

TIMOTHY S. MILLER
(T. S. MILLER)

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EDUCATION

Ph.D. in English, University of Notre Dame, 2014
Bachelor of Arts in English and in Classics, Kenyon College, 2008

EMPLOYMENT AND MAJOR FELLOWSHIPS

Florida Atlantic University, Assistant Professor of English, 2020-present
Marquette University, Lecturer in English, 2019-2020
Sarah Lawrence College, Guest Faculty in Literature, 2014-2018
Mercy College, Adjunct Professor of Seminars, 2016-2018
Mellon/ACLS Dissertation Completion Fellowship, 2013-2014
Notebaert Premier Fellowship, University of Notre Dame, 2008-2013

SELECTED PUBLICATIONS

- "Speculative Fiction and the Contemporary Novel." Forthcoming in *The Cambridge Handbook of Literature and Plants*. Ed. Bonnie Lander Johnson. Cambridge University Press.
- "Medicine in Proto-Science Fiction." Forthcoming in *The Edinburgh Companion to Science Fiction and the Medical Humanities*. Ed. Gavin Miller, with Joan Haran, Donna McCormack, and Anna McFarlane. Edinburgh University Press.
- "[I]n plauntes lyf is yhud': Botanical Metaphor and Botanical Science in Middle English Literature." Forthcoming in *Medieval Ecocriticisms*, ed. Heide Estes. Amsterdam University Press.
- "Vegetable Love: Desire, Feeling, and Sexuality in Botanical Fiction." *Plants in Science Fiction: Speculative Vegetation*. Ed. Katherine Bishop, Jerry Määttä, and David Higgins. Cardiff: the University of Wales Press, 2020. 105-126.
- "Bidding with Beowulf, Dicing with Chaucer, and Playing Poker with King Arthur: Medievalism in Modern Board Gaming Culture." *Studies in Medievalism XXVIII: Medievalism and Discrimination* (2019): 149-175.
- "Precarity, Parenthood, and Play in Jennifer Phang's *Advantageous*." *Science Fiction Film & Television* 11.2 (2018): 177-201 [special issue on Women & Science Fiction Media].
- "Chaucer's Sources and Chaucer's Lies: *Anelida and Arcite* and the Poetics of Fabrication." *The Journal of English and Germanic Philology* 114.3 (2015): 373-400.
- "Forms of Perspective and Chaucer's Dream Spaces: Memory and the Catalogue in *The House of Fame*." *Style* 48.4 (2014): 479-495 [special issue on "Narrative Perspectives

- and Interior Spaces in Literature Prior to 1850," ed. Monika Fludernik and Suzanne Keen].
- "Flying Chaucers, Insectile Ecclesiasts, and Pilgrims Through Space and Time: The Science Fiction Chaucer." *The Chaucer Review* 48.2 (2013): 129-165.
- "Lives of the Monster Plants: The Revenge of the Vegetable in the Age of Animal Studies." *Journal of the Fantastic in the Arts* 23.3 (2012): 460-479.
- "Chaucer Abroad, Chaucer at Home: Arch. Selden. B. 24 as 'The Scottish Ellesmere.'" *The Chaucer Review* 47.1 (2012): 25-47.
- "Preternatural Narration and the Lens of Genre Fiction in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*." *Science Fiction Studies* 38.1 (2011): 92-114.
- "The Two Kings and the Two Labyrinths: Escaping Escapism in Henson's *Labyrinth* and Del Toro's *Laberinto*." *Extrapolation* 52.1: 26-50 (2011).
- "The Pearl Maiden's Psyche: The Middle English *Pearl* and the Allegorical-Visionary Impulse in C.S. Lewis's *Till We Have Faces*." *Mythlore* 30.1/2 (2011): 43-76.
- "Writing Dreams to Good: Reading as Writing and Writing as Reading in Chaucer's Dream Visions." *Style* 45.3 (2011): 528-48.
- "The Fifth Funeral in *Beowulf*: 'fyr on flode' as a Viking Burial and Other Untenable Claims." *Comitatus* 42 (2011): 1-18.
- "The Motley & the Motley: Conflicting and Conflicted Models of Generic Hybridity in China Miéville's *Bas-Lag*." *Foundation* 108 (2010): 39-65.
- "Myth-Remaking in the Shadow of Vergil: The Captive(-ated) Voice of Ursula K. Le Guin's *Lavinia*." *Mythlore* 29.1/2 (2010): 29-50.
- "I tell it as I best know how': Fable, Fantasy, and Storytelling in Joanna Newsom's 'Colleen.'" *Visions of Joanna Newsom*. Ed. Bradley Buchanan. Sacramento: Roan Press, 2010. 57-72.
- "A Look at Some New Lays of Beowulf: The Misunderstood Monsters of Contemporary Popular Music." *The Year's Work in Medievalism* XXV (2010): 75-104.
- "*Frankenstein* Without *Frankenstein*: *The Iron Giant* and the Absent Creator." *The Journal of the Fantastic in the Arts* 20.3 (2009): 385-405.

WORK IN PROGRESS

Book projects:

Hidden Life: Seeing Plants in Botanical Fiction
A Wizard of Earthsea

Articles:

"Games and Play in *The Underground Railroad*: Colson Whitehead's Meta-Ludic Slave Narrative."

"[W]hen the time came for him to make his move': Game and Narrative in John Darnielle's *Wolf in White Van*."

"Criseyde Among the Plant-Women: Plant-Thinking and Plant-Feeling with Chaucer."

"Medieval Sci-fi?: Teaching Medieval Literature as Science Fiction."

SELECTED BOOK REVIEWS AND REFERENCE ENTRIES

- Rev. of John M. Bowers, *Tolkien's Lost Chaucer*. Forthcoming in *The Journal of the Fantastic in the Arts*.
- Rev. of Jeffrey Andrew Weinstock, ed., *The Monster Theory Reader*. Forthcoming in *Fafnir*.
- Rev. of Karl Steel, *How Not to Make a Human: Pets, Feral Children, Worms, Sky Burial, Oysters*. Forthcoming in *Configurations*.
- "Mars in the Middle Ages." Forthcoming in *The Encyclopedia of Mars*, ed. Howard V. Hendrix and Laurel L. Hendrix. Jefferson: McFarland.
- "Mars in Classical Mythology." Forthcoming in *The Encyclopedia of Mars*, ed. Howard V. Hendrix and Laurel L. Hendrix. Jefferson: McFarland.
- "Corinna." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Memory." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Murillo Benich, Hugo." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Polyhymnia." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Proserpina." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Protesilaus." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Triton." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Ulysses." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- "Vulcan." Forthcoming in *The Chaucer Encyclopedia*, ed. Richard Newhauser. Wiley-Blackwell.
- Rev. of Walter S. Judd and Graham A. Judd, *Flora of Middle-Earth: Plants of J.R.R. Tolkien's Legendarium*. *The Journal of Inklings Studies* 9.1 (2019): 81-86.
- Rev. of Dale Knickerbocker, ed., *Lingua Cosmica: Science Fiction from Around the World*. *Fafnir* 6.1 (2019): 143-146.
- "The Body Snatchers." *Aliens in Popular Culture*. Ed. Mike Levy and Farah Mendlesohn. Westport: Greenwood Press, 2019. 58-60.
- "Moore, C. L." *Aliens in Popular Culture*. Ed. Mike Levy and Farah Mendlesohn. Westport: Greenwood Press, 2019. 190-2.
- Rev. of Mark C. Jerng, *Racial Worldmaking: The Power of Popular Fiction*. *Foundation Online Reviews Archive* (2019).
- Rev. of Shelley Streeby, *Imagining the Future of Climate Change: World-making Through Science Fiction and Activism*. *Fafnir* 5.1: 78-80 (2018).
- Rev. of Rob Latham, ed., *The Oxford Handbook of Science Fiction*. *The Science Fiction Research Association Review* 323 (2018): 17-19.
- Rev. of Andrew Rayment, *Fantasy, Politics, Postmodernity*. *Extrapolation* 59.2 (2018): 194-198.

- Rev. of Susan Nakley, *Living in the Future: Sovereignty and Internationalism in the Canterbury Tales*. *Studies in the Age of Chaucer* 40 (2018): 504-507.
- Rev. of Laura D. Gelfand, ed., *Our Dogs, Our Selves: Dogs in Medieval and Early Modern Art, Literature, and Society*. *The Sixteenth Century Journal* 49.1 (2018): 179-182.
- Rev. of Serina Patterson, ed., *Games and Gaming in Medieval Literature*. *Speculum* 92.3 (2017): 880-882.
- Rev. of Louise D'Arcens, *Comic Medievalism*. *The Medieval Review* 17.07.11.
- Rev. of Arthur B. Evans, ed., *Vintage Visions: Essays on Early Science Fiction*. *The Journal of the Fantastic in the Arts* 28.3 (2017): 476-479.
- Rev. of Jill Mann, *Life in Words: Essays on Chaucer, the Gawain-Poet, and Malory*. *The Sixteenth Century Journal* 46.3 (2015): 816-818.
- Rev. of Tison Pugh, *Introduction to Geoffrey Chaucer*. *Comitatus* 45 (2014): 310-313.
- Rev. of Jeffrey Todd Knight, *Bound to Read: Compilations, Collecting, and the Making of Renaissance Literature*. *The Sixteenth Century Journal* 45.2 (2014): 504-505.
- Rev. of Edward James and Farah Mendlesohn, eds. *The Cambridge Companion to Fantasy Literature*. *Extrapolation* 55.2 (2014): 250-255.
- Rev. of Helen Conrad-O'Briain and Gerard Hynes, eds., *J.R.R Tolkien: The Forest and the City*. *Mythlore* 32.2 (2014): 188-192.
- "Monstrous Plants." *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Ed. Jeffrey Weinstock. Farnham: Ashgate, 2014. 470-475.
- Rev. of Tison Pugh, *Introduction to Geoffrey Chaucer*. *Comitatus* 45 (2014): 310-313.
- Rev. of Robert Boenig, *C.S. Lewis and the Middle Ages*. *The Journal of the Fantastic in the Arts* 24.3 (2013): 540-543.
- Rev. of Stephanie Trigg, *Shame and Honor: A Vulgar History of the Order of the Garter*. *Comitatus* 44 (2013): 350-353.
- Rev. of Asa Simon Mittman and Peter J. Dendle, eds., *The Ashgate Research Companion to Monsters and the Monstrous*. *The Journal of the Fantastic in the Arts* 24.2 (2013): 346-350.
- Rev. of John Cheng, *Astounding Wonder: Imagining Science and Science Fiction in Interwar America*. *The SFRA Review* 302 (2012): 28-30.
- "Feature 101: Apocalypse in the Mainstream." *The SFRA Review* 301 (2012): 30-38.
- Rev. of Geetha B., ed., *Exploring Science Fiction: Text and Pedagogy*. *Extrapolation* 53.3 (2012): 390-394.
- Rev. of John Clute, *Pardon This Intrusion: Fantastika in the World Storm*. *The Journal of the Fantastic in the Arts* 23.3 (2012): 533-536.
- Rev. of Samuel R. Delaney, *Starboard Wine: More Notes on the Language of Science Fiction*. *Strange Horizons* 8 October 2012.
- Rev. of *Tolkien Studies* VII. *Journal of the Fantastic in the Arts* 23.1 (2012): 141-144.
- Contributor, *The Encyclopedia of Science Fiction*, third edition, ed. John Clute, David Langford, and Peter Nicholls. Gollancz: 2011-2012 [online publication].
- Rev. of Rick Wilber, ed., *Future Media*. *Strange Horizons* 14 November 2011.
- Rev. of Roslyn Weaver, *Apocalypse in Australian Fiction and Film: A Critical Study*. *The SFRA Review* 298 (2011): 23-25.
- Rev. of Peter Brown, *Chaucer and the Making of Optical Space*. *Hortulus* 7.1 (2011).

Rev. of Andy Orchard, *Pride and Prodigies: Studies in the Monsters of the Beowulf-manuscript*. *Hortulus* 5.1 (2009).

SELECTED CONFERENCE PRESENTATIONS AND PARTICIPATION

- "Fantasy and Urgency: Climate Change and the Rewilding of the Imagination in Richard Powers's *The Overstory*." Paper delivered as a part of Humanities on the Brink: Energy, Environment, Emergency, A Nearly Carbon Neutral Virtual Symposium, sponsored by the Association for the Study of Literature and Environment, July 2020.
- "Anarcho-Primitivism and Chaucer's Temporal Imagination." Paper delivered at the 36th Illinois Medieval Association Conference, February 2020.
- "The Speaking Plant: Translating Vegetal Languages in Middle English." Paper delivered *in absentia* at the 21st Biennial Congress of the New Chaucer Society, July 2018.
- "Futures of Days Past: The Temporal Imagination in Chaucer's Speculative Fictions." Paper delivered at the 133rd MLA Annual Convention, January 2018.
- "Vegetable Love: Sex, Desire, and Emotion in Botanical Fiction." Paper delivered at the 132nd MLA Annual Convention, January 2017.
- "Orpheus' Missing Children: Poetic Succession in the Middle English *Sir Orfeo*." Paper delivered at the 47th Annual Convention of the Northeast Modern Language Association, March 2016.
- "Infertility, Child Loss, and the Middle English *Sir Orfeo*." Paper delivered at the Medieval Academy of America Annual Meeting, February 2016.
- "The Science Fiction Chaucer: Teaching Chaucer as/with/against Science Fiction." Paper delivered at the 46th Annual Convention of the Northeast Modern Language Association, May 2015.
- "[I]n plauntes lyf is yhud': Botanical Metaphor and Botanical Science in Middle English Literature." Paper delivered at the 130th MLA Annual Convention, January 2015.
- "Like Ice / Ice Like: Fluidity, Solidity, and Reading Metaphor Backwards." Paper delivered at the 19th Biennial Congress of the New Chaucer Society, July 2014.
- "The Post-Apocalyptic Dog: Nature and Collapse in Narratives of Man's Last Friend." Paper delivered at the 7th Annual Conference of the Society for Literature, Science, and the Arts, October 2013.
- "Chaucer, Scotland, and the Aesthetics of the *Supplementum*." Paper delivered at the 48th International Congress on Medieval Studies, May 2013.
- "Putting an End to Chaucer: Gavin Douglas's Endings and Chaucer's Termination in Late Medieval Scotland." Paper delivered at the Medieval Academy of America Annual Meeting, April 2013.
- "Accumulation as Perspective in Chaucer's Dream Spaces: Descriptive Profusion and Spatial Confusion Inside the House of Fame." Paper delivered at the 128th MLA Annual Convention, January 2013.
- "The Loves of the Plants: Sex Monsters and Monstrous Sex in Botanical Science Fiction." Paper delivered at 2the 6th Annual Conference of the Society for Literature, Science, and the Arts, September 2012.
- "Chaucer's Science Fiction and Science Fiction's Chaucer." Paper delivered at the 18th Biennial Congress of the New Chaucer Society, July 2012.

- "Remapping the Landscape of Genre: Towards a Medieval Science Fiction." Paper delivered at the 43rd annual Science Fiction Research Association Conference, June 2012.
- "How to Terminate Chaucer: Reimagined Beginnings and Revisionary Endings in the Scottish Response to Chaucer." Paper delivered at the 47th International Congress on Medieval Studies, May 2012.
- "Chaucer's Transhistorical Book: A Memetics-based Life History of a Medieval Fragment." Poster presented at the Consilience Conference on Evolution in Biology, the Human Sciences, and the Humanities, University of Missouri-St. Louis, April 2012.
- "Lives of the Monster Plants: The Revenge of the Vegetable in the Age of Animal Studies." Paper delivered at the 33rd International Conference on the Fantastic in the Arts, March 2012.
- "The *Âge en Abyme* and Chaucer's 'process of time': Narrative Discourse in the Medieval Dream Vision." Paper delivered at the 2012 International Conference on Narrative, March 2012.
- "Thilke that sownen into synne': 'Solaas' as 'Sentence' in the Pornographic Chaucer." Paper delivered at the 2010 Film & History Conference, November 2010.
- "From Geoffrey Chaucer to Jeffrey Ford: The Uncanny Afterlife of the Medieval Dream Vision in Contemporary Fantasy." Paper delivered at the 22nd Annual Indiana University Medieval Studies Symposium, March 2010.
- "Science Fiction and Literature: The Example of Kurt Vonnegut." Invited talk given at Daewon Foreign Language High School, Seoul, South Korea, May 2009.
- Session organizer for "Towards a Critical Plant Studies," 49th Annual Convention of the Northeast Modern Language Association, April 2018.
- Session organizer for "Science Fiction in the Middle Ages and the Middle Ages in Science Fiction," 47th Annual Convention of the Northeast Modern Language Association, March 2016.
- Session organizer for "On the Borders: Reconceptualizing the Literature of Late Medieval/Early Modern Scotland," a Special Session at the 48th International Congress on Medieval Studies, May 2013.
- Session chair for "Critical Perspectives on Paolo Bacigalupi," 33rd International Conference on the Fantastic in the Arts, March 2012.

TEACHING EXPERIENCE

Florida Atlantic University

Fall 2020

LIT 3312: Fantasy Literature

ENG 6925: Colloquium in English

Marquette University (multiple sections):

Fall 2019

English 1001: Foundations in Rhetoric -- Writing the Future

Sarah Lawrence College:Spring 2018

Literature 3138: Medieval Sci-Fi? -- Medieval Science and Medieval Fiction

Fall 2017

Literature 3182: J.R.R Tolkien, C.S. Lewis, and Medievalism

Spring 2016

Literature 3139: Vision, Fantasy, Romance -- Chaucer's Early Poetry in Context

Literature 3181: Women and Science Fiction

Independent Study: Myth Systems from the Ancient World to the Present

Fall 2015

Literature 3131: Arthurian Literature and Film

Literature 3134: Games and Play in Medieval Literature

Spring 2015

Literature 3152: Gods and Monsters -- *Beowulf* and the Anglo-Saxon World

Literature 3180: Science Fiction from the Middle Ages to the Postmodern

Fall 2014

Literature 3138: Medieval Sci-Fi? -- Medieval Science and Medieval Fiction

Literature 3141: Sex, Love, and Flatulence -- Chaucer's *Canterbury Tales*

Mercy College (multiple sections):Fall 2018

Junior Seminar 301: Big Questions Through Literature and Science

Spring 2017

Junior Seminar 301: Our Stories, Our Sciences, Our Lives

Fall 2016

Critical Inquiry 101: Science and Fiction

University of Notre Dame:

English 40256: Dreaming and the Middle Ages. (Cross-listed in the Medieval Institute as MI 40192 and in the Literature program as LIT 87931).

English 20163: Watchers of the Skies -- Science Fiction and Literature. (Cross-listed in the Science, Technology, and Values program as STV 20263.)

First-Year Composition 13100: (Most) Everything Is Rhetoric. (Multiple sections.)