Center.

Chelsea Williams (B.A., '12) is teaching English at Lake Worth Community High School in West Palm Beach, FL.

Craig Smith (M.A., '00) is an Assistant Professor at the College of the Bahamas.

Daniel Dickey (B.A., '13) accepted a position with Teach For America as an English and Creative Writing teacher at Miami Northwestern Senior High School in Miami, FL.

David Weiss (B.A., '12) is working for Live Nation as a concert promoter for many large name acts such as Pretty Lights, Drake, STS9, Umphrey's McGee, etc.

Elizabeth Diaz (B.A., '12) is an English teacher and softball coach at Palm Beach Lakes High School.

Eva Pudick (B.A., '12) was accepted into the Center for Publishing Program at New York University, one of the top programs in the country.

Gloria Panzera (M.F.A., '10) and **Courtney Watson** (MFA, '09) began a literary magazine, *Rum Punch Press*: <http://www.rumpunchpress.com/>

Hillary Boles (M.F.A., '09) was accepted into NEA (National Education Association) Master Teacher Program.

Johanna Ayala (M.A., '09) is a Teacher/Tutor at Juno Beach Preparatory School.

Jordan Holmes (B.A., '12) was accepted into the University of Miami School of Law in Coral Gables, FL.

Juanita Hopkins (B.A., '13) accepted a position at John I. Leonard High School teaching 10th and 11th grade English.

Keisha Hatchett (B.A., '11) is a Reporter and Editor for the Forum Publishing Group, a subsidiary of Sun Sentinel and one of the largest newspaper chains in the nation.

Lorinda Gonzalez (B.A., '13) is an Independent Writing and Business Communications Specialist at Distinctive Writing, a company she founded in 2008.

Mary Long (M.F.A., '13) is Faculty Program Planning Specialist with the College of Letters, Arts, and Sciences at the University of Colorado, Colorado Springs.

Mary Sheffield's (M.F.A., '09) "The Geometry of Children" is in the current issue of *The Florida Review*.

Michael Linder (M.A., '11) accepted a position as a Financial Planner at Morgan Stanley in Connecticut.

Mike Shier (M.F.A., '12) was accepted into the Ph.D. Creative Nonfiction Program at Illinois State University with full funding.

Monica Sedore (M.A., '12) is the Writing Studio Coordinator at Keiser University in Daytona Beach.

Molly McFadden (B.A., '13) accepted a position as a Litigations Assistant for Broad and Cassel Law Firm in West Palm Beach, FL.

Natalie McMichen (B.A., '12) is in her second year of graduate school pursuing a Masters in Library Science & Information Studies. She also works at Rollins College Olin Library as a Collections Data Specialist.

Nicole Wieder (B.A. '12) is an editorial assistant for NewBeauty Magazine at Sandow Media in Boca Raton, FL.

Rachel Broderick (B.A., '12) was accepted into Seattle University School of Law in Seattle, WA.

Ray Gibson (M.F.A., '09) Glass Lyre Press has selected Raymond Gibson's chapbook, "Speak, Shade" for publication in 2013/2014.

Rebecca Eagen (B.A., '13) accepted a position as an Academic Mentor and Tutor for the Student-Athlete Center for Academic Excellence at Florida Atlantic University.

Rebecca Radic (B.A., '12) was accepted into the graduate program for Library and Information Science at the University of south Florida in Tampa, FL.

Ryan O'Shea (M.F.A., '13) recently took on the role of Sales Director at the Phoenix Theatre, a professional, contemporary theatre in Indianapolis. In summer 2013, Ryan traveled to London for four weeks to begin her Certification in Fitzmaurice Voicework®.

Shauna Morgan Kirlaw (M.A., '00) is an Assistant Professor of English at Howard University in Washington, D.C.

Simone Puleo (M.A., '12) was accepted to the Comparative Literature and Cultural Studies Ph.D. program at the University of Connecticut. He is focusing on the intersections of American literature and Italian literature in late 19th century and early 20th Century movements.

Sloan Davis (B.A., '12) was accepted into the Masters of Fine Arts Program at City College in New York.

Victoria Green (B.A., '12) accepted a position teaching English as a Second Language with WOOF (World Organization of Organic Farmers).

Zachary Scalzo (B.A., '12) was accepted into the Language and Linguistics Comparative Literature Program at Florida Atlantic University.



Front office staff, Hendreck and Louna



All shall be well, and all shall be well,
and all manner of thing shall be well.

“All shall be well” when you meet with Professor Barrios



Professor Furman enriching the lives of students



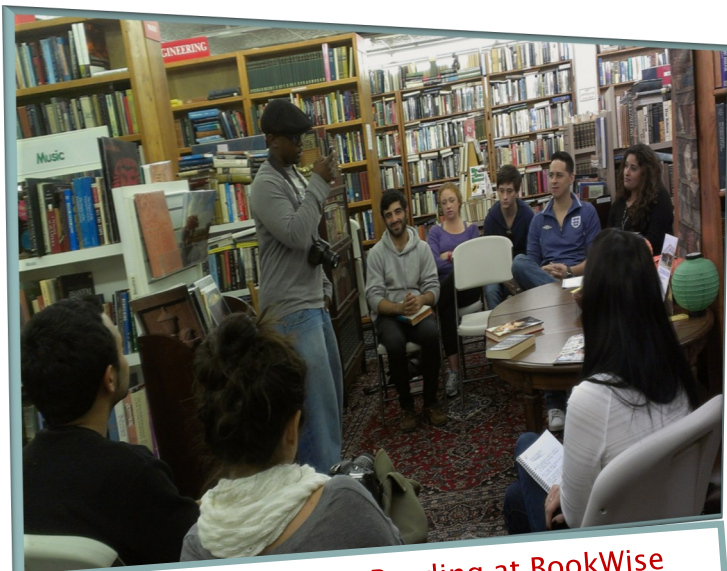
The “Dream Team” of advising, Shantelle and Mary



STUDENTS IN THE HONORS SEMINAR



NIGHT OF CREATIVE WRITING



English Club Halloween Reading at BookWise



English major Rebecca Guillaume singing the National Anthem for President Obama.



007 Professor Buckton teaching James Bond



English Graduate Teaching Assistants



ENGLISH MAJORS CATCHING UP ON SOME READING



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Alumni, keep in touch with us!

The Department of English would love to be updated about your educational pursuits, job, honors, awards, and/or community service and work. Please complete this form and send it back to us or email Shantelle Maxwell at smaxwel9@fau.edu



Name _____ Degree and Year of Graduation _____

Address:

Occupation/Profession/Employer:

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Alumni News:

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