

## Oliver Buckton

### *Curriculum Vitae*

Department of English  
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#### Education

1998 School of Criticism and Theory, Summer Program, Cornell University  
1987-92 Cornell University: PhD, English (1992), MA English (1990)  
1985-87 Tufts University: MA, English and American Literature (1986)  
1982-85 Churchill College, University of Cambridge: BA (Honors), English (1985)

#### Academic Appointments

Spring 2020-present: Professor and Chair, Department of English, Florida Atlantic University  
Fall 2008-present: Professor of English, Florida Atlantic University  
Fall 2003-Summer 2005: Director of Graduate Studies, Department of English, Florida Atlantic University  
Fall 1999-Spring 2008: Associate Professor of English, Florida Atlantic University:  
Fall 1994-Spring 1999: Assistant Professor of English, Florida Atlantic University:  
Fall 1992-Summer 1994: Post-Doctoral Lecturer in English, Cornell University:  
Fall 1987-Spring 1991: Graduate Teaching Assistant, Department of English, Cornell University,  
Fall 1985-Summer 1987: Graduate Teaching Assistant, Department of English, Tufts University,

#### Awards, Honors, Fellowships & Grants

2021 Selected Participant (by Provost), Department Chairs Workshop, Institute for Academic Leadership, Florida State University, September 28-29 (Topic Included: Faculty Evaluation and Performance Counseling; Delegating and Using Committees; Assigning Faculty Activities; Dean/Chair Relationships; and Legal Implications of Being a Chair).  
2020 Fulbright Senior Scholar Award, for Project "Counterfeit Spies: The Arts of Deception in Wartime Espionage and Post-War Spy Fiction." Facultad de Filosofía y Letras, Universidad de Málaga, Spain (February-June 2021)  
2019 College Research Travel Award, for travel to research at University of Reading special Collections and participate in 2019 Narrative Conference at University of Navarre, Pamplona. May-June 2019 (\$3410)  
2019 One-semester Sabbatical (competitive, full pay), Spring 2019, for researching and writing critical biography of Ian Lancaster Fleming

- 2017 Schmidt College of Arts and Letters/Division of Sponsored Research Summer Research Grant (\$5000 for research travel to the UK and Bloomington, Indiana, for Ian Fleming biography)
- 2017 Everett Helm Visiting Fellowship, Lilly Library, Indiana University, Bloomington (\$1500 to assist with expenses while researching the Ian Fleming papers held at the Lilly), August 2017.
- 2017 Lifelong Learning Society Research Travel Award (\$1000 for research travel to UK, summer 2017)
- 2017 Dean's Nominee for Distinguished Mentor of the Year Award: Excellence in Undergraduate Research and Inquiry Mentorship, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- 2016 Creative Scholar of the Year, Full Professor level, 2015-16, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- 2015 Lifelong Learning Society Distinguished Professorship in Arts and Humanities, 2015-16 (\$5000 stipend for research, invited course for Lifelong Learning Society)
- 2014 College Faculty Advisory Board Travel Grant, Dorothy F. Schmidt College of Arts and Letters (\$1500 to attend and participate in the special Panel on Oscar Wilde 150 Years at the Northeastern Modern Language Association, 2014)
- 2013 Lifelong Learning Faculty Incentive Grant (\$1000 for Research Travel to the UK, to deliver a paper at the International Narrative Conference at Manchester Metropolitan University), June 2013
- 2011 European Center of Excellence Research Award, Florida International University (1500 Euros for Research Travel to Churchill College Archive Center, Cambridge, UK, for research on "The Changing Enemy: Espionage in British Fiction and Film, 1900-2000")
- 2010 Visiting By-Fellow, Churchill College, University of Cambridge, Michaelmas Term 2010 (elected Fellowship)
- 2010 Sabbatical semester (competitive, full pay), Fall 2010, for researching and writing "The Changing Enemy: Espionage in British Fiction and Film, 1900-2000"
- 2009 University Scholar of the Year Award 2008-09, Professor level. Florida Atlantic University (\$2500 award with Matching \$2500 from FAU Division of Research)
- 2009 College Scholar of the Year Award 2008-09, Professor level. Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University
- 2004 International Travel Grant, Division of Sponsored Research, Florida Atlantic University (\$1500)
- 2003 Sabbatical semester (competitive, full pay), Spring 2003, Florida Atlantic University for *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*
- 2003 Ernestine Richter Avery Fellowship, Huntington Library, San Marino, California: January-February 2003 (\$2500 monthly stipend) for research on *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*
- 2002 Jackson Brothers Fellowship, Beinecke Rare Book and Manuscript Library, Yale University: May 2002 (\$2800 monthly stipend and travel expenses) for research on *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*
- 2000 International Conference Travel Award, Division of Sponsored Research, Florida Atlantic University, (\$1000)
- 1999 University Researcher of the Year Award 1998-99, Assistant Professor level, Florida Atlantic University (\$2500 award)
- 1999 College Researcher of the Year (Assistant Professor), Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 1998-99
- 1999 Teaching Incentive Program (TIP) Award, Florida Atlantic University, 1998-99, (\$5000 increase in base salary)
- 1998 Tuition Scholarship, School of Criticism and Theory at Cornell University, June 15- 1998 (Completed with distinction)

- 1998 N.E.H. Summer Seminar, “Literary Biography,” led by N. John Hall, City University of New York, Summer 1998 (award declined)
- 1997 Research Initiation Award, Division of Sponsored Research, Florida Atlantic University 1997 (\$3000)
- 1996 Dorothy F. Schmidt College of Arts and Letters Summer Research Fellowship, Florida Atlantic University, 1996 (\$5000)
- 1995 Dorothy F. Schmidt Schmidt College of Arts and Letters Summer Research Fellowship, Florida Atlantic University, 1995 (\$5000)
- 1991 Andrew Mellon Dissertation Year Fellowship, (\$10000) Cornell University, 1991-92

## **Publications**

### Books

*The World is Not Enough: A Biography of Ian Fleming*. Lanham, MD and London: Rowman & Littlefield, 2021. 375pp.

<https://rowman.com/ISBN/9781538138571/The-World-Is-Not-Enough-A-Biography-of-Ian-Fleming>

*The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*. Edited by Oliver Buckton. Lanham, MD, and London: Lexington Books, 2019. 236 pp

<https://rowman.com/ISBN/9781498567572/The-Many-Facets-of-Diamonds-Are-Forever-James-Bond-on-Page-and-Screen>

*Espionage in British Fiction and Film Since 1900: The Changing Enemy*. Lanham, MD, and London: Lexington Books, 2015. xx + 351 pp.

Paperback re-issue: Lanham, MD, and London: Lexington Books, 2017.

<https://rowman.com/ISBN/9781498504843/Espionage-in-British-Fiction-and-Film-since-1900-The-Changing-Enemy>

*Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*. Athens, OH: Ohio University Press, 2007. xii + 344 pp.

<http://www.ohioswallow.com/book/Cruising+with+Robert+Louis+Stevenson>

*Secret Selves: Confession and Same-Sex Desire in Victorian Autobiography*. Chapel Hill, NC: University of North Carolina Press, 1998. xii + 270 pp.

[http://uncpress.unc.edu/browse/book\\_detail?title\\_id=2027](http://uncpress.unc.edu/browse/book_detail?title_id=2027)

### Recent Publicity on Books

Reviews of *The World is Not Enough: A Biography of Ian Fleming*

The New Republic: <https://tinyurl.com/548xm7f7>

Aspects of History: <https://tinyurl.com/3bwkvwaw>

BBC World Service, “Witness History:” <https://www.bbc.co.uk/sounds/play/w3ct1x3m>

James Bond Radio Podcast: <https://jamesbondradio.com/oliver-buckton-on-ian-fleming-the-world-is-not-enough-podcast-207/>

Review of *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*. *The International Journal of James Bond Studies*. 1 May 2019. <https://jamesbondstudies.ac.uk/articles/abstract/10.24877/jbs.47/>

“Inside Oliver Buckton’s New Book, *The Many Facets of Diamonds Are Forever*.” James Bond Radio: 007 News, Reviews & Interviews. <http://jamesbondradio.com/inside-oliver-bucktons-new-book-the-many-facets-of-diamonds-are-forever/>

### Book Chapters and Articles

- “Introduction.” *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*. Edited by Oliver Buckton. Lanham, MD, and London: Lexington Books, 2019. 1-11.
- “James Bond, Meet John Blaize: Identity Theft and Intertextuality in *Diamonds Are Forever*.” *The Many Facets of Diamonds Are Forever: James Bond on Page and Screen*. Edited by Oliver Buckton. Lanham, MD, and London: Lexington Books, 2019. 73-88.
- “‘The Sordid Shame of The Great City’: Sexuality and Aesthetics in Oscar Wilde’s Representations of London.” *Quintessential Wilde: His Worldly Place, His Penetrating Philosophy and His Influential Aestheticism*. Edited by Annette Magid. Newcastle, UK: Cambridge Scholars, 2017. 16-40.
- “Charles Cumming.” *British Writers Supplement XXIII*. Edited by Jay Parini. Farmington Hills, MI: Gale/Cengage, 2017. 33-52.
- “Frederick Forsyth”. *British Writers Supplement XXII*. Edited by Jay Parini. Farmington Hills, MI: Gale/Cengage, 2016. 87-107.
- “Wilde life: Oscar on Film.” *Oscar Wilde In Context*. Edited by Kerry Powell and Peter Raby. Cambridge: Cambridge University Press, 2013. 347-55.
- “Travel Writing: Non-Fiction into Fiction.” *Approaches to Teaching Robert Louis Stevenson*. Edited by Caroline McCracken-Flesher. New York: Modern Language Association, 2013. 104-10.
- “‘It Touches One Too Closely’: Robert Louis Stevenson and Queer Theory.” *Anglistik: International Journal of English Studies*. Focus on Scottish Studies: A New Agenda for the Field. Focus editor Carla Sassi. 23/2(Sept 2012): 51-60.
- “Len Deighton.” *British Writers. Supplement XVIII*. Edited by Jay Parini. Detroit: Gale/Cengage, 2012. 55-72.
- “‘What an Impotent Picture!’: William Gladstone, General Gordon, and the Politics of Masculinity in Robert Louis Stevenson’s *Prince Otto*.” *Studies in the Literary Imagination*. Special Issue on “The Work of Gender in Victorian Culture,” edited by Martin Danahay. Vol 43.1(Spring 2010): 1-22.
- “‘This Monstrous Passion’: Teaching *The Bride of Lammermoor* and Queer Theory.” *Approaches to Teaching Scott’s Waverley Novels*. Edited by Evan Gottlieb and Ian Duncan. New York: Modern Language Association, 2009. 157-63.
- “Oscar Goes to Hollywood: Wilde, Sexuality, and the Gaze of Contemporary Cinema.” *Oscar Wilde and Modern Culture: The Making of a Legend*. Edited by Joseph Bristow. Athens, OH: Ohio University Press, 2009. 305-337.
- “‘Mr. Betwixt-and-Between’: The Politics of Narrative Indeterminacy in Stevenson’s *Kidnapped* and *David Balfour*.” *Narrative Beginnings: Theories and Practices*. Edited by Brian Richardson. Frontiers of Narrative Series. Lincoln, Nebraska: University of Nebraska Press, 2008. 228-245.
- “Cruising with Robert Louis Stevenson: The South Seas from Journal to Fiction.” *Robert Louis Stevenson: Writer of Boundaries*. Edited by Richard Ambrosini and Richard Dury. Madison: University of Wisconsin Press, 2006. 199-212.
- “Faithful to his Map?: Profit and Desire in Robert Louis Stevenson’s *Treasure Island*.” *Journal of Stevenson Studies* 1 (2004): 138-49.
- “Reanimating Stevenson’s Corpus.” *Nineteenth-Century Literature* 55/1(June 2000): 22-58. Rpt in *Robert Louis Stevenson Reconsidered: New Critical Perspectives*. Edited by William B. Jones, Jr. Jefferson, NC: McFarland, 2003. 37-67.

- “‘Desire Without Limit’: Dissident Confession in Oscar Wilde’s *De Profundis*.” *Victorian Sexual Dissidence*. Edited by Richard Dellamora. Chicago: University of Chicago Press, 1999. 171-87.
- “Race, Gender, and Anti-Pastoral Critique in Doris Lessing’s *The Grass is Singing* and Olive Schreiner’s *The Story of an African Farm*.” *Doris Lessing Newsletter* Vol 20 No 2 (Summer 1999): 8-12.
- “‘The Reader Whom I Love’: Homoerotic Secrets in *David Copperfield*.” *English Literary History* 64 (1997): 189-222.
- “Wilde Apocalypse: Tracing Histories of Homosexuality in Current Lesbian/Gay Studies.” *Review 19* (1997): 253-281.
- “‘An Unnatural State’: Gender, ‘Perversion,’ and Newman’s *Apologia pro Vita Sua*.” *Victorian Studies* Vol 35 No 4 (Summer 1992): 359-383.

### Work in Progress

#### Counterfeit Spies: The Arts of Deception in Wartime Espionage and Post-War Spy Fiction

This project examines the central role of creative fiction-making in actual intelligence operations, as well as the counter influence of real intelligence work on spy fiction after World War II and during the Cold War. Among the spy novelists included in the project is Scottish-born American author Helen MacInnes, whose novels *Above Suspicion*, *Assignment in Brittany*, and *The Salzburg Connection* reflect the continuing interest of the World War II intelligence history for post-war spy novelists. My project also involves Ian Fleming, who made numerous visits to the Iberian Peninsula during World War II as part of Operation Goldeneye to protect Spain from German invasion. Additional chapters will focus on the influence of the Cambridge spies—especially Kim Philby—on the spy fiction of John le Carré and Len Deighton. My project will work towards a book on the subject as well as offer an interdisciplinary course on the interconnections between real-life intelligence and spy fiction (including novels and films). The interdisciplinary book will combine intelligence history, military history, spy fiction, and film to produce a wide-ranging exploration of issues concerning national security that have contemporary literary and political relevance. By focusing on the impact of a unique collaborative intelligence operation--the GARBO spy networks in World War II--my project will explore how fiction-making has direct and enduring impact in the spheres of politics, military action, and diplomacy.

### Reviews

- Rev of *Espionage and Exile: Fascism and Anti-Fascism in British Spy Fiction and Film*, by Phyllis Lassner (Edinburgh: Edinburgh UP, 2016). *Studies in the Novel* Volume 49/1 (Spring 2017): 135-6.
- Rev of *Dickens and Race*, by Laura Peters (Manchester: Manchester UP, 2013). *The European Legacy: Towards New Paradigms* Vol 21 (2016): 594-6.
- Rev of *The Life and Times of Moses Jacob Ezekiel: American Sculptor, Arcadian Knight*, by Peter Adam Nash (Madison: Fairleigh Dickinson University Press, 2014). *The Victorian Web: Literature, History, and Culture in the Age of Victoria*. December 2014. <http://www.victorianweb.org/sculpture/reviews/nash.html>
- Rev of *William Clark Russell and the Victorian Nautical Novel: Gender, Genre, and the Marketplace*, by Andrew Nash (London: Pickering & Chatto, 2014). *Review 19: Assessing New Books on English and American Literature of the Nineteenth Century*, October 2014. [http://www.nbol-19.org/view\\_doc.php?index=364](http://www.nbol-19.org/view_doc.php?index=364)
- Rev of *The Edinburgh Companion to Robert Louis Stevenson*, edited by Penny Fielding (Edinburgh: Edinburgh UP, 2010). *Victorian Studies* 54/3 (Spring 2012): 539-41.
- Rev of *Queer Dickens: Erotics, Families, Masculinities*, by Holly Furneaux (Oxford: Oxford UP, 2009). *Nineteenth Century Literature*. 66/2 (September 2011): 256-59.
- Rev of *Robert Louis Stevenson in the Pacific: Travel, Empire, and the Author’s Profession*, by Roslyn Jolly (Farnham, UK: Ashgate, 2009). *Journal of Pacific History* (forthcoming, June 2010)

- Rev of *Romantic Friendship in Victorian Literature*, by Carolyn W. de la Oulton (Aldershot, UK: Ashgate, 2007). *Victorian Studies* 50:4 (Summer 2008): 718-20.
- Rev of *Catholicism, Sexual Deviance, and Victorian Gothic Culture*, by Patrick R. O'Malley (Cambridge: Cambridge University Press, 2006). *Romanticism and Victorianism on the Net (RaVoN)*, Special Issue on "Victorian Internationalisms, Issue 48 (November 2007), <http://www.erudit.org/revue/ravon/2007/v/n48/017452ar.html>
- Rev of *Imperial Masochism: British Fiction, Fantasy, and Social Class*, by John Kucich (Princeton: Princeton University Press, 2007). *Nineteenth-Century Literature* 62/3 (December 2007): 425-29.
- Rev of *Robert Louis Stevenson, Science, and the Fin de Siecle*, by Julia Reid (New York: Palgrave Macmillan, 2006). *Nineteenth-Century Literature* 62/1 (June 2007): 133-37.
- Rev of *Oscar Wilde's Profession: Writing and the Culture Industry in the Late Nineteenth Century*, by Josephine M. Guy and Ian Small (Oxford: Oxford University Press, 2000). *Journal of Pre-Raphaelite Studies* 11 (Spring 2002): 94-7.
- Rev of *A Queer Chivalry: The Homoerotic Asceticism of Gerard Manley Hopkins*, by Julia F. Saville (Charlottesville: University Press of Virginia). *Journal of English & Germanic Philology* 101/2 (April 2002): 277-79.
- Rev of *Ancestry and Narrative in Nineteenth-Century British Literature: Blood Relations from Edgeworth to Hardy*, by Sophie Gilmartin (Cambridge: Cambridge University Press, 1998). *The European Legacy: Towards New Paradigms* Vol 6, No 4 (2001): 524-6.
- Rev of *Literary Culture and the Pacific: Nineteenth-Century Textual Encounters*, by Vanessa Smith (Cambridge University Press, 1998). *Nineteenth-Century Literature* (September 1999): 260-263.
- Rev of *Projecting Illusion: Film Spectatorship and the Impression of Reality*, by Richard Allen (Cambridge University Press, 1996). *The European Legacy: Towards New Paradigms* Volume 4 Number 2 (April 1999): 86-87.
- Rev of *On or About December 1910: Early Bloomsbury and Its Intimate World*, by Peter Stansky (Harvard University Press, 1996). *The European Legacy: Towards New Paradigms* Volume 3 Number 2 (April 1998): 147-148.
- Rev of *Virginal Sexuality and Textuality in Victorian Literature*, ed. Lloyd Davis (State University of New York Press, 1993). *Journal of the History of Sexuality* Vol 6/1 (July 1995): 134-136.

### **Research & Teaching Interests**

Victorian literature and culture; modern British literature; espionage fiction and film; landscape, region, and environment in literature; the life and works of Ian Fleming; the life and works of Robert Louis Stevenson; Oscar Wilde; colonial and postcolonial literature; travel literature; literary criticism and theory; cultural studies; gender studies; film and visual culture;

### **Symposium Organized**

Honors Research Symposium: Department of English, Florida Atlantic University, April 21, 2016. This symposium featured presentations by all the English Honors Research students, based on their research for their Honors Theses. The Symposium concluded with the presentation of the Honors ribbons to graduating Honors students.

### **Conference Panels Organized**

Special Sections on James Bond and Social Networks: South Atlantic Modern Language Association (SAMLA) Conference, November 4-6, 2021, Virtual Conference hosted by Accelevents

Special Sections on James Bond and Scandal: South Atlantic Modern Language Association (SAML A) Conference, November 13-15, 2020, Virtual Conference hosted by Acelevents.

Special Sessions on “*On Her Majesty’s Secret Service* at 50” and “*Goldfinger* at 60.” South Atlantic Modern Language Association (SAML A) Conference, November 15-17, 2019, Atlanta, GA, USA. Conference theme: Languages: Power, Identity, Relationships

Special Sessions on “*From Russia With Love*: Serious Spy Novel or Popular Escapism?” South Atlantic Modern Language Association (SAML A) Conference, November 3-5, 2017, Atlanta, GA, USA. Conference theme: High Art/Low Art: Borders and Boundaries in Popular Culture.

Special Sessions on: “*Diamonds Are Forever* at 60 (and 45)”: Panel 1: “Sound, Affect, and Intertextuality in *Diamonds Are Forever*” Panel 2: “Gender and Sexuality in *Diamonds Are Forever*.” South Atlantic Modern Language Association (SAML A) Conference, November 3-6 2016, Hyatt Regency Jacksonville, FL.

### Conference Papers, Invited Lectures & Presentations (Since 1994)

“The Author of All Your Pain: Exploring Ian Fleming’s Familial Networks in ‘Octopussy’ and *Spectre*.” SAML A, Virtual Conference, November 4-6, 2021.

“The Man Who Created James Bond: The Life, Work, and Loves of Ian Fleming.” Osher Lifelong Learning Institute, Fort Lauderdale, Florida. October 27, 2021.

“The Spy Who Robbed Me: Ian Fleming, James Bond, and the Scandal of Literary Collaboration.” SAML A, Virtual Conference, November 13-15, 2020.

“‘You Could Invent them Too, Mr Wormold’: The Influence of Wartime Deception on Countefeit Spy Narratives.” International Conference on Narrative, New Orleans, March 5-7 2020.

“Dirty, Dangerous Memories: Nostalgia and Tragic Recurrence in Ian Fleming’s *On Her Majesty’s Secret Service*.” South Atlantic Modern Language Association (SAML A) Conference, November 15-17, 2019, Westin Peachtree Plaza, Atlanta, GA.

“That damned business about the birds:” The natural environment as Narrative Symptom in Ian Fleming’s *Dr No*.” International Conference on Narrative, University of Navarre, Pamplona, Spain, May 30- June 1, 2019

“‘A Comforting Sense of the Ridiculous’: Narrating the Parodic Antihero in Peter Fleming’s *Brazilian Adventure*.” International Conference on Narrative, McGill University, Montreal, Quebec, April 18-22, 2018

“Secret World of James Bond.” Dorothy F. Schmidt College of Arts and Letters Distinguished Lecture Series. Florida Atlantic University. February 25, 2018.

“You’re just a stuffed dummy”: Grant, Fleming, and the “death” of Bond in *From Russia with Love*. Special Sessions on “*From Russia With Love*: Serious Spy Fiction or Popular Escapist Fantasy. South Atlantic Modern Language Association (SAML A) Conference, November 3-5, 2017, Atlanta, GA,

“From Fleming With Love: Ian Fleming Narrating as James Bond in *Thrilling Cities*.” International Conference on Narrative, University of Kentucky, Lexington, KY, March 23-26, 2017.

“James Bond: A Popular Icon on Page and Screen.” Invited lecture. Boca West Country Club, Boca Raton, FL, December 13, 2016. Westbrook Country Club, Boca Raton, FL, April 18 2017. Broken Sound Club, August 18, 2017.

- “James Bond, Meet John Blaize: Identity Theft and Intertextuality in *Diamonds Are Forever* and *The Diamond Smugglers*” Special Session: “*Diamonds Are Forever* at 60 (and 45)”: Panel 1: “Sound, Affect, and Intertextuality in *Diamonds Are Forever*.” South Atlantic Modern Language Association (SAML) Conference, November 3-6 2016, Hyatt Regency Jacksonville, FL.
- “The Anti-Bond.” Department of English, University of Tulsa, Invited Speaker, February 25, 2016.
- “The Anti-Bond: Filming Graham Greene’s *The Human Factor*.” Spying on the Spies: Popular Representations of Spies and Espionage Conference. University of Warwick Business School, The Shard, London, September 3-5 2015.
- “James Bond: A Popular Icon on Page and Screen.” Invited lecture series based on my award of the Lifelong Learning Society Distinguished Professor of Arts and Humanities for 2015-16. Lifelong Learning Society, FAU, Boca Raton. January-March, 2016.
- “Filming Forsyth, Forgetting Philby: Adapting *The Fourth Protocol*”. International Conference on Narrative, Chicago, March 5-9, 2015. [paper accepted for presentation: unable to attend conference]
- “Oscar Wilde’s London: Sexuality and aesthetics in the fin de siècle Metropolis.” Special Session on Oscar Wilde’s Diversity: Celebrating 160<sup>th</sup> Anniversary of Oscar Wilde’s Birth. Northeastern Modern Language Association, Harrisburg, PA, April 2-6 2014.
- “A Question of Security’: Espionage and Domestic Violence in Graham Greene’s *The Human Factor*.” International Conference on narrative, Massachusetts Institute of Technology, March 27-29, 2014.
- “Alfred Hitchcock, *Psycho*, and the Shower Scene.” Bellagio Winter Residents Association, Lake Worth, Florida. February 12, 2014.
- “Fifty Years of James Bond.” Invited series of eight lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, January 9- March 13, 2014.
- “My Name is.....Palmer?’ Identity and Narration in Spy Novels by Len Deighton and Ian Fleming and their Film Adaptations.” Center for Body, Mind, and Culture. Coffee Colloquium, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, November 7, 2013.
- “My Name is.....Palmer?’: Narration and Identity in Spy Fiction by Ian Fleming and Len Deighton.” International Society for the Study of Narrative Conference, Manchester Metropolitan University, Manchester, UK. June 27-29, 2013.
- “Hitchcock’s Sex Frenzy’”: Invited series of four lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, January 15- February 13, 2013.
- “Spies, Sex, and Cocktails: The British Spy Hero on Page and Screen.” Invited series of four lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, April 16-May 7, 2012.
- “I Know You’re the Third Man’: Graham Greene, John le Carré, and the Fictional Trauma of the British Spy Scandal.” International Society for the Study of Narrative Conference. Las Vegas, Nevada: March 15-18, 2012.
- “Cold War Secrets: Decoding the British Spy Novel.” Department of English Brown Bag Symposium Series, Florida Atlantic University, February 24, 2012.
- “Sexual Scandal in Victorian Literature and Film: Oscar Wilde and Friends.” Invited series of four lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, November 9-December 7, 2011.
- “The White Boy’s Burden: Kipling’s *Kim* and the Recruitment of the Imperial Spy.” CUNY Victorian Conference on “Victorian Boyhood.” CUNY Graduate Center, New York City. May 6, 2011.
- “Bond and Beyond: The British Spy Thriller on Page and Screen.” Invited series of four lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, February 18-March 11, 2011.
- “Victorian Gothic: Sexual Dissidence on Page and Screen.” Invited series of four lectures. Lifelong Learning Society, Boca Raton, Florida Atlantic University, May 18-June 8, 2010.

- “Alfred Hitchcock’s ‘Art of Murder.’” Invited series of eight lectures. Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, March 22-May 10, 2010.
- “Oscar Goes to Hollywood: Wilde in the Gaze of Recent Cinema.” Lifelong Learning Society, Boca Raton, Florida Atlantic University, March 17 2009.
- “Oscar Goes to Hollywood: Wilde in the Gaze of Recent Cinema.” Lifelong Learning Society, John D. MacArthur Campus at Jupiter, Florida Atlantic University, December 3 2009.
- Reading from *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*. Dorothy F. Schmidt College of Arts and Letters Faculty Authors Series. Hosted by FAU President John Pritchett at the Eleanor Baldwin House, Florida Atlantic University. November 2, 2009.
- “Robert Louis Stevenson, William Gladstone, and the Politics of Late-Victorian Masculinity.” Invited by FAU Eminent Scholar Professor Richard Shusterman. Center for Body, Mind, and Culture Colloquium Series, Fall 2008, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University: September 17, 2008
- “‘My Chief O’ Works’: Politics, the Popular Author, and Masculine Crisis in Robert Louis Stevenson’s *Prince Otto*.” 4<sup>th</sup> Biennial Robert Louis Stevenson Conference: The European Stevenson. University of Bergamo, Italy. June 30-July 3, 2008.
- “Just Like Starting Over: Paratexts and the Sense of a Beginning in Robert Louis Stevenson’s *David Balfour* and John Buchan’s *Greenmantle*.” Society for the Study of Narrative Literature Conference, University of Texas, Austin, May 1-4, 2008.
- “Cruising with Robert Louis Stevenson: Travel and Research in the South Seas and Beyond.” Comparative Studies PhD Colloquium Series 2007-08, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, September 10, 2007.
- “‘The Sordid Shame of the Great City’: Wilde and Prostitution in Late-Victorian London.” Panel on “London 1880-1920” organized by the Division on Late-19<sup>th</sup> and Early 20<sup>th</sup> Century English Literature. Modern Language Association Convention, Philadelphia, 27-30 December 2006.
- “‘When in Rome’: The Economic Body of the Italian ‘Other’ in Charles Dickens’ *Pictures from Italy* and John Addington Symonds’ *Memoirs*.” Panel on “Knowing Your Place: East of England.” North American Society for the Study of Romanticism/North American Victorian Studies Association Conference, Purdue University, August 31<sup>st</sup>- Sept 3<sup>rd</sup> 2006.
- “Cruising with Robert Louis Stevenson: Researching Victorian Travel Writing in Scotland, the South Seas, and Beyond.” Invited Faculty Presentation. English Graduate Student Society Conference, Florida Atlantic University, Boca Raton, March 24 2006.
- “‘When in Rome’: Dickens, Symonds, and the Italian ‘Other.’” Panel on “Travel Writing in and out of Italy: Representations of the Other.” Program Arranged by the Division of 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> Century Italian Literature. Modern Language Association Convention, Washington DC, 27-30 December 2005.
- “‘Betwixt and Between’: The Politics of Narrative Indeterminacy in Robert Louis Stevenson’s *Kidnapped* and *Catriona*.” Panel on “Beginnings and Endings” organized by the Society for the Study of Narrative Literature. Modern Language Association Convention, Philadelphia, 27-30 December 2004.
- “Oscar Goes to Hollywood: (Re)Fashioning Oscar Wilde in Contemporary Cinema.” Symposium on “Wilde at 150: A Legend in the Making.” Invited by UCLA Professor Joseph Bristow. William Andrews Clark Memorial Library/UCLA, October 22-23 2004.
- Session Chair, Plenary lecture, “Observing *The Wrecker*” by Stephen Arata, 2<sup>nd</sup> Biennial International Conference on Robert Louis Stevenson. “Stevenson and Conrad: Writers of Land and Sea.” Edinburgh, Scotland, 7-9 July 2004.

- “Like Buridan’s Donkey:’ The Trials of (Re)Writing Samoan History in Robert Louis Stevenson’s *A Footnote to History* and *Catriona*.” 2<sup>nd</sup> Biennial International Conference on Robert Louis Stevenson. “Stevenson and Conrad: Writers of Land and Sea.” Edinburgh, Scotland, 7-9 July 2004.
- “Robert Louis Stevenson in the South Seas.” Comparative Studies PhD Colloquium, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, September 2002.
- “Cruising with Robert Louis Stevenson in the South Seas.” 1<sup>st</sup> Biennial International Conference on Robert Louis Stevenson: “A Writer on the Boundary: R. L. Stevenson” Gargnano, Lake Garda, Italy. 26-29 August, 2002.
- “Faithful to his Map’: Profit and the Art of Travel in Robert Louis Stevenson’s *Treasure Island*.” International Conference on Robert Louis Stevenson: “From Scotland to Samoa.” University of Stirling, Scotland, 10-14 July 2000.
- Session Chair, “This Monstrous Passion’: Revenge and Homosocial Desire in *The Bride of Lammermoor*.” International Quadrennial Conference on Sir Walter Scott, “Scott, Scotland, and Romanticism;” University of Oregon, Eugene, 21-25 July 1999.
- Session Chair, “ ‘This Monstrous Passion’: Revenge and Homosocial Desire in *The Bride of Lammermoor*.” Special session on “Queer Walter Scott,” Modern Language Association Convention, San Francisco 27-30 December 1998.
- “Race, Gender, and Anti-Pastoral Critique in Lessing’s *The Grass is Singing* and Schreiner’s *The Story of an African Farm*.” Panel on “Doris Lessing and Settlement Narratives” organized by Doris Lessing society. Modern Language Association Convention, San Francisco 27-30 December 1998.
- “The Naked Corpse of the Word’: Stevenson’s Bodies and the Death of Dialogism.” International Conference on Narrative. University of Florida, Gainesville, April 5, 1997.
- “A Room Without a View: The Queer Politics of Filming Forster.” Literature/Film Annual Conference, Ocean City, Maryland; December 2, 1995.
- “Masculinities and Autobiography: Oscar Wilde and Contemporary Theory.” Faculty Development Seminar, Women’s Studies Center, Florida Atlantic University, October 24, 1994.
- “False Art’: Secrecy and Representation in Oscar Wilde’s *The Picture of Dorian Gray*.” Invited Lecture, Department of English, Florida Atlantic University, Boca Raton, May 9, 1994.

### **Courses Taught**

Florida Atlantic University

(courses followed by \* have been taught multiple times; courses followed by • are Writing Across the Curriculum courses)

#### Fully Online Courses

James Bond\*

Literature and Film\*

Literary Theory

#### Lower-Division Undergraduate

College Writing 2 •

Interpretation of Fiction\*•

Interpretation of Drama•

British Literature Since 1798\*

#### Upper-Division Undergraduate

British Literature 1832-67\*

British Literature, 1867-1914\*

British Romanticism\*  
Critical Approaches to Literature  
Hitchcock and the Novel  
Honors Research  
Honors Seminar  
Introduction to Literary Studies\*  
James Bond: 50 Years  
Landscape and Region in British Fiction  
Literature and Film\*  
The Literature of Adolescence\*  
Literary Theory\*  
The Nineteenth-Century British Novel\*  
The Spy Thriller  
The Twentieth-Century British Novel\*  
Victorian Literature  
Major Writers of World Literature in English\*  
Victorian Travel and Adventure Writing  
Victorian Adventure Fiction  
Twentieth-Century British Literature

MA/PhD Graduate Seminars

Alfred Hitchcock and the Novel\*  
Anti-Victorian Writers  
Comparative Autobiography  
Conrad, Kipling, and Postcolonial Theory  
Contemporary Theory, Gender and Sexuality  
Dickens  
Contemporary Theory, Gender and Sexuality  
Gender and Sexuality in British Literature and Culture, 1850-1900  
Graham Greene and Ian Fleming  
History, Gender, and Nation: Walter Scott and Robert Louis Stevenson  
Hitchcock: Film, Theory, and Sexuality  
Literary Criticism 2 (Romantic to Postmodern theory)\*  
Nineteenth-Century British Novel  
Oscar Wilde  
Popular Culture  
The Postwar Spy Novel  
Principles and Problems of Literary Study\*  
Research Colloquium  
Robert Louis Stevenson  
Sexuality in Literature and Film  
Spy Thriller  
Theory and Criticism  
Travel and the Nineteenth-Century British Novel  
Victorian Adventure Fiction  
Victorian Fin-de-Siecle\*  
Victorian Regional Novel  
Victorian Sensation Novel\*

**Thesis/Dissertation Advising**Doctoral Dissertations and MA Theses Chaired to Completion

## PhD Dissertations

- Val Czerny, "Let Them Run Wild: Childhood, The Nineteenth-Century Storyteller, and the Ascent of the Moon". PhD in Comparative Studies: Languages, Literacies, and Linguistics program, Florida Atlantic University. Dissertation defended March 20 2009. Graduated August 2009.
- Jill Kriegel: "Augustinian Virtue in the Dickensian World: The Role of Christian Friendship in the Conversion of Souls and the Move Toward the Heavenly City." PhD in Comparative Studies, Languages, Literacies, and Linguistics program (dissertation defended April 30 2010). Graduation August 2010.

## MA Theses

- 2021: Michelle Boyar, "Angels and Monsters: Exploring the Restraining Binary in Late Victorian Fiction."
- 2020: Lucas Townsend, "Degenerative Decadence and Regenerative Militarism in the Invasion Narratives of Robert W. Chambers and Erskine Childers." MA thesis
- 2014: Marianne Gleyzer. The Evolution of Emily Bronte's *Wuthering Heights* Through a Study of its Receptions and Adaptations." MA Thesis.
- 2010: Janine MacAdams. "Gender and Politics in the Work of Olive Schreiner and Robert Louis Stevenson." MA Thesis.
- 2009: Rebecca Smith, "Gender and Power in the Sensation Novels of Mary Elizabeth Braddon and Wilkie Collins" MA Thesis.
- 2006: Robert Bruce MacLaren, "Crisis in Colonialism: Robert Louis Stevenson and the South Seas" (winner, FAU English Department's Pearce Award for the best English M.A. thesis submitted in 2006) MA Thesis.
- 2005: Mary Catherine Burns. "Modernist Influences in Doris Lessing's *The Grass is Singing* and *Martha Quest*." MA Thesis.
- 2005: Jill Kriegel. "Marian Prototypes in Dickens's *Dombey and Son*" (winner, FAU English Department's Pearce Award for the best English M.A. thesis submitted in 2005). MA Thesis.
- 2005: Jared Lemole, "Carnival in Bataille and Bakhtin" MA Thesis.
- 2004: Jon Noble, "The Ideological Complexity of Kipling" MA Thesis.
- 2003: Rishi S. Ramnath, "The Concept of Time in *2001: A Space Odyssey*." MA Thesis.
- 2002: Steven L. Knapp, "G.K. Chesterton's *The Man Who Was Thursday*: Merging Detective Fiction with the Fantastic" MA Thesis.
- 2001: Jennifer L. Magrath-Singer, "Anti-Victorian Attitudes in Thomas Hardy's *Jude The Obscure*" MA Thesis.
- 2001: Audrey Caming Fein, "Against the Grain: Female Detectives and 'Lawyers in Petticoats' in the Fiction of Wilkie Collins" (winner, FAU English Department's Coyle Award for the best English M.A. thesis submitted in 2001) MA Thesis.
- 2000: Dana Richardson, "The New Woman Before She Was New: Olive Schreiner's *The Story of An African Farm* and Fanny Fern's *Ruth Hall*" MA Thesis.
- 1999: Richard Scott Turner, "The Villainous Ascetic and the Ubermensch: Nietzschean Paradigms in Matthew Lewis's *The Monk*" MA Thesis.
- 1999: Darrel Richard Elmore, "Homoeroticism in D.H. Lawrence's *Women in Love* and *The Rainbow* and Ken Russell's Film Adaptations" MA Thesis.

1998: Jennifer S. Busto, “Virginia Woolf’s *The Voyage Out*: A Search for Interpersonal Relatedness and Self-Definition” MA Thesis.

1996: Raj Dhuwalia, “The ‘Mental Crisis’ of John Stuart Mill: The Destruction of a Mechanical Consciousness” MA Thesis.

### B.A. English Honors Theses Directed

2016: I directed Honors Theses by Stephanie Albrecht, Daniella Barbieri, Clarke Bisby, Andrew Mattingley, Nicholas Morano, Aakash Patel

2018: Natalie Tribbey, “Survival of the Socially Privileged: American Science Fiction and Human Exceptionalism”; Cherokee Dane, "Gothic Horror and Edgar Allan Poe: Poe's contributions to the genre, and lasting influence as seen in Howard Phillips Lovecraft"; Heather Wolverton. "Scientific Literature: A Merging of the Two Cultures"; Beatriz Acosta-Tsvilin “The Nightmares of History and Dystopian Fiction: The Formidable Force of the Historical Past, the Discernible Present, and the Dystopian Future”; Jonathan Rawson, “Angel-Headed Super Tramps: Shooting for the Margins in American Literature”; Laura Minosyants, “The Representation of Childhood Trauma and Societal Issues of America in Stephen King’s *It*”; Kira Wolak, “Leveraging Language in Urban Fantasy: How *The Night Watch* Estranges Morality”•; Chandra Bhairo, “Hero or Villain?: The Great Snape Debate, Reader Response and J.K. Rowling's Harry Potter Series”; Alyssa Daily, “Understanding Humanity in a Postcolony from an Anti-Humanist View: Indra Sinha's *Animal's People*.”

- I nominated Kira Wolak for the Office of Undergraduate Research and Inquiry award for the Undergraduate Researcher of the Year, 2017-18, citing her English Honors thesis as an exceptional piece of original scholarship. Ms Wolak was chosen as the Undergraduate Researcher of the Year, based on my nomination and supporting letter.

### **Technology & Curriculum Training**

e-Design Instructional Design Program: supports faculty members interested in working with an instructional designer (ID) to develop an online course. Developed new version of LIT 4930, “James Bond.” Summer 2020.

e-Design Course Development Program: supports faculty members interested in working with an instructional designer (ID) to develop an online course. Developed LIT 4930, “James Bond.” Summer 2015.

CEL-1001.This is the Online teaching Designer and Facilitator program, offered by the Center for eLearning at Florida Atlantic University. Completed over a 12-week period. Fall 2012.

I am familiar with both PC and Macintosh systems and programs, including Mac OS X, MS Word, Powerpoint, Excel. I have recorded and mixed extensive material using Apple’s professional music recording and production program, LogicPro.

Training Completed for “Blackboard,” the online course management system, with Information Resource Management, FAU, August 2004; Completed additional training programs on Blackboard 9.1 in May and August, 2012. Passed LMS Mastery Exam in Blackboard.

Training completed for Writing Across the Curriculum (WAC) Program, Florida Atlantic University, February 27, 2009 (training session led by Dr Jeffrey Galin, Director of the University Center for Excellence in Writing, FAU)

**Service: Florida Atlantic University**

**Administrative Position/Responsibilities**

Chair of the Department of English, Spring 2020-present  
Director of Graduate Studies, Department of English, Florida Atlantic University, 2003-05  
Chair of Committee on Research and Other Creative Activities, 2001-03.

#### English Department Service

Member, Faculty Evaluation Committee, 1999-2001, 2003-05, 2008-11, 2013-15, 2019-  
Member, Search Committee for tenure-track Assistant Professor in Science Fiction and Fantasy, 2019-20  
(hired Timothy S. Miller).  
Member, Search Committee for tenure-track Assistant Professor in Renaissance British literature, 2017-18  
(hired Clarissa Chenowick)  
Search Committee Chair, tenure-track assistant professor in nineteenth-century British literature, 2016-17  
(hired Dr Devin Garofalo, PhD U of Wisconsin)  
Promotion and Tenure Representative, Department of English, Florida Atlantic University, 2011-16  
Member, English Graduate Studies Committee, 2008-13, 2015-18  
Search Committee Chair, tenure-track position assistant professor in British Romanticism, 2006-7 (hired  
Dr John Golden, PhD, Harvard U)  
Chair, English Department Search Committee for tenure-track position (assistant professor) in British  
Romanticism, 2006-7 (hired Dr Magdalena Ostas, PhD Duke)  
Chair, Graduate Curriculum Committee, Department of English, Florida Atlantic University, 2003-05  
Member, Undergraduate Curriculum Committee, 2000-02, 2005-06  
Member, Search Committee for Tenure-line position in postcolonial literature and theory, 2003-4 (hired  
Dr Eric Berlatsky, PhD University of Maryland)  
Member, Search Committee for position in Twentieth-Century British Literature, Florida Atlantic  
University, Treasure Coast Campus, 2000-01 (resulted in hiring of Dr Thomas Sheehan, PhD UC  
Berkeley)  
Member, Search Committee for Tenure-line position in British Literature, Honors College, 1998-99  
Member, Search Committee for English Department Chairperson 1997-98 (resulted in hiring of Prof.  
William Covino, PhD U of Illinois)  
Member, Writing Committee 1996-99  
Member, Search Committee for Director of Writing Program 1995-96 (resulted in hiring of Dr Daniel  
Murtaugh, PhD Yale)  
Member, Search Committee for position in Minority U.S. Literatures, 1994-95 (resulted in hiring of Dr  
Krishnakali Lewis, PhD University of Pennsylvania)

#### College Service

Member, Committee on Research and Other Creative Activity, 1999-2003, 2016-2020  
Member, Promotion and Tenure Committee, 2011-16  
Member, Executive Committee, Graduate Certificate Program in Film and Culture, 2013-  
Member, Executive Committee for Comparative Studies PhD Program, Literatures, Literacies, and  
Linguistics Track (LLL), 2003-10  
Chair, Committee on Research and Other Creative Activity, (elected by committee members), 2001-03  
Member, Planning Committee for Certificate Program in Sexualities and Gender, 2001-02  
Member, Executive Committee for Certificate Program in Film and Video, 1997-2005  
Planning Committee for Certificate Program in Film and Video 1996-97  
International Film Series Committee 1995-97  
Comparative Studies Ph.D. Program, Implementation Committee, 1994-5  
English Department Representative, Promotion and Tenure Committee, 2011-16

Chair of the Committee on Research and Other Creative Activity (ROCA), Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2001-03

Coordinator of Research and Creative Activity, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University, 2002-03

#### Florida Atlantic University

Member, Core Curriculum Task Force, appointed by FAU President Frank Brogan, 2005-07

Member, Graduate Programs Committee, 2003-05

Advisory Council on University Research (appointed by Vice-President for Research, Larry Lemanski), Spring 2002

University Research Committee, 2001-03

University Faculty Council (elected member) 1998-1999, re-elected for 1999-2000, re-elected for 2001-02 (replacement position)

#### Community

Master of Ceremonies, Delray Beach Literary Society (2000-09): I served as “Master of Ceremonies” for monthly literary luncheons, hosted by Northern Trust Bank in Delray Beach, FL. In this capacity, I introduced guest authors and providing overview of their careers and work. Authors I have introduced include Harlan Coban, Jay Parini, Jeffrey Eugenides, Edward P. Jones, Jodi Picoult, Karen Joy Fowler, Simon Winchester, Alexander McCall Smith, Tony Earley, Andre Dubus III, Audrey Niffenegger, Dave King, Hilma Wolitzer, Greg Iles, Philippa Gregory, and Russell Banks.

#### Professional Service

Editorial Board, *Journal of Stevenson Studies*. University of Stirling, Scotland (ongoing)

Member, Scientific Board for European Network “In Robert Louis Stevenson’s Footsteps.” European Cultural Route Project.

Reviewer of the University of Stirling, Scotland’s Robert Louis Stevenson Website for NINES (*Networked Infrastructure for Nineteenth-Century Electronic Scholarship*) (Jan 2011) (see [www.nines.org/about/what\\_is.html](http://www.nines.org/about/what_is.html))

Invited Manuscript Reviewer for leading academic Presses, including Ohio University Press, Routledge, Edinburgh University Press, University of Arkansas Press, Lexington Books, Vernon Press

Invited manuscript reviewer for leading journals, including *PMLA*, *Victorian Studies*, *Victorian Review*, *Victorian Institutes Journal*, *GLQ*, *Mosaic*, *Journal of Stevenson Studies*, *Midwest MLA Journal*, *Partial Answers*, *Studies in American Fiction, Literature and Culture*, *South African Journal of History*

Evaluator for promotion and tenure case at the Honors College, John D. MacArthur Campus, Florida Atlantic University

Consultant for Judy Hallet Productions for an hour-long film on Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde* for the Discovery Channel’s Great Books Series that airs on The Learning Channel.

Evaluator for Third-year review decision at the Honors College, John D. MacArthur Campus, Florida Atlantic University

Campus Representative for FAU, Fulbright Program, 2002-

#### **Professional Affiliations**

Modern Languages Association (MLA)

South Atlantic Modern Language Association (SAMLA)

North America Victorian Studies Association (NAVSA)

International Society for the Study of Narrative (ISSN) (formerly the Society for the Study of Narrative Literature)

Scientific Board, European Network “In Robert Louis Stevenson’s Footsteps.”

The Brontë Society, UK

Reader, Lilly Rare Book and Manuscript Library, Indiana University, Bloomington

Reader, British Library, London, UK

Reader, National Archive Center, Kew, UK

Reader, Cambridge University Library, UK

Reader, Churchill Archive Center, Churchill College Cambridge, UK

Reader, National Library of Scotland, Edinburgh, UK

Reader, Huntington Library, San Marino, California

Reader, Beinecke Rare Book and Manuscript Library, Yale University, New Haven