

CARLA MARÍA THOMAS

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EDUCATION

- 2016 Ph.D. in English Language and Literature, New York University
2008 M.A. in English Literature, Florida State University
2006 B.A. (Honors) in English Literature, *magna cum laude*, Florida State University

EMPLOYMENT

- 2018- Florida Atlantic University, Assistant Professor of English
2017-2018 Kairos Atlanta, Spanish Translator (contracted)
2016-2017 New York University, Department of English, Postdoctoral Teaching Fellow
2014, 2016 State University of New York, Purchase College, School of Humanities, Adjunct Lecturer
2011-2014 New York University, Department of English, Adjunct Instructor
2006-2008 Florida State University, Department of English, Composition Instructor

PUBLICATIONS

Book Project

Manuscript in progress, *Mapping English Devotion: Multilingual Manuscripts and Eschatological Poetry, 1150-1300*. [slow progress – going up for tenure based on article publication]

Peer-Reviewed Journal Essays

In Progress, “‘Ich nam ofdrad of none dome’: Seeking Judgment in *The Owl and the Nightingale*,” to be submitted to *Early Middle English* [submitting to journal February 2022]. Approximately 6,500 words.

In Progress, “‘Þe Æfter Lihten’: Erasure, Intimacy, and Light in ‘The Grave’ and Pandemica,” to be submitted to *postmedieval* [submitting to journal in June 2022]. Approximately 6,000 words.

“‘Walter, ‘Waltren,’ and Transience in the *Ormulum*,” to be submitted to *The Journal of English and Germanic Philology* [submitting to journal December 2022]. Double blind peer review. Approximately 6,500 words.

In Progress, “Exchanging Words: Multilingual Moralistic Writing in MS Digby 86 and MS Jesus 29,” to be submitted to the journal *Early Middle English* [submitting to journal January 2023]. Double blind peer review. Approximately 8,000 words.

- 2021, “Embodying Antiracist White Latinidad in Medieval Studies,” Special Roundtable Issue, edited by Ayanna Thompson, *Literature Compass*. 8,900 words.
- 2020 “Remediation and Multilingualism in Corpus Christi College MS 402,” in *Medieval Manuscripts in the Digital Age*, edited by Benjamin Albritton, Georgia Henley, and Elaine Treharne (Routledge). 3,030 words.
- 2015 “Blurring the Lines: Early Middle English in the Old English Classroom,” Special Edition, “Old English Across the Curriculum: Contexts and Pedagogies,” edited by Haruko Momma and Heide Estes, *Studies in Medieval and Renaissance Teaching*, 22.2 (Fall): 21-4. 1,200 words.
- 2013-2014 “Orm’s Vernacular Latinity,” *SELIM: Journal of the Spanish Society for Mediaeval English Language and Literature*, vol. 20: 167-98. 10,560 words.

Book Chapters

- 2020 “The Medieval Literature Survey Reimagined: Intersectional and Inclusive Praxis in a U.S. College Classroom,” in *Disturbing Times: Medieval Pasts, Reimagined Futures*, edited by Catherine Karkov and Anna M. Klosowska (punctum books), 351-379. 8,039 words.
- 2019 “The Case of *Poema Morale*: Old English Homiletic Influence in Twelfth-Century Rhyming Verse,” *Remembering the Present: Generative Uses of the Anglo-Saxon Past*, edited by Jay Paul Gates and Brian O’Camb (Brill), 344-88. 11,355 words.
- 2012 “Where Reality and Fantasy Meet and Bifurcate: Holocaust Themes in Pan's Labyrinth, the X-Men and V,” *Speaking of Monsters: A Teratological Anthology*, co-authored with Caroline Joan S. Picart and John Browning, edited by Caroline Joan S. Picart and John Browning (Palgrave-Macmillan), 271-90.

Encyclopedia and Bibliography Entries

- Accepted Pending Revision, “*Ormulum*,” *Oxford Bibliographies Online* (Oxford University Press). 8,000-word annotated bibliography on the scholarship of the *Ormulum*.
- 2017 “The *Ormulum*,” *The Encyclopedia of Medieval Literature in Britain*, edited by Siân Echard and Robert Rouse, 4 volumes (Wiley).

Book Review

- 2016 Stephen M. Yeager, *From Lawmen to Plowmen: Anglo-Saxon Legal Tradition and the School of Langland*, in “Letters in Canada 2014,” 85.2 (Spring), *University of Toronto Quarterly*.

Editions and Translations

- Ongoing, Open-Access Digital Editions and Translations of the Several Manuscripts of *Poema Morale*, using the Digital Mappa platform, Schoenberg Institute for Manuscript Studies, University of Pennsylvania.

- Ongoing, *The Ormulum: A Modern English Prose Translation*. Rough drafts of current translations available at carlamthomas.com/ormulum-translations/.
- 2021 Translation of lines 2,386-2,400 and 2,866-2,880, *Beowulf by All: Community Translation and Workbook*, edited by Jean Abbott, Elaine Treharne, and Mateusz Fafinski (punctum books). Open Access available here: <https://library.oapen.org/handle/20.500.12657/50261>
- 2018 Translation of lines 2,386-2,400 and 2,866-2,880, *Beowulf by All*, edited by Elaine Treharne and Jean Abbott, a collaborative digital translation, available at https://texttechnologies.stanford.edu/sites/default/files/beowulf_by_all_1.0.pdf.
- 2009 “Poema Morale,” edition and translation in *Old and Middle English c.890-c.1400: An Anthology*, edited by Elaine Treharne, 3rd edition (Oxford: Wiley-Blackwell), 336-53.

Editorial Work

- 2019 Guest Editor, *The Heroic Age: A Journal of Medieval Northwestern Europe*, Special Issue, “New Feminist Voices in the Heroic Age,” 19 (August), available at <https://www.heroicage.org/issues/19/index.php>.

Public Engagement

- 2019 Guest Expert, “52: Grendel’s Mom Has Got It Goin’ On,” Oh No! Lit Class (podcast), created by Megan and RJ (February 7, 2019), available at <https://ohnolitclass.simplecast.com/episodes/52-grendels-mom-has-got-it-goin-on-06654113>.

FELLOWSHIPS, GRANTS, & AWARDS

- 2018 Travel Grant, Medieval Academy of America (conference in Toronto)
- 2018 Travel Grant, Modern Language Association
- 2017 International Society for the Study of Early Medieval England Travel Grant, “CESTA Early Career Workshop in Digital Humanities” Pre-Conference Workshop, University of Hawai‘i
- 2016-2017 Postdoctoral Teaching Fellowship, New York University
- 2015-2016 Mellon Dissertation Completion Fellowship, New York University
- 2015 Travel Grant, Department of English, New York University (conference in UK)
- 2014 Schallek Award, Medieval Academy of America and the Richard III Society-American Branch
- 2014 Gordon Ray Travel Fellowship, New York University (research in UK)
- 2012 Vercelli Book and Anglo-Saxon Studies Grant, La Fondazione Museo del Tesoro del Duomo e Archivio Capitolare, Vercelli, Italy
- 2012 Provost’s Global Research Initiative Graduate Student Fellowship, GRI Research Institute, New York University in London (fall semester researching in UK)
- 2011 International Society for the Study of Early Medieval England Travel Grant, “Making (and Theorizing) the Early Medieval Book” Pre-Conference Workshop,

	University of Wisconsin at Madison
2010	Dean's Student Travel Grant, New York University (conference in Michigan)
2010-12	Opportunity Fellowship, New York University
2009-14	Dean's Fellowship, New York University
2009-14	Henry M. MacCracken Fellowship, New York University
2007, 2008	Nominated, Award for Excellence in Teaching First-Year Composition, Florida State University

TEACHING EXPERIENCE

STUDENT ADVISING & COURSES TAUGHT, FLORIDA ATLANTIC UNIVERSITY

Undergraduate

- ENL 2021: British Literature to 1798 (Spring 2020)
- LIT 2030: Interpretation of Poetry (Fall 2019; Spring 2019; Fall 2021)
- ENG 3822: Introduction to Literary Studies (Spring 2020, 2021)
- ENL 4210: Medieval Literature (Fall 2019, 2020; Spring 2019)
- ENL 4311: Chaucer (Fall 2018, 2019; Summer 2019)
- LIT 4383: Women and Literature (Fall 2021)
- ENG 4910: Honors Research (Spring 2022)
- ENL 4904: Directed Independent Study: Medieval Literature of the North Sea with Maiya Xirinachs (Fall 2020)
- ENL 4930: 21st-Century Medieval Monstrosity (Summer 2020)

Undergraduate Honors Thesis Advising

- Maiya Xirinachs, "Playing With Old Norse: Early Nordic Medievalism and White Supremacy in the Gaming Industry" (2022)

Graduate

- ENG 6925: Colloquium in English (Fall 2018, 2020; Fall 2021)
- ENL 6905: Directed Independent Study: Genealogy of Sexuality with Andrew Hudnall (Spring 2019)
- LIN 6107: History of the English Language (Fall 2020)

Graduate Student Advising and Thesis Committee Work

- Committee Member, Eileen Winn, "TITLE TBA" (May 2022)
- Committee Member, Gabrielle Piconi, "TITLE TBA" (December 2022)
- Committee Member, Andrew Hudnall, "Strap-on the Armor of God: Queer Christian Identity and Power" (May 2020)
- Committee Member, Oleksiy "Alex" Ostaltsev, "The Chronotope of Myth in *The Lord of the Rings* by J. R. R. Tolkien" (May 2020)
- Committee Member, Jacqueline Toland, "Gender-bending Genre: Transhistorical Queerness, Female Masculinity, and Medievalism in C.L. Moore's *Jirel of Joiry*" (August 2020)

COURSES TAUGHT, NEW YORK UNIVERSITY (Undergraduate)

- Introduction to Old English Language and Literature (Spring 2017)
- Introduction to the Study of Literature (4 classes, Fall 2016 and Spring 2017)
- British Literature I: (re)Reading the British Isles (Summer 2014)
- Pre-Freshman Morse Academic Plan Texts and Ideas Preparation Course, Opportunity Programs (Summer 2013)
- The Middle Ages at the Movies: From Monsters to Mystics, Medieval and Renaissance Center (Summer 2013)

COURSES TAUGHT, PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK

- Medieval English Literature (Spring 2016)
- Chaucer in Context (Fall 2014)

COURSES TAUGHT, FLORIDA STATE UNIVERSITY

- ENC 1101: Freshman Rhetoric and Composition (4 classes, Fall, Spring, Summer, 2007)
- ENC 1102: Freshman Research Composition (Spring 2007)
- ENC 1145: Freshman Writing About Magical Realism (2 classes, Spring 2008)

PEDAGOGY TRAINING

- 2020 Academic Continuity Course Build with Instructional Designer, Center for Online and Continuing Education, Florida Atlantic University
- 2020 Teaching Online Orientation Workshop, Center for Online and Continuing Education, Florida Atlantic University
- 2019 Writing Across the Curriculum Training Workshop, University Center for Excellence in Writing, Florida Atlantic University
- 2017 “Creating Space for Diversity in the Classroom: Strategies for Engaging Difference Workshop,” Teaching Development Program, Center for the Advancement of Teaching, New York University
- 2015 Pedagogy Workshop on Class Discussion, Department of English, New York University
- 2012 Pedagogy Seminar, Department of English, New York University
- 2006 Pedagogy Workshop, Department of English, Florida State University
- 2006 Teaching English in College, Department of English, Florida State University
- 2006 Teaching English as Guided Study, Department of English, Florida State University
- 2006 Summer Internship in ENC 1101, Department of English, Florida State University

INVITED LECTURES, READINGS, & TALKS

- 2022 Speaker, “‘Pe Æfter Lihten’: Erasure, Intimacy, and Light in ‘The Grave’ and Pandemica,” Brown Bag Symposium, Florida Atlantic University, Boca Raton, FL.
- 2021 Invited Lecturer, “Judgment Day, Women, and Early Middle English Devotional Verse,” Zoom Talk Series: Medieval North/South, Department of English and the Institute for Medieval Studies, University of New Mexico, Albuquerque, NM.
- 2019 Speaker, “Seeking ‘Dome’ in *The Owl and the Nightingale*: Quarrelling Birds, Medieval Manuscripts, and Judgment Day,” Brown Bag Symposium, Florida Atlantic University, Boca Raton, FL.

- 2019 Keynote Speaker, “Resistance and Persistence: White Supremacy Within/out Medieval Studies,” Unearthing Unseen Influences: English Graduate Student Society Conference, Florida Atlantic University, Boca Raton, FL.
- 2019 Featured Panelist, “How to Begin Embodying Anti-racist Whiteness in Premodern Studies,” RaceB4Race™ Symposium, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Tempe, AZ.
- 2018 Invited Speaker, Panel on Gender and the Academic Job Market, Graduate Student Union Professional Development, University of Notre Dame, Notre Dame, IN.
- 2018 Invited Speaker, “Multilingualism, Remediation, and MS 402,” “*What weight is in them*”: Parker, *The Web*, and *Early Manuscripts*, Fourth Annual Text Technologies Collegium, Stanford University, Stanford, CA.
- 2017 Guest Speaker, “The Making of Medieval Manuscripts,” *The World of King Arthur*, cross-listed course in Art History and English, taught by Martha Rust and Kathryn Smith, New York University, New York, NY.
- 2016 Guest Reader, *The Wanderer*, *The Night of Many Tongues*, Purchase College, State University of New York, Purchase, NY.
- 2016 Guest Speaker, “Remediating English: Late Twelfth-Century Verse and Old English Homiletics,” Friends of the Saints, organized by Jay Paul Gates at the Graduate Center for the City University of New York, New York, NY.
- 2015 Guest Speaker, “Interpreting the Monsters/Monstrous in *Beowulf*,” *Beowulf: The Poem in its Manuscript Context*, English Seminar with Jay Paul Gates, John Jay College, New York, NY.
- 2014 Guest Speaker, “Reading the Stones in *Pearl*,” *Medieval Literature in Translation*, English Seminar with Daniel Remein, New York University, New York, NY.
- 2014 Guest Speaker, “Duality in *The Dream of the Rood*,” *Medieval Mind and Emotion: Mentalities and Psychologies in Old English*, English Seminar with Jay Paul Gates, John Jay College, New York, NY.
- 2012 Guest Speaker, “Four Old English Elegies: Bondage and Motion at Sea and on Land,” *Legal Poetics: Early English Language, Law, and Literature* Senior Seminar with Jay Paul Gates, John Jay College, New York, NY.
- 2010 Invited Lecturer, “Early Middle English: Categorization and its Discontents,” Medieval Studies Society, New York University, New York, NY.

CONFERENCE PAPERS AND PARTICIPATION

[Upcoming]

- 2022 “Walking the Walk: Activist Pedagogy in the Medieval Literature Classroom,” Biennial Congress of the New Chaucer Society, Durham, UK.
- 2022 Moderator, “Dying in Middle English Literature,” International Congress on Medieval Studies, Kalamazoo, MI. [virtual]
- 2022 “‘Pe Æfter Lihten’: Erasure, Intimacy, and Light in ‘The Grave’ and Pandemica,” Sewanee Medieval Colloquium, Sewanee, TN.
- 2022 “To Dread or Not to Dread: Judgment in *The Owl and the Nightingale*,” Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL.

- 2021 Roundtable presentation on “Decentering England in the Medieval Literature Survey,” International Congress on Medieval Studies, Kalamazoo, MI. [virtual]
- 2020 “Walking the Walk: Activist Pedagogy in the Medieval Literature Classroom,” Biennial Congress of the New Chaucer Society, Durham, UK. **POSTPONED TO JULY 2022 DUE TO COVID-19**
- 2020 Roundtable presentation, “Environments of Inclusion,” Annual Berkshire Conference on the History of Women, Genders, and Sexuality, Johns Hopkins University, Baltimore, MD. **CANCELLED DUE TO COVID-19**
- 2020 “To Dread or Not to Dread: Judgment in *The Owl and the Nightingale*,” Biennial New College Conference on Medieval and Renaissance Studies, Sarasota, FL. **POSTPONED TO SPRING 2022 DUE TO COVID-19**
- 2020 “Ich nam ofdrad of none dome”: Seeking Judgment in *The Owl and the Nightingale*, Annual Convention of the Modern Language Association, Seattle, WA.
- 2019 “The Influence of the Global Chaucers Project: Multilingual Translation, Early English Literature, and the College Classroom,” IONA: Seafaring, Simon Fraser University, Vancouver, BC, Canada.
- 2018 “Poetic Mutation: Old English Content in Latin Form,” Biennial Congress of the New Chaucer Society, Toronto, ON, Canada (withdrew due to emergency surgery).
- 2018 Co-Facilitator, “Whiteness in Medieval Studies 2.0 (A Workshop),” International Congress on Medieval Studies, Kalamazoo, MI.
- 2017 “A Recipe for Longevity: The Alchemy of Twelfth-Century English Verse,” International Society for the Study of Early Medieval England Biennial Meeting, Honolulu, HI.
- 2017 Digital Editions of *Poema Morale*, CESTA Early Career Workshop in Digital Humanities, International Society for the Study of Early Medieval England Eighteenth Biennial Meeting, Honolulu, HI.
- 2017 Roundtable presentation on “Teaching Early Middle English,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2017 “Contemplating Connections: Old English in Twelfth-Century English Verse,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2017 “The Indecipherable Nature of the *Ormulum*,” Annual Convention of the Modern Language Association, Philadelphia, PA.
- 2017 Roundtable presentation on “Medieval Feminisms in Times of Trouble,” Annual Convention of the Modern Language Association, Philadelphia, PA.
- 2016 “‘Till 3ure sawles fode’: Nourishing the Body and Soul in the *Ormulum*,” International Medieval Congress, Leeds, UK.
- 2016 “Found You! Old English Homiletics and/in the Early Middle English *Poema Morale*,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2016 “Orm Plays on Twitter,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2016 “The Destroyed and the Condemned: Interpreting Perdition in the ‘Incomplete’ *Poema Morale*,” Annual Meeting of the Medieval Academy of America, Boston, MA.
- 2015 Respondent, “Time and Sovereignty: The Middle Ages as Metaphor,” Kathleen Davis, Sovereignty and Metaphor: Medieval and Early Modern Graduate Student Conference, New York University, New York, NY.
- 2014 “Orm’s Love of Mary: The Vernacularization of the *Stella Maris* in Early Medieval England,” International Medieval Congress, Leeds, UK.
- 2014 “The *Ormulum* Challenge: Reading Beyond Orthography and Repetition,” International

- Congress on Medieval Studies, Kalamazoo, MI.
- 2013 “Marian Devotion in the *Ormulum*: the *Sæsteorrne* in Secundum Lucam III,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2012 “‘Þatt witt tu wel to soþe’: Constructed Audience in the *Ormulum*,” Annual New England Medieval Studies Consortium Graduate Student Conference, New Haven, CT.
- 2011 The *Ormulum*, Making (and Theorizing) the Medieval Book Graduate Student Workshop, International Society for the Study of Early Medieval England Biennial Meeting, Madison, WI.
- 2011 “The Law of the Land in La3amon’s *Brut*,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2011 Moderator, “The Culture of Anglo-Saxon England,” Annual Medieval Studies Society Symposium (in collaboration with the Colloquium for Early Medieval Studies), New York University, New York, NY.
- 2011 Respondent, “‘The Fifteen Signs before Doomsday’ and Post-Conquest English Identity” (by Stephen Pelle, University of Toronto), Annual Colloquium for Early Medieval Studies Graduate Student Conference: “Crises of Categorization,” Toronto, ON, Canada.
- 2010 “Morality and the Monstrous in La3amon’s *Brut*,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2010 Presenter/Discussant, Asser’s *Life of King Alfred*, “Latinities in England 894-1135” Workshop with David Townsend, Anglo-Saxon Studies Colloquium, New York, NY.
- 2009 “Early Middle English Identity Through Homiletic Composition,” Vagantes Annual Graduate Medieval Conference, Tallahassee, FL.
- 2009 “Finding Connections: ‘On Ureisun of Oure Louerde’ and the Lambeth Homilies,” Annual Sacred Leaves Graduate Symposium, Tampa, FL.

CONFERENCE & PANEL ORGANIZATION

- 2020 Co-Organizer, “Contact before Columbus,” International Congress on Medieval Studies, Kalamazoo, MI. **CANCELLED DUE TO COVID-19**
- 2019 Organizer, “Conceptions of Death and Dying in Early Medieval Literature,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2018 Organizer and Moderator, “Error and Correction in Early Middle English Manuscripts,” International Congress on Medieval Studies, Kalamazoo, MI.
- 2017 Moderator, “Early Middle English Manuscripts, the Idea of the Vernacular, and Multilingual Manuscripts (1100-1350),” International Congress on Medieval Studies, Kalamazoo, MI.
- 2016 Organizer and Moderator, “Where Did You Come From? Where Did You Go?: English Literature of the Twelfth Century,” Making Early Middle English: An International Conference on English Literature and its Contexts, ca. 1100-1350, Victoria, BC, Canada.
- 2016 Co-organizer and Moderator, “‘Hit iseie aboc iwite’: Twelfth- and Thirteenth-Century Vernacular Devotional Manuscripts,” sponsored by the Early Middle English Society, International Congress on Medieval Studies, Kalamazoo, MI.
- 2015 Organizer, “The Twitterati: Using Twitter in Medieval Scholarship and Pedagogy—A Roundtable,” sponsored by the East Coast Medieval Graduate Alliance, International Medieval Congress, Leeds, UK.
- 2013 Organizer, “Humans/Animals/Things,” Annual Colloquium for Early Medieval Studies

- Graduate Student Conference, New York, NY.
- 2012 Organizer, “Vernacular Religious Writing in Twelfth- and Thirteenth-Century England,” conference panel sponsored by the Early Middle English Society, International Congress on Medieval Studies, Kalamazoo, MI.

WORKSHOP ORGANIZATION

- 2019 Co-organizer and Facilitator, “Feeling Anti-racist Whiteness in Medieval Studies” Workshop, Annual Meeting of the Medieval Academy of America, University of Pennsylvania, Philadelphia, PA.
- 2015 Co-organizer, “Three Faiths: The Making of Medieval Holy Books,” Fifth Annual Medieval Manuscripts Workshop, guest speakers Karen Gorst, Jesse Meyer, Jonathan J. G. Alexander, Abby Kornfeld, and Marianna Shreve Simpson, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, New York, NY.
- 2015 Organizer, Old English Meter Workshop with Thomas A. Bredehoft, co-sponsored by the Colloquium for Early Medieval Studies and the New York University Medieval Forum, New York, NY.
- 2014 Co-organizer, “Manuscript Materiality Workshop and Lab,” Fourth Annual Medieval Manuscripts Workshop, guest lecture by Alexandra Gillespie on “The Makeshift Materiality of *The Canterbury Tales*,” co-sponsored by the New York University Medieval Forum, Medieval and Renaissance Center, and Department of English, New York, NY.
- 2013 Co-organizer, Field Trip to Pergamena, Third Annual Manuscript Workshop, tour guide Jesse Meyer, owner of Pergamena Parchment, co-sponsored by the New York University Medieval and Renaissance Center and Medieval Forum, Montgomery, NY.
- 2011 Co-organizer, “Illumination and Iconography in Medieval Manuscripts,” Second Annual Manuscript Workshop, guest speakers Jonathan Alexander, Karen Gorst, Karen Overbey, and Kathryn Smith, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, New York, NY.
- 2010 Organizer, “Manuscripts in the Making: From Parchment to Illumination,” First Annual Manuscript Workshop, guest speakers Richard Emmerson, Karen Gorst, and Elaine Treharne, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, New York, NY.

GUEST LECTURE ORGANIZATION

- 2019 Organizer, “Language Undone: Racialization and Vernacularity, Medieval to Modern,” Shyama Rajendran, Florida Atlantic University, Department of English, Boca Raton, FL.
- 2016 Co-organizer, “Derek Jarman’s Medieval Modern: A Life in Ruins,” Robert Mills, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, part of the Medieval and Renaissance Center’s Distinguished Lecture Series, New York, NY.
- 2016 Co-organizer, “Poetry Machine,” Sarah Novacich, Medieval Forum Guest Lecture, New York, NY.
- 2015 Co-organizer, “Parenting and Childhood in *The Fortunes of Men*,” Stacy Klein, Colloquium for Early Medieval Studies Guest Lecture, co-sponsored by the Anglo-Saxon

- Studies Colloquium and the New York University Medieval Forum, New York, NY.
- 2015 Co-organizer, “Are Religious Objects ‘Indifferent’? The Chronology of Things in Late Medieval and Early Modern Germany” by Caroline Walker Bynum, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, part of the Medieval and Renaissance Center’s Distinguished Lecture Series, New York, NY.
- 2015 Organizer, “Containing Texts: Literature in One, Two, and Three Dimensions” by Thomas A. Bredehoft, Colloquium for Early Medieval Studies Guest Lecture, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, New York, NY.
- 2014 Co-organizer, “Denouement: Speculating on the ‘Endeles Knot’ of *Sir Gawain*” by Arthur Bahr, Medieval Forum Guest Lecture, New York, NY.
- 2014 Co-organizer, “Building Pleasure in the Digital Archive” by Dorothy Kim, Colloquium for Early Medieval Studies Guest Lecture, co-sponsored by the New York University Medieval Forum and Medieval and Renaissance Center, New York, NY.
- 2013 Co-organizer, “Vernacular Latin vs. Literary French: Literacy Training in Fourteenth-Century England” by Christopher Cannon, Medieval Forum Guest Lecture, New York, NY
- 2011 Co-organizer, “Reading in and out of Time: a discussion with Carolyn Dinshaw and Amy Hollywood,” Medieval Forum Guest Lecture, New York, NY.
- 2011 Co-organizer, “What should we do about multilingual medieval England, and will you be teaching it in your career?” An Informal Discussion with Jocelyn Wogan-Browne, Medieval Forum Guest Lecture, New York, NY.
- 2011 Co-organizer, “Literalism, Metaphor, and the Imitation of Christ in the Fourteenth Century: The Monk Who Crucified Himself” by Kathryn Smith, Medieval Forum Guest Lecture, New York, NY.
- 2010 Co-organizer, “The Ringing in My Ears: Towards the Auditory Culture of Early Medieval England” by Martin Foys, Medieval Forum Guest Lecture, New York, NY.

DEPARTMENTAL AND UNIVERSITY SERVICE

- 2022- Faculty Advisor, Collaborative Graduate Consortium, Department of English, Florida Atlantic University
- 2021 Philosophy Job Search Committee (Ancient Philosophy), Department of Philosophy, Florida Atlantic University
- 2021- Non-Tenure Track Committee, part of the Writing Program Committee, Department of English, Florida Atlantic University
- 2021- Writing Program Committee, Department of English, Florida Atlantic University
- 2020 Teaching with Discord Online, “Good Ideas” Series Talk, College of Arts and Letters, Florida Atlantic University
- 2020 “Teaching with Discord: How to Make Online Discussion More Dynamic,” Hacks and Snacks Pedagogy Workshop, Writing Program, Department of English, Florida Atlantic University
- 2020 Co-Organizer, PhD Program Application Workshop via Zoom, Department of English, Florida Atlantic University
- 2020 Co-Organizer, Demystifying the MA Thesis Workshop via Zoom, Department of English, Florida Atlantic University

- 2019 Co-Organizer, PhD Program Application Workshop, Department of English, Florida Atlantic University
- 2019-2022 AMP LAB Committee, Department of English, Florida Atlantic University
- 2018 Co-Organizer, PhD Program Application Workshop, Department of English, Florida Atlantic University
- 2018-2021 Graduate Committee, Department of English, Florida Atlantic University
- 2018 Rhetoric and Composition Job Search Committee, Department of English, Florida Atlantic University
- 2017 Postdoctoral Mentor (undergraduate and graduate students), New York University
- 2016 Graduate Student Mentor, Department of English, New York University
- 2015 Graduate Administrative Assistant, Medieval and Renaissance Center, New York University: update faculty, student, and course information lists; maintain social media; organize and advertise events.
- 2014 Graduate Student Representative, Advisory Board, Medieval and Renaissance Center, New York University
- 2010 Co-Founder and Co-Chair, Medieval Forum, Department of English, New York University
- 2010 Member, Graduate English Organization, Department of English, New York University
- 2006 Member, First-Year Composition Committee, Department of English, Florida State University

SERVICE TO THE PROFESSION

- 2021- Committee Member, Kalamazoo Program Committee, Medieval Academy of America
- 2021- Contributing Reviewer, International Congress on Medieval Studies, Kalamazoo, USA
- 2019- Advisory Board Member, *OlmConductive* Beowulf (digital research initiative in *Beowulf* studies)
- 2019- Founding Executive Board Member, RaceB4Race™ (research collective in premodern critical race studies), Arizona Center for Medieval and Renaissance Studies, Arizona State University
- 2019- Reviewer, *Early Middle English*
- 2019- Reviewer, *Journal of English and Germanic Philology*
- 2018- Reviewer, *The Heroic Age: A Journal of Early Medieval Northwestern Europe*
- 2018 Medieval Studies Mentor, Medieval Academy of America, International Congress on Medieval Studies, Kalamazoo, USA
- 2017- President, Early Middle English Society
- 2017 Medieval Studies Mentor, International Congress on Medieval Studies, Kalamazoo, USA
- 2016 Old English Mentor, International Medieval Congress, Leeds, UK
- 2016 Old English Mentor, International Congress on Medieval Studies, Kalamazoo, USA
- 2015 Contracted Worker, the NEH-funded *Archive of Early Middle English*, Early Middle English Society
- 2015 Contracted Transcriber, the NEH-funded *Archive of Early Middle English*, Early Middle English Society

MEMBERSHIPS

Early Middle English Society (2011-Present)
Medieval Academy of America (2007-Present)
Medievalists of Color, Founding Member (2015-Present)
Modern Language Association (2009-Present)
New Chaucer Society (2012-Present)
Society for Medieval Feminist Scholarship (2014-Present)
Southeastern Medieval Association (2007-2008, 2017-Present)

LANGUAGES

Research proficiency: Anglo-Norman, Early Middle English, Classical and Medieval Latin,
Modern French, Middle English, Old English, Old French, Modern Spanish

Intermediate reading, writing, and speaking proficiency: Modern Spanish