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**Emily Stockard**

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Department of English  
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**ACADEMIC POSITIONS**

Associate Professor of English  
Department of English  
Dorothy F. Schmidt College of Arts and Letters (August 2003 – present)  
College of Liberal Arts (August 1998 – August 2003)  
Florida Atlantic University (August 1998 – present)

Associate Chair, Department of English  
Florida Atlantic University (Summer 2017 – present)

Associate Dean  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University (July 2008 – July 2011)

Acting Director / Director  
Ph.D. in Comparative Studies Program  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University (June 2008 – July 2011)

Interim Associate Dean for the Partner Campuses  
Dorothy F. Schmidt College of Arts and Letters  
Florida Atlantic University (October 2004 - July 2008)

Assistant Professor of English  
College of Liberal Arts  
Florida Atlantic University (August 1991 - July 1998)

**EDUCATION**

PhD, English, University of North Carolina, Chapel Hill, 1991  
MA, English, University of North Carolina, Chapel Hill, 1984  
BA, English with honors, University of North Carolina, Chapel Hill, 1980

## SCHOLARSHIP

### *Monographs*

*The Making of Barbara Pym: Oxford, the War Years, and Post-war Austerity.* Palgrave Macmillan, 2021. In print and ebook. <https://link.springer.com/book/10.1007/978-3-030-83868-3>

### *Refereed Journal Articles*

“The Austere Comforts of Barbara Pym.” *Essays in Criticism*, 69.2 (April 2019): 203-23.

“The Journals of Denton Welch: Material Culture and Trauma.” *The Cambridge Quarterly*, 46.1 (March 2017): 21-38.

“Violent Brothers, Deadly Antifeminism, and Social Suicide in *The Revenger’s Tragedy* and *The Duchess of Malfi*.” *Renaissance Papers 2016* (2017): 91-102.

“Nationhood as Illusion in *The Spanish Tragedy*.” *Renaissance Papers 2015* (2016): 37-49.

“Who Was Jane Scrope?” *Renaissance Papers 2014* (2015): 1-15.

“The Soul as Commodity: Materialism in *Doctor Faustus*.” *Renaissance Papers 2012* (2013): 21-30.

“The Power of Fantasy in Middleton’s *Chaste Maid*: A Cost/Benefit Analysis.” *Renaissance Papers 2006* (2007): 111-120.

"Patterns of Consolation in Shakespeare's Sonnets 1-126." *Studies in Philology*, 94.4 (1997): 465-93.

"'Transposed to Form and Dignity': Christian Folly and the Subversion of Hierarchy in *A Midsummer Night's Dream*." *Religion and Literature*, 29.3 (1997): 1-20.

### *On-line publications*

“The *Dove* Before Larkin: MS 27 and Pym’s Original Vision.” The Barbara Pym Society, 2018. <https://barbara-pym.org/wp-content/uploads/2019/01/Stockard18.pdf>

“Barbara Pym Among the Moderns: The Case of Marcia in *Quartet in Autumn*.” The Barbara Pym Society, 2015. <https://barbara-pym.org/wp-content/uploads/2019/01/Stockard2015.pdf>

### ***Encyclopedia Articles (invited)***

"Henry Constable," *The Encyclopedia of English Renaissance Literature*. Sullivan, Garrett A., Jr. and Alan Stewart (eds). Blackwell Publishing, 2012. Blackwell Reference.

Online.

<https://doi.org/10.1002/9781118297353.wbeerlc028>

[http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495\\_chunk\\_g9781405194495\\_ss1-28](http://www.literatureencyclopedia.com/subscriber/tocnode?id=g9781405194495_chunk_g9781405194495_ss1-28)

(*The Encyclopedia of English Renaissance Literature* exists in print as well as on line.)

"Raphael Holinshed," *Dictionary of Literary Biography. Sixteenth-century British Non-dramatic Writers*, third series, vol. 167. Detroit: Brucoli, Clark, Layman, 1996, pp. 94-101.

"Henry Constable," *Dictionary of Literary Biography. Sixteenth-century British Non-dramatic Writers*, second series, vol. 136. Detroit: Brucoli, Clark, Layman, 1994, pp. 45-52.

### ***Refereed Presentations***

"'Some Strange Comfort': Forms of Imagination in *Jane and Prudence*." Presented at the Barbara Pym Conference, UK Chapter, Oxford, England, August 30–September 1, 2019.

"The *Dove* Before Larkin: MS 27 and Pym's Original Vision." Presented at the North American Conference of the Barbara Pym Society, Cambridge, MA, March 16-18, 2018. (online publication)

"Incongruous Continuities 'In all around we see': Patterns of Change in *No Fond Return of Love*." Presented at the Barbara Pym Conference, UK Chapter, Oxford, England, September 2017.

"The Scrope Sisters and John de Vere: Family and Politics in Early Modern England." Presented at the Renaissance Society of America Conference, Chicago, IL, March 2017.

"Violent Brothers, Deadly Antifeminism, and Social Suicide in *The Revenger's Tragedy* and *The Duchess of Malfi*." Presented at The Southeastern Renaissance Conference, Winston-Salem, NC, September 2016. (publication)

"'Spain is Portugal and Portugal is Spain': Nationhood as Illusion in *The Spanish Tragedy*." Presented at the Southeastern Renaissance Conference, Chapel Hill, NC, October 2-3, 2015. (publication)

"Barbara Pym Among the Moderns: The Case of Marcia in *Quartet in Autumn*." Presented at the North American Conference of the Barbara Pym Society, Cambridge, MA, March 13-15, 2015. (online publication)

"Who Was Jane Scrope?" Presented at the Southeastern Renaissance Conference, Greensboro, NC, October, 2014. (publication)

“Nationhood as Illusion in *The Spanish Tragedy*.” Presented at the Renaissance Society of America Conference, NYC, NY, March 27-29, 2014. (publication)

“The Soul as Commodity: Materialism in *Doctor Faustus*.” Presented at the Southeastern Renaissance Conference, Knoxville, TN, October 6, 2012. (publication)

“The Power of Fantasy in Middleton’s *Chaste Maid*: A Cost/Benefit Analysis.” Presented at the Southeastern Renaissance Conference, Chapel Hill, NC, October, 2006. (publication)

“Patterns of Racial and Masculine Privilege in Masterpiece Theatre’s *Othello*.” Presented at the Literature Film Association Conference, Carlisle, PA, October 17-19, 2002.

“Performances of Innocence in Thomas More’s *History of Richard III*.” Presented at the Southeastern Renaissance Conference, Raleigh, NC, April 4-5, 2002.

“Hierarchies of Time in the First English Pastoral.” Presented at The Group for Early Modern Cultural Studies, New Orleans, November 16-19, 2000.

“Division of Labor in the Pastoral of Alexander Barclay.” Presented at The Group for Early Modern Cultural Studies, Coral Gables, Florida, October 7-10, 1999.

“Philosophy Versus Experience in Shakespeare’s and Sidney’s Sonnets: Two Types of Contradiction.” Presented at The Group for Early Modern Cultural Studies, Rhode Island, November 17-22, 1998.

“Montaignian Skepticism in Shakespeare’s Sonnets.” Presented at The Group for Early Modern Cultural Studies, Chapel Hill, NC, December 4-7, 1997.

“Feminized Providentialism in *Hamlet*.” Presented at the South Central Renaissance Conference, Austin, TX, March 20-22, 1997.

“‘If Power Change Purpose’: Secret Lives in *Measure for Measure*.” Presented at the Conference of the Modern Language Association, Chicago, 27-31 December 1995.

“‘Transposed to Form and Dignity’: Christian Folly and *A Midsummer Night’s Dream*.” Presented at the South Central Conference on Christianity and Literature, New Orleans, February 2-4, 1995. (publication)

## CREATIVE WRITING

### *Refereed fiction*

“A Believer’s Calendar,” *Tiferet: A Journal of Spiritual Literature* (2009): 44-50.

“Genus *Strombus*, Species *Alatus*,” *North Carolina Literary Review* (July 2007): 151- 59.

## TEACHING

### *Courses taught at FAU*

Shakespeare (upper division major course)  
Renaissance Literature (upper division major course)  
Renaissance Drama (upper division major course)  
Seventeenth-century Literature (upper division major course)  
Eighteenth-century Literature (upper division major course)  
Chaucer (upper division major course)  
Introduction to Literary Studies (upper division major course)  
Studies in Shakespeare (graduate course)  
Renaissance Literature (graduate course)  
Shakespeare and Contemporaries (graduate course)  
Interpretation of Poetry (sophomore-level Writing Across the Curriculum course)

### *Supervision of Graduate Students*

Pam Oldfield (chair), MA English, “Post-traumatic Stress Syndrome, Fascism, and Images in Black and White: Three Cinematic Versions of *Macbeth*” (underway Summer 2019, interrupted by Covid)

Andrew LeClair (reader), MA English, “An Edition of William Walwyn’s “Demurre” (Fall 18)

Jodi Turchin (chair), MA English, “Reimagining Shakespeare in the Young Adult Contemporary Novel” (Fall 2017)

Tahmina Urmi (chair), MA English, “Plato and Shakespeare: The Influence of *Phaedrus* and *Symposium* on *A Midsummer Night’s Dream*” (Fall 2017)

Franklin Babrove (reader), MA English, “Attack of the Compiler: Chaucer’s Challenging of *Auctors* and Antifeminism in *The Legend of Good Women*” (Summer 2013)

Sara Sparer (chair), MA in English, “The Food of Fools: An Analysis of the Fools’ Gustatory Imagery in *King Lear*” (Summer 2009)

Deborah Stern (reader), MAT in English, “The Adolescent Problem Novel” (Spring 2009)

Beth Doubleday (reader), MA in English, “Milton’s Use of Medieval Drama” (Spring 2007)

Tracy Brunner (reader), MAT in English, “Using a New Historical Approach in the Shakespeare Classroom” (2003)

Braulio Rosa (reader), MAT in English, “Teaching the Catholic Short Story”(Summer 2002)

Ava Whelan (reader), MAT in English, “Teaching T.S. Eliot’s ‘Lovesong’” (Fall 2001)

Chris Beaulieu (reader), MAT in English, “Writing the Short Novel” (2000)

## **SERVICE (to the institution)**

### ***Department of English***

2017- present Associate Chair, Department of English  
2017- present Member, Faculty Evaluation Committee  
2011-present Director of Assessment  
2017-18 Chair, Renaissance Literature Search Committee  
2016-17 Member, Nineteenth-Century Poetry Search Committee  
2015-17 Member, Undergraduate Programs Committee  
2002-08 Chair, Assessment Committee  
2006-07 Member, Romanticist Position Search Committee  
2003-04 Chair, African American Position Search Committee  
2003-04 Associate Chair, Davie Campus  
2002-04 Graduate Committee  
2000-02 Undergraduate Committee, Davie Representative

### ***Dorothy F. Schmidt College of Arts and Letters***

2013-2014 Chair, Search Committee, Graphic Design Position, Department of Visual Arts and Art History  
2011 (Summer/Fall) Director, Interdisciplinary Studies: Arts and Humanities  
2008-2011 Enrollment Manager  
2008-2011 Member ex-officio, Graduate Programs Committee  
2004-2011 College Assessment Coordinator  
2010 Chair, Director of Student Academic Services Search Committee  
2006 Chair, Broward Director of Academic Advising Search Committee

### ***College of Liberal Arts***

(merged with DFS College of Arts and Letters in 2003)

1998-2000 Chair, College Promotion and Tenure Committee  
1997-99 Faculty Chair, College of Liberal Arts  
1997 Chair, Excellence in Undergraduate Teaching and Advising Awards Committee  
1997 Member, Search Committee, Art Position (Graphic Design)  
1996-97 Steering Committee  
1996-97 Honors Committee  
1996-97 Undergraduate Programs Committee  
1995-97 Faculty Co-chair

1995 Chair, Teaching Incentive Program Award Selection Committee  
 1995 Excellence in Undergraduate Teaching Award Committee  
 1995 Member, Search Committee, Academic Support Services Position  
 1993-96 Member, Committee on Committees  
 1993-94 Secretary, Committee to Evaluate the Liberal Studies Program  
 1993-94 Chair, Search Committee, English Position (Modernist)  
 1992-94 Member, Honors Committee  
 1991-92 Member, Search Committee, English Position (19<sup>th</sup>-Century Americanist)  
 1991-92 Honors Program Planning Committee

***University***

2003-2011 Academic Program and Institutional Effectiveness Committee (APIEC), DFS  
 College of Arts and Letters Representative  
 2006 Dean of Graduate College Search Committee, Member  
 2006 University Assessment Director, Search Committee, Member  
 2002-03 Bylaws Revision Committee, Member  
 2000-02 Academic Programs Institutional Effectiveness Committee (APIEC), College of  
 Liberal Arts Representative  
 1998-00 Promotion and Tenure Committee, College of Liberal Arts Representative  
 1992-93 University Senate, College of Liberal Arts Representative

**SERVICE (to the profession)**

2013-2015 Secretary-Treasurer, Southeastern Renaissance Conference  
 2009 Peer Reviewer for *PMLA*

**AWARDS**

Distinguished Lecture Series Faculty Research Support Award for \$1500, awarded by the DFS  
 College of Arts and Letters (Fall 2021, for use in Summer 2022).  
 Sabbatical (Spring 2020), awarded by Florida Atlantic University  
 Summer Research Grant for \$2500 (May 2019), awarded by the DFS College of Arts and Letters  
 Broward Vice President’s Award for Broward Campus Service (Spring 2004)  
 Sabbatical (full academic year 1999-2000), awarded by Florida Atlantic University  
 Teaching Incentive Program Award (1998 and following), awarded by Florida Atlantic  
 University.  
 Teaching Incentive Program Award (1994 and following), awarded by Florida Atlantic  
 University.  
 Excellence in Undergraduate Teaching (1993-94), awarded by Florida Atlantic University.  
 Research Fellowship (1993-94), awarded by Florida Atlantic University.