JEFFREY ROBERT GALIN
(updated 5-26-2018)

Department of English
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EDUCATION

Ph.D. Cultural and Critical Studies, specializing in composition studies, University of Pittsburgh, Winter 1996.
M.A. English, University of Alabama, Tuscaloosa, AL, 1988.
B.A. English, Emory University, Atlanta, GA, 1983.

ACADEMIC EMPLOYMENT

Associate Professor, English Department, Florida Atlantic University, Boca Raton, Fall 2004.
Assistant Professor, English Department, Florida Atlantic University, Boca Raton, Fall 2000 to Spring 2004.
Assistant Professor, English Department, California State University, San Bernardino, Winter 1997-Spring 2000.
Visiting Instructor, English Department, The University of Pittsburgh, 1995-1996.
Part Time Faculty, English Department, The University of Pittsburgh, 1987-1988, 1994-1995.

SHOLARSHIP/RESEARCH/REATIVE ACTIVITY

Refereed Publications
Journal Articles
- [In Press] Cox, Michelle, Jeffrey Galin, and Dan Melzer. "Building Sustainable WAC Programs: A Whole Systems Approach." *The WAC Journal*, vol. 29, 2018, pp. 1-38.
- Naelys Luna, E. Gail Horton, and Jeffrey R. Galin." The Effectiveness of Writing Across the Curriculum in a Baccalaureate Social Work Program: Students' Perceptions." *Advances in Social Work.* vol. 15, no. 2, 2014, pp. 390-408, https://journals.iupui.edu/index.php/advancesinsocialwork/article/view/15692. Accessed 16 May 2018.
- Chamley-Wiik, Donna, Jeffrey R. Galin, and Jerry Haky. "From Bhopal to Cold Fusion: A Case Study Approach to Writing Assignments in Honors General Chemistry." *Journal of Chemical Education,* vol. 89, no. 4, Feb 2012, pp. 502-508, http://pubs.acs.org/doi/abs/10.1021/ed101129v?prevSearch=galin&searchHistoryKey=. Accessed 16 May 2018.
- Galin, Jeffrey and Joan Latchaw. "From Incentive to Stewardship: The Shifting Discourse of Academic Publishing." *Computers and Composition. Special Issue: Copyright, Culture, Creativity, and the Commons*, vol. 27, no. 3, Sept 2010, pp. 211-224.

- Chamley-Wiik, Donna, Jeffrey R. Galin, Krista Kasdorf, and Jerry Haky. "Combining Chemistry and College Writing: A New Model for an Honors Undergraduate Chemistry Course." *Honors in Practice*. vol. 5, March 2009, pp. 77-96.
- Galin, Jeffrey R., Susan Lang, Libby Miles, Michael Moore, and Candace Spigelman. "Use Your Fair Use: Strategies toward Action," *College Composition and* Communication, vol. 51, no. 3, Feb. 2000, pp. 485-488.
- Galin , Jeffrey R. (second author) and Joan Latchaw. "Shifting Boundaries of Intellectual Property: Authors and Publishers Negotiating the WWW." *Computers and Composition*, vol. 15, 1998, pp. 145-162.
- Galin, Jeffrey R. (first author) and Joan Latchaw. "Heterotopic Spaces Online: A New Paradigm for Academic Scholarship and Publication." *Kairos: A Journal for Teachers of Writing in Webbed Environments*, vol. 3, no.1 Spring 1998, http://english.ttu.edu/kairos/3.1/. Accessed 15 May 2015. (This article was later revised and appeared in *New Worlds New Works*. See Book Chapters above.)

Books:
- Galin, Jeffrey, Michelle Cox, and Dan Melzer (co-equal authors). *Sustainable WAC: A Whole Systems Approach to Launching and Developing Writing Across the Curriculum Programs*. NCTE, 2018.

Edited Collections:
- Galin, Jeffrey R. (primary editor), J Paul Johnson, and Carol Peterson Haviland. *Teaching/Writing in the Late Age of Print*. Cresskill: NY: Hampton, 2003.
- Galin, Jeffrey R. (equal co-editor) and Joan Latchaw, eds. *The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*. Urbana: NCTE, 1998.

Chapters in Books:

- Galin, Jeffrey, Haley Swartz, Marianne Glazer, Rachel Copley, and Nick Marino. "Visual Literacy, Rhetoric, and Design at the Graduate Level: Preparing Graduate Teaching Assistants to Teach Visual Literacy." *Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum*, edited by Anita August, IGI Global, 2017, pp. 200-221.
- Galin, Jeffrey R. "Fair Use Battle for Scholarly Works: Faculty Must Assume Greater Control." *Copy(write): Intellectual Property in the Writing Classroom*, edited by Danielle Nicole DeVoss, Martine Rife, and Shaun Slattery, Parlor P., 2011, pp. 3-27.
- Galin, Jeffrey. R. "Own Your Rights: Know When Your University Can Claim Ownership of Your Work." *Composition & Copyright: Perspectives on Teaching, Text-Making, and Fair Use,* SUNY UP, April 2009, pp. 190-216.
- Galin, Jeffrey R., J Paul Johnson, and Carol Peterson Haviland. Introduction. *Teaching/Writing in the Late Age of Print*, edited by Jeffrey R. Galin (second author), J Paul Johnson, and Carol Haviland, Hampton, 2003, xix-xxxv.
- Galin, Jeffrey R. (first author), J Paul Johnson, and Carol Peterson Haviland. "Composition's Emergent Disciplinary Identity: Aims, Patterns, Problems, and

Possibilities." *Teaching/Writing in the Late Age of Print* Eds. Jeffrey R. Galin, J Paul Johnson, and Carol Haviland. Cresskill, NJ: Hampton, 2003, 379-406.

- "To Make Oneself Heard and Felt, to Signify." *Teaching/Writing in the Late Age of Print*, edited by Jeffrey R. Galin, J Paul Johnson, and Carol Haviland, Hampton, 2003, pp. 345-57.
- Galin, Jeffrey R. (first author) and Joan Latchaw. "Theorizing the Raw Archive: A New Paradigm for Academic Scholarship and Publication." *New Worlds New Words: Exploring Pathways for Writing About and In Electronic Environments,* edited by. John Barber and Dene Grigar. Hampton, 2001, pp. 279-306. (This text is a significantly revised version of an article I co-wrote for the journal *Kairos: A Journal for Teachers of Writing in Webbed Environments*, entitled "Heterotopic Spaces Online." See Journal Articles below.)
- Galin, Jeffrey R. (equal co-author) and Joan Latchaw. Introduction. *The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*, edited by Jeffrey R. Galin and Joan Latchaw, NCTE, 1998, pp. 3-23.
- Galin, Jeffrey R. (first author) and Joan Latchaw. "Voices That Let Us Hear: The Tale of the Borges Quest." *The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research*, edited by Jeffrey R. Galin and Joan Latchaw, NCTE, 1998, pp. 43-66.
- "Appendix A: Educational, Professional, and Experimental MOOs." *High Wired*, edited by. Jan Holmevik and Cynthia Haynes, U of Michigan P, 1997, pp. 325-338.

Conference Presentations (All refereed on basis of abstract)
International
- "Tracking Sustainable Development of WAC Programs Using Sustainability Indicators" International Writing Across the Curriculum Conference, Auburn, June 2018.
- "WEC Model Overview: Principles and Portability"1st International WEC Institute, Minneapolis, April, 2018.
- Round Table Presenter: "Organic Writing: Ground-Up Approaches to Writing in the Disciplines." International Writing Across the Curriculum Bi-Annual Conference, Twin Cities, MN, June 2014. (one of several informing publication of *Sustainable WAC*)
- "A Writing Across the Curriculum Course: Students' Perceptions About its Effectiveness," The 11th International Writing Across the Curriculum Conference, Savannah, GA, July 2012. (led to publication)
- "Rating Writing Without Reams: Online Interface for WAC Program Assessment," Ninth International Writing Across the Curriculum Conference, Austin, TX, May 2008.
- "Changing Identity: De-centering the Center in Writing Center Discourse" International Writing Center Association Conference, St. Paul, Minnesota, Oct 2005.
- "Macrologia: Theoretical Implications of On-Line Defenses, Conferences, and Publishing" (Jointly presented with Dene Grigar of Texas Woman's College). Association for Literary and Linguistic Computing/Association for Computers and the Humanities 1996 Joint International Conference (ALLC/ACH '96), University of Bergen, Norway, June 25 to 29 1996.

National
- "Fundraising for WEC" 1st International WEC Institute, Minneapolis, April, 2018.

- "Launching and Developing Sustainable Writing across the Curriculum/Writing in the Disciplines Programs" workshop facilitator. Conference on College Composition and Communication (CCCC), Portland, March 2017.
- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Portland, March 2017.
- "Starting, Revitalizing, and Sustaining WAC Programs with a Whole Systems Approach," International Writing Across the Curriculum Conference, Ann Arbor, June 2016. (led to publication)
- "Intellectual Property in Composition Studies: Legal and Legislative Developments" Table Leader for CCCC-IP Intellectual Property Caucus College Conference on Composition and Communications (CCCC), Houston, April 2016.
- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Houston, April 2016.
- "Starting, Revitalizing, and Sustaining WAC Programs with a Whole Systems Approach" Council of Writing Program Association (CWPA) annual conference, Boise, Idaho, July 2015. (led to publication)
- "Twenty Years of CCCC-IP: A Roundtable Discussion on Intellectual Property and Composition Studies" College Conference on Composition and Communications (CCCC), Tampa, March 2015.
- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Indianapolis, March 2015.
- "Intellectual Property in Composition Studies: Legal and Legislative Developments" Table Leader for CCCC-IP Intellectual Property Caucus College Conference on Composition and Communications (CCCC), Indianapolis, March 2015. (led to publication)
- Respondent to Featured Speaker Kenneth Crews "Copyright and Fair Use in Higher Education" Conference on College Composition and Communication, Indianapolis, IN, March, 2014.
- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Indianapolis, March 2014.
- "Intellectual Property in Composition Studies" Table Leader for CCCC-IP Intellectual Property Caucus College Conference on Composition and Communications (CCCC), Indianapolis, March 2014 (led to publication)
- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Las Vegas, March 2013.
- "Intellectual Property in Composition Studies" Table Leader for CCCC-IP Intellectual Property Caucus College Conference on Composition and Communications (CCCC), Las Vegas, March 2013.
- "Fair Use or Fared Use: The Culture of Interlibrary Loan Hangs in the Balance" College Conference on Composition and Communications (CCCC), St. Louis, MO, March 2012. (led to publication)

- "Meeting of the International Network of Writing-across-the-Curriculum Programs" SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), St. Louis, MO, March 2012.
- "Implications of the Georgia State Case on Online Library Serves and Other Key Fair Use Cases" Table Leader for CCCC-IP Intellectual Property Caucus College Conference on Composition and Communications (CCCC), St. Louis, MO, March 2012. (led to publication)
- "Tracking Open Access/Fair Use Court Cases and Legislation" Table Leader for CCCC-IP Intellectual Property Caucus. Conference on College Composition and Communication (CCCC), Atlanta, GA, April 2011.
- "International Network of Writing-across-the-Curriculum Programs." SIG facilitator as member of International Consultant's Board. Conference on College Composition and Communication (CCCC), Atlanta, GA, April 2011.
- "Integrating Writing Across the Curriculum into Social Work: Perceptions of Its Effectiveness" Council on Social Work Education (CSWE), Portland, Or, October 2010. (led to publication)
- "Improving Rather than Proving: Self-Administered Sustainability Mapping of WAC Programs" College Conference on Composition and Communications (CCCC), Louisville, KY, March 2010. (led to publication)
- "Improving Rather than Proving: WAC Assessment with a Common Rubric Across the University" Writing Program Administrator (WPA), Minneapolis, MN, July 2009. (led to publication)
- "Sustaining WAC/WID/CAC/CT (WAC): Programs, Politics, and Strategies," College Conference on Composition and Communications (CCCC), New Orleans, March 2008.
- "Open Access in Higher Education" CCCC-IP Intellectual Property Caucus of CCCC, New Orleans, March, 2008. (led to publication)
- "Combining Chemistry and College Writing" 20th Biennial Conference on Chemical Education (BCCE), Indiana University, July 2008. (led to publication)
- "Hybrid WAC Programs: Insuring Sustainability and Institutional Reform." Eighth National Writing Across the Curriculum Conference, Clemson, SC. May 2006. (led to publication)
- "When Silence Breeds Silence: How the outcome of MGM v Grokster May Silence Students and Faculty." College Conference on Composition and Communications (CCCC), Chicago, IL March 2006. (led to publication)
- "An Integrated Honors General Chemistry and Laboratory Course Based on a Writing Across the Curriculum, WAC Model." Co-developed poster for the Bi-Annual Conference on Chemical Education (BCCE), Purdue, August 2006. (led to publication)
- "Using the Writing Across the Curriculum (WAC) model to Develop an Integrated Honors General Chemistry and Laboratory Course." Southeast Regional Meeting of the ACS (SERMACS), Augusta, GA, Nov 2006. (co-presentation with Donna Chamley-Wiik and Jerry Haky). (led to publication)
- Intellectual Property Caucus, Chair, Workshop organizer and coordinator, and presenter, College Conference on Composition and Communications (CCCC), San Francisco, March 2005.

- "Eroding Academic Fair Use: The Chilling Effects on Teaching and Scholarship." Computers and Writing Conference (C&W), Honolulu, Hawaii, June 2004. (led to publication)
- "Table Leader: IP and Pedagogy: Where are We Headed and What Can We Do?" (Featured Workshop Presenter/Facilitator at CCCC Caucus on Intellectual Property and Composition/Communication Studies—"Bringing It Home"), CCCC, San Antonio, TX, March 2004.
- "Own Your Rights: Know When Your University Can Claim Ownership of Your Work." College Conference on Composition and Communications (CCCC), San Antonio, TX, March 2004. (led to publication)
- "Hired Guns: When Education Goes Commercial, What Happens to the Farm?" CCCC, New York, March 2003.
- "Table Leader: Campus-wide IP Policies." (Featured Workshop Presenter/Facilitator at CCCC Caucus on Intellectual Property and Composition/Communication Studies—"Bringing It Home"), CCCC, New York, March 2003.
- "Normalization of Distance Education: Implications for IP Ownership, Policies, Budgets, and Faculty Buy In" Association of University Technology Managers (AUTM), Orlando, February 2003.
- "Teaching/Writing in the Late Age of Print: Disciplinary Implications." Computers and Writing 2002 Online Conference, 2002. (led to publication).
- "Table Leader: Campuswide IP Policies." (Featured Workshop Presenter/Facilitator at CCCC Caucus on Intellectual Property and Composition/Communications Studies—"Bring Your Policy"). CCCC, Chicago, March 2002 (led to publication).
- "Tracing Discourses of Reform and Technology in Academic Programs: A Study of Shifting Institutions" Seventeenth Annual Computers and Writing Conference, Muncie, IN, May, 2001.
- "Building Campus-Wide IP Policies: Ownership and Work." (Featured Workshop Presenter/Facilitator at CCCC Caucus on Intellectual Property and Composition/Communications Studies). CCCC, Denver, March 2001. (led to publication)
- "Producing/Impacting the Intellectual Property Document on Your Campus: How You Can Make a Difference." CCCC, Denver, March 2001. (led to publication)
- "Rhetorical Theory and Composition Practice." (Co-hosted this Plenary Chat) 2001 Federation Rhetoric Symposium. TWUMOO (moo.twu.edu:7000) Feb. 4, 2001.
- "When Can Computer Technologies for Writing Reveal Changes in Our Students?" College Conference on Composition and Communications (CCCC), Minneapolis, MN, April 2000.
- "At What Point Can We Say Hypertext is Commonplace? At What Point Can We Say Literacy Has Changed?" The Sixteenth Computers and Writing Conference, Fort Worth, TX, June 2000. (led to publication)
- "Multimedia Issues." (group facilitator). Caucus on Intellectual Property and Composition Studies. College Conference on Composition and Communications (CCCC), Minneapolis, MN, April 2000.
- "Constructing Literacy and 'Living Spaces' Online: Distant Graduate Classes Collaborating." The Fifteenth Computers and Writing Conference, SD, June 1999.

- "Town Hall Meetings, Session #2: We are Computers?" (Invited presenter). 15th Annual Conference on Computers and Writing, Rapid City, SD, May 1999.
- "Making Visible the Group Dynamics of Cross-Class Collaboration: What Can We Learn from 'Failed' MOO Exchanges?" College Conference on Composition and Communications (CCCC), Atlanta, GA, April 1999.
- "CCCC-IP Caucus." Invited Facilitator. College Conference on Composition and Communications (CCCC), Atlanta, GA, April 1999.
- "Creating Coherent Programs So That We Can Make a Difference: Graduate and Undergraduate Curricula, Project-based Learning, WAC, and Writing Centers." (Roundtable with Carol Haviland and Charles Williams). Writing Program Administrators Summer Conference, Tucson, AZ, July 1998.
- "Producing The Pacific Review: Courses in Print and Digital Literary Production." (Presentation with Juan Delgado). The Fourteenth Computers and Writing Conference, Gainesville FL, June, 1998.
- "Three Graduate Courses Linked by a Cyberseminar: Stories that Often Don't Get Told." (Roundtable with Nicole Rosenbaum, Joan Latchaw, Sheree Kornkven, and Susanmarie Harrington). College Conference on Composition and Communications (CCCC), Chicago, IL, April 1998.
- "Neither Adjuncts, Nor Handmaidens, Nor Colonizers: Writing Tutors as Models for Composition, Creative Writing, Online, and WAC Classrooms" (Workshop facilitator). National Writing Centers Association Conference, Park City, UT, Sept. 1997.
- Invited facilitator/speaker for NCTE's Summer Institute for Teachers of Literature (Facilitated 6 group discussions after speakers and gave two presentations on using text-based virtual realities called MOOs for teaching). "Literature and Literacy in an Age of Technology: Implications for Classroom Practice," Myrtle Beach, S. C., June 1997.
- "A Report from WebRights-L: A Listserv for Authors and Publishers or How Authors Negotiating Web Sites Are Changing the Publishing Industry." College Conference on Composition and Communications (CCCC), Phoenix, AZ, Mar. 1997. (publication: "Shifting Boundaries of Intellectual Property: Authors and Publishers Negotiating the WWW." Computers and Composition 15 [1998]: 145-162).
- "What Makes Teaching Good in the Digital Age?" (Proposed, facilitated, and chaired roundtable session). College Conference on Composition and Communications (CCCC), Phoenix, AZ, Mar. 1997. (led to publication).
- "Interactive Teaching: Helping Teachers Understand and Implement Computer Technology in Their Own Classroom Pedagogy." Pre- and Post Conference Workshop (presenter and facilitator). Twelfth Conference on Computers and Writing, Logan, UT, May 1996. (publication: The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research, 1998). (led to publication)
- "Reinterpreting the Dissertation: Problems, Process, Possibilities." College Conference on Composition and Communications (CCCC), Milwaukee, WI, April 1996.
- "Shifting Boundaries of Intellectual Property: Negotiating Book Contracts to Include WWW Publication." College Conference on Composition and Communications (CCCC), Milwaukee, WI, April 1996. (led to publication).
- "Interactive Text: Helping Teachers Design Educational Software For Their Own Learning Environments." Pre- and Post-Conference Workshop (organized and facilitated).

Eleventh Conference on Computers and Writing, El Paso, Texas, 1995. (led to publication).

- "Interactive Text: Helping Teachers Design Educational Software For Their Own Learning Environments." Post-Conference Workshop (organized and facilitated). Tenth Conference on Computers and Writing, Columbia, Missouri, 1994. (led to publication).
- "HyperCard Hall of Fame." Pre-Conference Workshop (invited facilitator), Conference on Multimedia in Education & Industry and the South Carolina Technical College, Columbia, SC, July 1994.
- "Thinking With HyperCard: Students and Teachers Designing HyperCard Stacks in Basic Writing." Poster presented at Assembly on Computers in English Annual Business Meeting, "Innovations of 1993." National Council of Teacher of English (NCTE), Pittsburgh, PA, Nov. 1993. (publication: The Dialogic Classroom, 1998).
- "HyperCard Hall of Fame." Pre-Conference Workshop (invited facilitator), Conference on Multimedia in Education & Industry, Savannah, GA, July 1993.
- "Interactive Text: Helping Teachers Design Educational Software For Their Own Learning Environments." Post-Conference Workshop (organized and facilitated). Ninth Conference on Computers and Writing, Ann Arbor, May 1993. (led to publication).
- "Re-inventing Pedagogy as Hypertext" (Presented with Joan Latchaw). Computers and Writing, Ann Arbor, May 1993.
- "How Fifteen Universities Across the Country Define the Literacies of Multiculturalism." College Conference on Composition and Communication (CCCC). San Diego, April 1993.
- "The Tale of THE BORGES QUEST: Re-Envisioning Basic Writing through HyperCard." Critical Issues in Basic Writing, Baltimore, MD, Oct. 1992. (led to publication).
- "The Tale of THE BORGES QUEST: How a Teacher as Researcher Became a Programmer." Eleventh Annual Penn State Conference on Rhetoric and Composition, College Park, PA, July 1992. (led to publication).
- "Establishing a Writing Community." Pre-Conference Workshop (designed and facilitated). National Council of Teachers of English Mid-Atlantic Regional Conference, Pittsburgh, PA, April 1991.
- "What Can Workplace Literacy Programs Realistically be Expected to Accomplish, and How Do We Determine What This Should Be?" MLA Responsibilities for Literacy Conference Pittsburgh, PA, September 1990. (publication: *ERIC* CE 057 536).

Regional:
- "Strategies for working with English Language Learners (ELLs)" SWCA FL Tutor Collaboration Day, Nova Southeastern University, Sept. 2016.
- "Self-Reflection and Moments of Decision," 2013 Southeastern Writing Centers Association Conference, Ft Lauderdale, Feb. 2013.
- "From Bhopal to cold fusion: A case study approach to writing assignments in Honors General Chemistry" 66th Southwest and 62nd Southeastern Regional Meeting of the American Chemical Society (SWRM and SERMACS), New Orleans, LA, Dec 2010.
- "Managing the Mission: Orchestrating Writing Center Strength and Stability" Southern Writing Center Association (SWCA), Ft Lauderdale, FL, March, 1010.

- "Teaching Tutors/Tutors Teaching: Reimagining Our Roles" (Workshop facilitator). Young Rhetoricians' Conference, Program 97, Monterey, CA, June 1997.
- "MOOing from Milwaukee: Integrating Text-Based Virtual Reality into Teaching." Innovations in Teaching, 1996, University of Pittsburgh, PA, May 1996.
- "1994 HyperMOOFerAll Series." Monthly synchronous discussions on issues of HyperCard design and development and distance learning (organized and facilitating). MIT's Media MOO, purple-crayon.media.mit.edu 8888, July 13th, Aug. 27th, Sept.7, Oct. 5, Nov. 29.
- "What the Western Pennsylvania Writing Project Has to Offer: Teachers Teaching Multicultural Literacy." 38th Annual Conference and Course on Literacy: Literacy Through Literature, Pittsburgh, PA, June, 1991.
- "Content vs. Correctness: A New Look at an Old Dilemma." Alabama Council of Teachers of English Conference, Birmingham, AL, October 1986.

Conference Co-Organizer
"Battling for Ownership of the Arts: Who Controls Music, Film, Publishing, and Visual Communications?" Sixteen national and international legal, literary, and cultural scholars and corporate executives anchored a series of plenary sessions along side current sessions.

Non-Refereed Works

Journal Articles
National
- "Keep on Keeping On: Georgia State Fair Use Case Revisited," published both in the National Council of Teachers of English InBox "In Brief" section and The CCCC-IP Annual: Top Intellectual Property Developments of 2014. A Publication of The Intellectual Property Caucus of the Conference on College Composition and Communication, June 2015. Web. <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2014Collection.pdf.>
- "A Big Win for Georgia State for Online Reserves," published both in the National Council of Teachers of English InBox "In Brief" section and The CCCC-IP Annual: Top Intellectual Property Developments of 2012. A Publication of The Intellectual Property Caucus of the Conference on College Composition and Communication, March 2013, <http://cccc.ncte.org/cccc/committees/ip/ipreports/bigwin>.
- "Online Course Reserves on Trial: What to Expect From the Georgia State Case" The CCCC-IP Annual: Top Intellectual Property Developments of 2010. A Publication of The Intellectual Property Caucus of the Conference on College Composition and Communication, March 2011, <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2010Collection.pdf>.
- "Bosch v Ball-Kell: Faculty May Have Lost Control Over Their Teaching Materials" Top Intellectual Property and Copyright Developments of 2007. Clancy Clancy Ratliff, Ed. National Council of Teachers of English (NCTE). March 2008. <http://cccc.ncte.org/cccc/committees/ip/2007developments/boschvballkell>.

- "The Literacy Connection: A Review." Kairos: A Journal for Teachers of Writing in Webbed Environments, 6.1 (Spring 2001), (http://english.ttu.edu/kairos/6.1/binder.html?reviews/galin/index.htm). May 16, 2002.
- "What Can Workplace Literacy Programs Realistically be Expected to Accomplish, and How Do We Determine What This Should Be?" ERIC CE 057 536.
- "COPYRIGHT Shifting Boundaries of Intellectual Property: Copyright, Intellectual Property, and Publishing on the WWW" *Kairos* , 3.1 (Spring 1998), Web. (http://english.ttu.edu/kairos/3.1/coverweb/ov.html). Nov. 7, 1998.
- "Is it time to Assess Our Claims about Good Writing?" Kairos, 1.1 (Spring 96), (http://kairos.technorhetoric.net/1.1/binder.html?pixrhet/galin.html). May. 26, 2018.

Local
- "The Dialogic Classroom." *Magazine* University of Pittsburgh: Dec. 1995: 11.

Websites and Software (See class listings below for class websites)
- *Visual Literacy, Rhetoric, and Design,* 2017 Curated and developed exhibit for five former students for an exhibit in the Schmidt Gallery, FAU. This interface presented three of the projects on one site. The other two projects were hosted on a local computer.
- *MOOcentral*: Educational, Professional, and Experimental MOOs (http://139.182.93.107/MOOcentral/), 1995 to Spring 1999.
- *Policy on Use of Computing and Communications Technology* (http://www.english.fau.edu/faculty/galin/copyu/aup.htm), 1998.
- *WWW for Newbies*, (http:// www.english.fau.edu/faculty/galin/jrgst7/newbie/html), 1995.
- *Galin's Rules of Thumb* (http:// www.english.fau.edu/faculty/galin/jrgst7/rules.html), 1995.
- *The Borges Quest*, 1991-1993. HyperCard computer program.

Competitive Grants
- $5,000 awarded: Digital Arts and Social Justice Exhibit with Julie Ward (Visual Art), Rod Faulds (Galleries) Becka McKay (English), Stephen Charbonneau (Communications), Lisa Swanstrom (English), Gerald Sim (Communications), Jeff Galin (English), Camila Afanador-Llach (Visual Art), Tiffany Rhynard (Theater and Dance). Dec 2015.
- Sabbatical fall semester 2011 to work on book project and revise two articles.
- Co-PI on FAU Assessment Grant: "A Comparison of Student Writing in Second Semester General Chemistry and College Writing" with Jerry Haky and Donna Chamley-Wiik. This assessment project utilizes the same twelve-trait analytical rubric that has been developed for the WAC program to evaluate and compare student papers in CHM 2452, a joint first year second semester General Chemistry and College Writing II course. Spring 2010. $5000.
- Co-PI on FAU Assessment Grant: "Improving Learning Through Writing in the Organic Chemistry Laboratory Course" with Jerry Haky and Evone Rezler. Assess the changes in student learning after undergoing the writing to learn experience involving peer-review using a specially crafted rubric to evaluate student performance in a laboratory experiment. Spring 2010. $5000.
- Co-PI on an NSF Course, Curriculum, and Laboratory Improvement (CCLI) grant with Jerry Haky and Donna Chamley-Wiik. We are designing, implementing, and evaluating a unique writing intensive, advanced, second semester chemistry course combined with a

laboratory component that satisfies both second semester General Chemistry and College Writing criteria. Dec. 2006. $150,000

- Micro-Grant. This grant provided funds for producing the Gold Coast Review, CSU system-wide literary journal that I co-developed and manage. $500.
- PII (Promoting Innovative Instruction Grants Awards). Juan Delgado and I co-wrote this grant to assess the effectiveness of project-based, production-oriented learning. Spring 1998. $5,000.
- Received a School of Humanities Professional Development Grant for release time in order to work on the website to correspond with the NCTE publication, The Dialogic Classroom: Teachers Integrating Computer Technology, Pedagogy, and Research (http://139.182.93.107/hypertch/dialogic/dialogic.htm). Winter 1998. $2,500.
- Computer Information Services Grants awarded for installation of network ports for Part-Time Faculty, English Department, Pitt, 1995 and for the Western Pennsylvania Writing Project, English Department, 1991. $650.

Professional Consulting

- Jacksonville University. I served as a paid consultant advising them on development and implementation of their WAC program, March 2017.
- Valencia College, Orlando. I served as a paid consultant advising them on development and implementation of their WAC program. July 7, 2016
- Texas A & M: San Antonio. I served as paid consultant advising them on development and implementation of their WAC program. Mar. 11, 2016.
- Consultant for Department of Children and Families. Led workshops to improve quality of writing for Children Protection Investigators.
- University of Central Florida, Orlando. I served as a paid consultant advising them on the development and implementation of their WAC program. Nov. 3-4, 2010.
- "Writing Across the Curriculum: Teaching Writing Intensive History Classes" Co-presented with Eric Hanne. Florida International University, Miami, (Oct.3).
- Houghton Mifflin Focus Group Consultant. Conference on College Composition and Communication (CCCC) in Chicago, IL. I served as a paid consultant for online produces in composition that are currently being developed. Spring 2002.
- English Department at Albertson College. Caldwell, Idaho. I delivered two presentations entitled "What Technologies Are Available on Campus?" and a half-day workshop on integrating computer technologies into teaching. Spring 2001.
- Houghton Mifflin Consultant on @ Home English Project. Developed a design for an interactive online interface for compositionists. Summer 2000.
- Strategic Language (STRLNG) Project. California State-wide Foreign Language Workshops for Professor Walter. Presented on issues of intellectual property for language professors in digital environments. Mar., Apr. & May 1999.

INSTRUCTIONAL ACTIVITY

Courses Taught

Florida Atlantic University

Graduate Classes
- Visual Literacy, Rhetoric, and Design ENC 6930 (I developed)
- Literacy Theory and Composition ENC 6930 (I developed)
- Studies in Composition Methodology and Theory ENC 6700
- Research Colloquium (ENG 6924)
- Teaching Writing Across the Curriculum (ENC 6930) (I developed)
- Colloquium in English. (ENG 6925)
- Owning Culture: Intellectual Property in the Public Sphere. (CTS 7306). (Ph.D Comparative Studies) (I developed)
- Literacy, Pedagogy, and Technology (ENG 6933), (I developed)
- Producing Literary Magazines (ENL 6934), (I developed)

Undergraduate Classes

- Visual Literacy: Visual Legacy Projects (ENC 4930) (I developed)
- Principles of Research Writing (ENC 4138**)**
- Advanced Exposition, (ENC 3310)
- Studies in Rhetoric and Writing (ENG 4020) (Special Topic I developed: Literacy)
- College Writing II (ENC 1102)
- College Writing I (ENC 1101)
- Interpretation of Fiction

California State University, San Bernardino

Graduate Classes
- Teaching Seminar
- Computers and Writing--Literacy and Technology (I developed)
- Literary Productions (I co-developed)
- Pacific Review (I co-developed)
- Reading/Writing Connection (I developed)
- Contemporary Composition and Discourse Theory Research
- Process: Theory and Research (I developed)

Undergraduate Classes
- Analysis of Fiction
- Introduction to Composition
- Freshman Composition
- Advanced Expository Writing (I developed special topics: Literacy in Context & Community and Culture)

University of Pittsburgh

Undergraduate Classes
- Introduction to Critical Reading

- Basic Reading and Writing. Team-taught six-hour intensive composition (I developed a sequence entitled American Dreams)
- Basic Writing (I developed several themed sequences: Reading Ourselves in Language and Culture, Images and Texts, and What is an Author?)
- Critical Writing
- General Writing
- Writing Center Tutor, Writing Center
- Introduction to English Education (co-taught)
- Reading and Writing Across the Curriculum in the Sciences (recitation teacher)

University of Alabama

Undergraduate Classes
- Speed Reading, BioPrep On-Campus
- English 101
- English 102

Other

Instructor of Record

I have served as IoR for over 80 sections of College Writing I, for 35 graduate students who have less than eighteen hours of graduate credits for a total of sixteen separate classes. This work should be understood as both teaching and service because of the high level of interaction I have had with these GAs and because the teaching of writing is my specialization. I have visited their classes at least once during the term and have scheduled at least four meetings with each of them to discuss pedagogy, grading, assignments, and commenting on papers. I also reviewed the final portfolios for the final course grades. Fall 2001 to Fall 2003, Fall 2006, Fall 2015.

Advising Activities

Each year I reach out to the group of English Department Undergraduates designated by the department, about 10-15 majors. As Director of the UCEW, I often am asked for advice by GTAs who are writing center consultants concerning their options after the MA program. I typically have mentoring discussions with graduate students for whom I serve as chair of their theses.

SERVICE

Service to English Department

Florida Atlantic University
- Hiring Committee Chair for Rhetoric/Composition Fall 2018-Spring 2019 (not filled last year)
- Hiring Committee Chair for Rhetoric/Composition, Fall 2017-Spring 2018.
- Writing Committee. Oversees the lower division writing program. August 2000 to present.
- Hiring Committee for Rhetoric/Composition, Fall 2009-Spring 2010.

- Hiring Committee for Rhetoric/Composition, Fall 2008-Spring 2008.
- Hiring Committee for Professional/Technical Writing Fall 2007-Spring 2008.
- Graduate Teaching Assistant Coordinator. Spring 2002, Fall 2004.
- Assistant Director of Writing Programs. Fall 2001 to Spring 2004.
- Department Hiring Committee for Director of Writing Programs, Fall 2003 – 2004.
- Instructor of Record. Fall 2001 to 2004 and Fall 2006.
- "Teaching Composition With Computer Technologies." Eight presentations to the department of English, Fall and Spring 2001 to 2003.
- Coordinator of FAU English Department's Three Computer Facilitated Classrooms. Spring 2001-2005.
- "Teaching With Sequenced Assignments," a presentation to the department of English. October 2000.
- "Designing and Sequencing Assignments." Presentation to department and Teaching Assistants. September, 2000.

California State University, San Bernardino
- Coordinator, English Department Teaching Assistant Training Program. Spring 1998 to Spring 1999.
- Coordinator and Developer of English Department's Computer Facilitated Classroom. Fall 1998 to Spring 2000.
- Teaching Assistant Selection Committee. Spring of 1998 to Spring 1999.
- Graduate Committee for the Composition program. 1997 to Spring 2000.
- Composition Committee. 1997 to Spring 2000.
- Chair and Initiator of Department Technology Committee. 1997 to Spring 2000.
- Consultant to the English Department Hiring Committee. Fall 1997-Winter 1998.
- Set up and managed a department-wide listserv (Engforum@yosemite.csusb.edu). Winter 1997.

University of Pittsburgh
- Assistant Director of the University of Pittsburgh Writing Center. Fall 1995 to 1996.
- Steering Committee for General Writing Intensive, Summer. 1995 to 1996.
- Cluster Leader for Basic Writing Teaching Group using Native American texts. Fall 1994.
- Master Tutor, Writing Center. Fall 1994.
- Writing Center Technology Consultant. Spring 1995, and Fall 1996.
- Electronic Mail List Initiator and Manager for WPWP-L, 1991-1994.
- Composition Curriculum Committee. 1991-1992.
- Computer Committee, English Department. 1991-1996.
- Placement Exam and End of Term Review Reader, 1989-1994.
- Assistant Director, Western Pennsylvania Writing Project, Department of English. 1990-1991.
- Research Assistant, Fund for the Improvement of Post-secondary Education (FIPSE). 1988-1989.

University of Alabama
- Research Assistant, Macy Biomedical Sciences Preparation Program. 1985-1988

Service to College of Arts and Letters

Florida Atlantic University
- College of Arts and Letters Literature Initiative Taskforce (LIT) Committee, Committee that designed the Ph.D. track in Literature, Literacies, and Linguistics. Summer 2002 to 2004.
- Executive Committee Member of the LLL PhD track in Comparative Studies. Fall 2004-Spring 2008.

California State University, San Bernardino
- Center for Professional Writing. Fall 1998 to Spring 1999
- Humanities Technology Committee, co-initiator, 1997 to Spring 2000

Service to University

Florida Atlantic University
- Writing Enriched Curriculum (WEC) pilot. WAC has done a good job of serving lower division courses, but not upper division. WEC complements the current WAC program by providing comprehensive curricular review of upper division courses department-by-department. Meet with department chair and designated faculty liaison before each of four meeting with the full department. 1) review student, faculty, and staff survey data and present to department as a way for them to identify student learning outcomes concerning writing; 2) map the abilities across courses to determine gaps in support; 3) operationalize student learning outcomes for assessment purposes; and 4) develop a three year implementation plan for curriculum change, to be described in a department-produced WEC proposal of 15-40 pages. Also, facilitate document develop between departmental meetings. Currently working with the departments of Languages, Linguistics, and Comparative Literatures and the Ocean, Mechanical Engineering, Sociology, and Urban and Regional Planning.
- Faculty Development Committee for Distinction Through Discovery program, Summer 2014-2016.
- Strategic Planning Committee for WAC 2012-2014.
- Executive Committee for Center for Teaching and Learning, Fall 2011 – present.
- QEP Steering Committee Fall 2012 to 2014.
- QEP Sub Committee on Co-Curricular Activities, Spring 2012-2014.
- Organized 2 writing contests for National Day on Writing: Flash fiction and letter context to University President 2010.
- Organized writing contest for Peace Week in honor of The Honorable 14 Dali Lama, Spring 2010.
- Director of Writing Across the Curriculum Program and Ex-Officio Member of the Univ. WAC Committee, Boca campus, Spring 2003-present. I host annual 3-day, summer seminars, 3-4 follow-up bag lunch presentations during fall and spring semesters, 5-6 specially designed WAC workshops for specific departments, coordinate the work of the University WAC Committee by reviewing course syllabi for writing across the curriculum courses, meet with faculty, administrators, and departments across the

campus, help coordinate assessment for the WAC program, and draft all documentation, procedures, and policies for the WAC committee. I provide ongoing support for WAC faculty, including building a comprehensive WAC website. I meet with 2-3 additional departments per year to help implement curricular reforms with faculty teams who have been awarded WAC Department Grants. And I developed and manage the only university-wide assessment for writing.

- Developer and Director of the University Center for Excellence in Writing (UCEW). These four centers provide support for writers across all levels of the university on three campuses. Twenty consultants provide approximately 6000 half-hour sessions a year for students, faculty, and university staff. The UCEW is internationally certified by the College Reading and Learning Association. Numerous group workshops are provided each term. And the UCEW hosts writing contests and other special events annually. Fall 2002 to present.
- Executive Committee Member of the LLL PhD track in Comparative Studies, Fall 2004-Fall 2008.
- Core Curriculum Committee, Fall 2006.
- University Core Curriculum Sub-Committee for Gordon Rule Writing, Spring 2003 to Spring 2006. Developed guidelines for lower and upper division writing in the disciplines.
- UF/University Intellectual Property Negotiation Team, Fall -Spring 2006.
- Director of Writing Across the Curriculum (WAC) and *ex officio* Member of the WAC Committee Fall 2004 – Present.
- *Ex officio* Member of The University Undergraduate Programs Committee, Fall 2005-present.
- University Intellectual Property Committee, Spring 2001 to 2014.
- University Distance Learning Committee, Spring 2001 to 2005.
- Faculty Editor of *Coastlines Online*. Spring 2001-Spring 2002.

California State University, San Bernardino
- Chair of the University's Copyright/Fair Use Committee. Fall 1997-Spring 2000.
- Faculty co-editor of *The Pacific Review*. 1998 to June 1999.
- Faculty editor of *The Gold Coast Review*.

Service to Professional Organizations
- Serve on Executive Committee of WAC Clearinghouse. Summer 2016-present.
- Chair of CCCC WAC Standing Group, April 2018-present.
- Junior-Chair of CCCC WAC Standing Group (formerly board of the International Network of Writing–Across-the-Curriculum (INWAC) Programs). Three others and I led an initiative to get this organization reclassified to strengthen its position at the CCCC conference where we meet annually to provide support and advice to new WAC program directors. June 2017-April 2018.
- Co-organizer of the Association for Writing Across the Curriculum (AWAC)—the first national organization for WAC as a field. Coordinated four large meetings at national conferences from 2016-2018 and facilitated all Skype meetings from June 2017-2018

(about 15 planning meetings to establish by-laws and articles of incorporation for 501(c)(3) status.)

- I have also been leading meetings with a smaller group of scholars for a WAC training Institute we are planning for June 2019. I will co-lead this institute.
- Appointed to the WAC-GO Advisory Board, which supports the newly formed graduate organization affiliated with the Writing Across the Curriculum bi-annual conference, summer 2015-present.
- Appointed as one of four co-chairs of the governing board for the International Writing Across the Curriculum (INWAC—now the CCCC WAC Standing Group) consortium, Summer 2015-2017.
- Second Tier on-site reviewer to organize conference sessions for the CCCCs conference in Indianapolis, NCTE Headquarters, Urbana, IL, July 2013.
- Board of the International Network of Writing–Across-the-Curriculum Programs, summer 2009- present.
- Co-Chair of CCCC Intellectual Property Caucus, March 2004-Spring 2006.
- Member of CCCC Committee On Intellectual Property, January, 2001 to present. Chair June 2010 to 2013.
- Member of CCCC Committee on Computers in Composition and Communication, April, 2000 to Spring 2006.
- Alliance for Computers and Writing, 1991 to 1999.
- 7Cs member, (Committee on Computers and Composition at the Conference for College Composition and Communication), Spring 1998 to Spring 2006.

Editorial Boards:

- Editorial Board *WAC Clearinghouse/Parlor Press*. Fall 2009 – Present. Parlor Press LLC is an independent publisher and distributor of scholarly and trade books in high quality print and digital formats. It was founded in 2002 to address the need for an alternative scholarly, academic press attentive to emergent ideas and forms while maintaining the highest possible standards of quality, credibility, and integrity. (http://www.parlorpress.com/).
- Editorial Board of *The Journal of Literacy and Technology: An Online Academic Journal*. Fall 2005 to 2013. *JLT* is a refereed online journal exploring the complex relationship between literacy and technology in educational, workplace, public, and individual spheres. http://www.literacyandtechnology.org/.
- Editorial Board of *MeatJournal.com*. March 2004 – 2007. *MeatJournal.com* is a refereed online journal focusing on the intersections of technologies of writing and materiality. The journal is affiliated with the Center for Prose Studies, Department of English, California State University, San Bernardino. http://www.meatjournal.com.
- Editorial Board of *Writing Program Administration: Journal of the Council of Writing Program Administrators (WPA)* February 2004-2009. *WPA* is a peer reviewed journal that is sponsored by The Council of Writing Program Administrators, a national association of college and university faculty with professional responsibilities for (or interests in) directing writing programs.
- Editorial Board member of *Academic.Writing: Interdisciplinary Perspectives on Communication Across the Curriculum.* 1999 to 2003 and 2015-present. (http://aw.colostate.edu).

- Editorial Board member of *KAIROS: A Journal of Rhetoric, Technology, and Pedagogy.* 1996 to present. (http://english.ttu.edu/kairos).

Editorial Book Reviews:
Reviewer for
- *Writes Well with Others: Foundations of L2 Training for Writing Center Tutors*, WAC Clearinghouse/Parlor Press, April 2018.
- Reviewer for *Critical Transitions: Writing and the Question of Transfer*, WAC Clearinghouse/Parlor Press, Feb 2015
- Reviewer for *Cultures of Copyright*, Rutledge Press, Jan. 2013.
- Reviewer for *ePortfolio Performance Suport Systems: Constructing, Presenting, and Assessing Portfolios in Public Workplaces*, Parlor Press, Mar. 2010.
- Review for *The Academic Writer: A Brief Guide*, June, 2009.
- Review of *Sourcebook on Writing Across the Curriculum*, Nov. 2009
- Reviewer for *Who Owns this Text? Plagiarism, Authorship, and Disciplinary Cultures,* Aug. 2008.
- Reviewer for *Information and Meaning: Critical Readings For the Contemporary Composition Student*. Prentice Hall, Jan. 2003.
- Reviewer for *Literacies and Technologies: A Reader for Contemporary Writers* Longman, May 2000.
- Reviewer for West Publishing of Basic Writing text books, 1996.

Service to Community
FAU
- Founder and Director of the Community Center for Excellence in Writing CCEW). This auxiliary of the UCEW serves the local community in south Florida who are not affiliated with FAU. The aim of this center is to provide outreach to our local community. This center provides writing support to individuals who are seeking help with undergraduate or graduate admission to universities, workplace writing, creative writing, and personal writing projects. The CCEW also offers a range of workshops on general topics in writing and others that are specifically geared to specific businesses or fields—particularly to high schools for writing entrance essays for college and resume writing. We are currently partnering with the local non-profit organization, PROPEL, to provide 8 week writing courses for low-income second language learners. Later this summer, we will start working with small local businesses to provide "literacy audits" and targeted workplace writing training to their employees. I have delivered workshops to Children Protection Investigators for the Department of Children and Families to help them write more analytically and synthesize data for their reports. The CCEW opened in October of 2014.

San Bernardino, CA
- Education Committee, Beth El Synagogue, Fall 1999 to Spring 2000.
- Technology Consultant to Clair Cherry School. June 1999-Spring 2000.
- Faculty Sponsor for McNair Fellowship participant, Bob Vasquez. Summer 1998.
- Faculty Presider at the Eighth Annual New Directions Undergraduate Research Conference at UC Riverside for four undergraduate students. Spring 1998.

<u>Pittsburgh, PA</u>
- Study Group Leader for Computers and Computer Moderated Communication for Western Pennsylvania Writing Project, 1991-1993.
- Electronic Mail Training Sessions. Developed and led for Western Pennsylvania Writing Project Fellows Department, 1992-1994.
- Pitt/CMU Graduate Colloquium. Designed and implemented this colloquium to encourage exchange of ideas among graduate students from the University of Pittsburgh and Carnegie Mellon University, Sept 1990 and Jan. 1990.
- Assistant Computer Coordinator for Western Pennsylvania Writing Project's Young Writers Institute, 1991-93.
- Electronic Mail List Initiator and Manager for HYPERTEACH. A list for teachers who have their students develop Hypermedia projects, 1993-1996.

Presentations to the University Community

<u>California State University, San Bernardino</u>
- "Copyright and Fair Use: Issues for Teaching and Research." (With Susan Cooper). Faculty Workshops on Teaching and Learning, September, 1998.
- "Learning the Basics of PowerPoint." McNair Fellowship Program, July, 1998.
- "Pacific Review: An Alternative Model of Collaborative Teaching and Production-Based Learning." (With Juan Delgado). 1998 Spring Colloquium on Teaching Strategies and Innovations, April, 1998.
- "Integrating the WWW into Teaching." Forum for Online Teaching, Winter, 1998.

HONORS AND AWARDS

- College grant for Sharon Daniel exhibit to support faculty and student projects, Spring 2016. With Wendy Hinshaw, Camila Afanador Llach, Kathleen Martin, Becka McKay, and Julie Ward.
- Awarded a sabbatical for fall 2011.
- Presidential Leadership Award (2008). Highest award offered by the university for leadership in efforts that "delivered substantial benefits to the University as a whole, to a community served by the University, or to another external population." Offered for work establishing and managing the University Center for Excellence in Writing and the Writing Across the Curriculum Program.