

Curriculum Vitae
Updated: March 10, 2022

HIGHER EDUCATION

Rutgers, the State University of New Jersey, PhD in Literatures in English, May 2005.

Rutgers, the State University of New Jersey, MA in Literatures in English, December 1995.

Tulane University, BA in English, 1992.

ADMINISTRATIVE EXPERIENCE

Current Positions:

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Associate Dean of Undergraduate Studies, 2017-Present.

Florida Atlantic University, Associate Professor of English, 2011-Present.

Previous Positions:

Florida Atlantic University, Acting Director of Writing Programs, Spring 2021.

Florida Atlantic University, Director, Center for Women, Gender, and Sexuality Studies, 2016-2019.

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Assistant Dean, 2014-2016.

Florida Atlantic University, Interim Chair, Visual Arts and Art History, 2015-2016.

Florida Atlantic University, Interim Director, Center for Women, Gender, and Sexuality Studies, 2015-2016.

Florida Atlantic University, Director of Writing Programs, 2005-2014.

Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, Coordinator for Credentialing, Assessment, and Interdisciplinarity, 2013.

Florida Atlantic University, Assistant Professor of English, 2005-2011.

Rutgers, the State University of New Jersey, Lead Assistant Director of the Writing Program and Director of Instructional Technology, 2000-2005.

Rutgers, the State University of New Jersey, Assistant Director of the Writing Program and Course Coordinator for Basic Composition, 2000.

HONORS, AWARDS, AND POST-DOCTORAL FELLOWSHIPS

Florida Atlantic University Student Affairs Faculty/Staff Impact Award, 2017.

Nominee, Excellence in Graduate Mentoring, 2012.

Finalist, Best Webtext Award for Rutgers Writing Program homepage, Computers and Writing, 2001.

FUNDED RESEARCH

Externally funded:

2006 \$3,600 Barclay Barrios, Principal Investigator
Grant from Bedford/St. Martin's for six members of the Florida Atlantic University writing program to attend the "Evolving Writing Programs: Needs, Goals, And Strategies For Change" workshop.

2006 \$500 Barclay Barrios, Principal Investigator
Travel grant from Thomson-Wadsworth to attend Conference on College Composition and Communication.

2002 \$6,500 Barclay Barrios, Co-Investigator
"Reaching Other Audiences: Web Authoring for Humanities Graduate Students,"
Woodrow Wilson Innovation Award (Richard E. Miller, Principal Investigator).

Externally applied, not funded:

2020 \$299,357 Barclay Barrios, Principal Investigator
"CRUSH: Creating Resilience in Undergraduate Studies of the Humanities,"
National Endowment for the Humanities, CARES Grant.

2020 \$137,058 Barclay Barrios, Principal Investigator
"LEAP: Latinx Education to Achieve Peace,"
National Endowment for the Humanities, Humanities Initiatives at Hispanic-Serving Institutions.

2020 \$34,464 Barclay Barrios, Co-Investigator
"Using the Humanities to Implement Environmental Science,"
National Endowment for the Humanities, Humanities Connections Planning Grant.

2019 \$87,359 Barclay Barrios, Principal Investigator
"A Major Difference: Reinvigorating the Humanities through Interdisciplinary Studies,"
National Endowment for the Humanities, Humanities Initiatives at Hispanic-Serving Institutions.

2019 \$26,294 Barclay Barrios, Co-Investigator
"Creating an Interdisciplinary Minor in Hispanic Diasporas,"
National Endowment for the Humanities, Humanities Connections Planning Grant.

Internally funded:

2016 \$4,000 Barclay Barrios, Co-Investigator
"Queer Images," Summer Undergraduate Research Fellowship, with Charles Pratt.

2013 \$52,702 Barclay Barrios, Co-Investigator

“AMP Lab: Advanced Media Production for Arts and Letters.” Tech Fee Grant. (Lisa Swanstrom, Principal Investigator, Wendy Hinshaw Co-Investigator).

2013 \$42,819 Barclay Barrios, Principal Investigator
“Refurbishing AL 337.” Tech Fee Grant.

2013 \$7,087 Barclay Barrios, Principal Investigator
“TiLT: Technology Integrated for Teaching and Learning.” Tech Fee Grant.

2012 \$2,000 Barclay Barrios, Co-Investigator
“Professional and Technical Writing Certificate Programs,” WAC Departmental Development Grant Award (Wendy Hinshaw, Principal Investigator, Julia Mason and Lisa Swanstrom Co-Investigators).

2010 \$25,000 Barclay Barrios, Principal Investigator
“Four Is Greater than Six: A Plan for Enhancing the Teaching of Writing with Technology,” FAU Technology Fee Project Proposal.

2010 \$5,000 Barclay Barrios, Principal Investigator
“Researching Research: An Assessment of the Impact of Research-Based Writing in ENC 1102,” Assessment Grant, FAU Institutional Effectiveness and Analysis.

2006 \$1,791 Barclay Barrios, Principal Investigator
“Project Codex: Improving Teacher Training in ENC 1101 and ENC 1102,” Summer Teaching Development Award, Dorothy F. Schmidt College of Arts and Letters.

REFEREED RESEARCH PUBLICATIONS

Works in progress:

Barrios, Barclay. “Transformations in Higher Ed.” *Pedagogy*.

Monographs published:

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Fifth edition. Boston: Bedford St. Martin’s, 2022.

Barrios, Barclay. *Intelligence: A Bedford Spotlight Reader*. Boston, Bedford St. Martin’s, 2020.

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Fourth edition. Boston: Bedford St. Martin’s, 2018.

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Third edition. Boston: Bedford St. Martin’s, 2015.

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Second edition. Boston: Bedford St. Martin’s, 2013.

Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. Boston: Bedford St. Martin’s, 2010.

Co-authored books:

Barrios, Barclay, Risa Shiman, Elizabeth Kelly, Ashley Harrington, and Michelle Hasler. *Emerging: Instructor's Manual*. Boston: Bedford St. Martin's, 2015.

Barrios, Barclay, Elizabeth Kelly, Ashley Harrington, Michelle Hasler. *Emerging: Instructor's Manual*. Boston: Bedford St. Martin's, 2013.

Barrios, Barclay and Elizabeth Kelly. *Emerging: Instructor's Manual*. Boston: Bedford St. Martin's, 2010.

Journal articles:

Barrios, Barclay and Andrew Hudnall. "Apotropaic," *Pedagogy*, March 2020.

Barrios, Barclay. "On Custom: Revisiting the Relationship between Publishers and WPAs," *WPA: Writing Program Administration*, Spring 2010, pp. 10 – 33.

Barrios, Barclay. "Boi's Life." *Meat Journal*, Spring 2005, np, <<http://www.meatjournal.com/barrios.html>>.

Barrios, Barclay. "Blogs, A Primer." *Computers and Composition Online*, Spring 2005, np, <<http://www.bgsu.edu/departments/english/cconline/bap/>>.

Barrios, Barclay. "Of Flags: Online Queer Identities, Writing Classrooms, and Action Horizons," *Computers and Composition*, September 2004, pp. 341 – 361.

Alexander, Jonathan, Barclay Barrios, Samantha Blackmon, Angela Crow, Keith Dorwick, Jacqueline Rhodes, and Randal Woodland. "Queerness, Sexuality, Technology, and Writing: How Do Queers Write Ourselves When We Write in Cyberspace?" *Computers and Composition Online*, Fall 2004, np, <http://www.bgsu.edu/cconline/moo/MOO_REV.pdf>.

Barrios, Barclay. "Grading the Writing Program Web Site: Assessing Some Assessments." *Computers and Composition Online*, Spring 2004, np, <<http://www.bgsu.edu/cconline/barrios2/index.html>>.

Barrios, Barclay. "Reimagining Writing Program Web Sites as Pedagogical Tools," *Computers and Composition*, March 2004, pp. 73 – 87.

Barrios, Barclay. "The Year of the Blog: Weblogs in the Writing Classroom." *Computers and Composition Online*, Spring 2003, np, <<http://www.bgsu.edu/cconline/barrios/blogs/>>.

Chapters in books:

Barrios, Barclay. "Soul Remedy: Turnitin and the Visual Design of End User License Agreements." *Copy(write): Intellectual Property in the Writing Classroom*. Eds. Danielle DeVoss, Martine Rife, and Shaun Slattery. Anderson, SC: WAC Clearinghouse and Parlor Press: Perspectives on Writing Series, 2011.

Barrios, Barclay. "Boi's Story: Queer Language, Identity, and Technological Literacy on the World Wide Web," *Queers in American Popular Culture*. Ed. Jim Elledge. Santa Barbara, CA: Praeger, In Press 2010.

Barrios, Barclay. "Teaching and Technology: A Primer for Instructors Using *The New Humanities Reader*," *Instructor's Resource Manual for the New Humanities Reader*, Boston: Houghton-Mifflin 2002, pp. 75 – 81.

CONFERENCE PRESENTATIONS

Papers presented:

Barrios, Barclay. "The Heart of 3.4.11: Meeting the Challenges of Credentialing Academic Program Coordinators," SACSCOC Annual Meeting, December 2017.

Barrios, Barclay. "Green is the New Green: The Challenge of Sustaining Technology Budgets in Writing Programs," South Atlantic Modern Language Association Annual Conference, November 2014.

Barrios, Barclay. "Well Played, WPA: Promoting Growth in an Era of Budget Cuts," South Atlantic Modern Language Association Annual Conference, November 2013.

Barrios, Barclay. "A Funny Thing Happened on the Way to Digital Literacy," invited plenary speaker, NEXUS conference, University of Tennessee—Knoxville, March 2012.

Barrios, Barclay. "A Funny Thing Happened on the Way to Digital Literacy," Conference on College Composition and Communication, March 2012.

Barrios, Barclay. "Hope: Axiomatic," Invited Speaker, Indiana University—South Bend, January 2011.

Barrios, Barclay. "Hard Drive: Moving from Technology Using You to Using Technology," Headwinds in English Symposium, Online, March 2010.

Barrios, Barclay. "Broke: When Technology (and Budgets) Fail," Bedford St. Martin's College Composition in the 21st Century Symposium, Miami, November 2007.

Barrios, Barclay. "The Secrets of Visual Arguments, The Visual Arguments of Secrets: PostSecret and Pedagogy," Conference on College Composition and Communication, New York, March 2007.

Barrios, Barclay. "The Cave and the Blog: New and Virtual Communities for New Teachers of Writing," Conference for the Council of Writing Program Administrators, Chattanooga, July 2006.

Barrios, Barclay. "EULA-gy for Property Rights: Students, Instructors, and Online Pedagogical Tools," Conference on College Composition and Communication, Chicago, March 2006.

Published as "Soul Remedy: Turnitin and the Visual Design of End User License Agreements." *Copy(write): Intellectual Property in the Writing Classroom*. Eds. Danielle DeVoss, Martine Rife, and Shaun Slattery. Anderson, SC: WAC Clearinghouse and Parlor Press: Perspectives on Writing Series, In Press 2010.

Barrios, Barclay. "Boi's Story: Queer Language, Identity, and Technological Literacy on the World Wide Web," Conference on College Composition and Communication, San

Francisco, March 2005.

Published in *Meat Journal*, Spring 2005, np.

Reprinted in *Queers in American Popular Culture*. Ed. Jim Elledge. Santa Barbara, CA: Praeger, In Press 2010.

Barrios, Barclay. "Visible and Transparent: Using the Web to Promote Effectiveness," Modern Language Association Convention, Philadelphia, December 2004.

Barrios, Barclay. "Sector 0,0: Technology, English Departments, and the Center of the New University," The Watson Conference, University of Louisville, Louisville, October 2004.

Barrios, Barclay. "To E or Not to E: Rethinking New Media Dissertations," Conference on College Composition and Communication, New York, March 2003.

Barrios, Barclay. "Tag! You're I.T.," The Watson Conference, University of Louisville, Louisville, October 2002.

Barrios, Barclay. "Copy, Cut, Paste, Undo: Expanding Notions of Critical Thinking in Technology," Conference on College Composition and Communication, Chicago, March 2002.

Barrios, Barclay. "Building Program Communities Online: Rutgers, a Case Study," Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2001.

Workshops and roundtables:

Barrios, Barclay. "Queerly Pedagogical," Pride and Prejudice: 50 Years After Stonewall, Florida Atlantic University College of Education, October 2019.

Barrios, Barclay. "Introduction to Sequencing." Bedford St. Martins Comp Ed Month, November 2015.

Barrios, Barclay. "Queer? Digital? Activism?," Talk and Workshop, The Digital Humanities and Social Justice, Florida Atlantic University, February 2015.

Barrios, Barclay. "New Strategies for the Writing Classroom," Workshop, Indiana University—South Bend, January 2011.

Barrios, Barclay and Lyn LaVigne. "Researching Research: An Assessment of the Impact of Research-Based Writing in ENC 1102." Presentation for IEA Assessment Grant, 2010.

Barrios, Barclay. "Talking about *Emerging*," Roundtable, University of Miami, 2010.

Barrios, Barclay. "Blogging for Teaching and Learning: The Basics and Beyond," Workshop, Conference on College Composition and Communication, Chicago, March 2006.

Barrios, Barclay. "Disc-O-Blogging," Workshop, Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2005.

Barrios, Barclay. Job Market Roundtable, Computers in Writing Intensive Classrooms, Michigan Technological University, Houghton, June 2005.

Barrios, Barclay. "Blog On!: Accessing Public Audiences through Weblogs," Workshop, Conference on College Composition and Communication, San Francisco, March 2005.

Barrios, Barclay. "The Queer Action Horizon: Imagining the Student as Political Actor," "Composing Activism" Roundtable, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "Using Technology in Writing Programs," Workshop, Conference on College Composition and Communication, Chicago, March 2002.

Panels chaired:

Barrios, Barclay. "Composing Activism: Queer Pedagogies for Diverse Classrooms," Roundtable, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "U. Blog: A Practical Introduction to Using Weblogs for the Classroom and Research," Workshop, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

Barrios, Barclay. "Calling All Bloggers: Academic Bloggers Sharing Strategies and Resources," Special Interest Group, Chair, Conference on College Composition and Communication, San Antonio, March 2004.

NON-REFEREED PUBLICATIONS AND PRESENTATIONS

Barrios, Barclay and Jane Caputi. "Camp, Vamp, Tramp." Our Fund Lecture Series, October 2018.

Barrios, Barclay. "Tips for Teaching Composition." *Bedford Bits*. Boston: Bedford St. Martin's, 2006-2017, <<http://bedfordbits.com>>.

Barrios, Barclay. Contributor, "Teaching with A Writer's Reference." Instructor's Edition of *A Writer's Reference*, Seventh Edition. Boston: Bedford St. Martin's, 2011.

Barrios, Barclay. *Emerging*. FAU Third Custom Edition. Boston: Bedford St. Martin's, 2009.

Barrios, Barclay. *Emerging*. FAU Second Custom Edition. Boston: Bedford St. Martin's, 2008.

Barrios, Barclay and Amy Letter. *Elements of ENC 1101 and ENC 1102*. Plymouth, MI: Hayden McNeil, 2008.

Barrios, Barclay. *Emerging*. FAU First Custom Edition. Boston: Bedford St. Martin's, 2007.

Barrios, Barclay. *Emerging, A Teacher*, orientation binder for new instructors at Florida Atlantic University, 2007. Internal publication.

Barrios, Barclay and Amy Letter. *Elements of ENC 1101*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of ENC 1102*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of ENC 3213*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay and Amy Letter. *Elements of LIT 2010/2030/2040*. Plymouth, MI: Hayden McNeil, 2006.

Barrios, Barclay. *A Codex for Teachers*, orientation binder for new instructors at Florida Atlantic University, 2006. Internal publication.

Barrios, Barclay. *A Teacher's Almanack*, orientation binder for instructors of Expository Writing at Rutgers University, 2002, 2003. Internal publication.

Barrios, Barclay. *New Humanities Reader Companion CD*. CD-ROM, Boston: Houghton-Mifflin, 2001.

TEACHING

Teaching awards received:

2010 Degree of Difference Award, Florida Atlantic University Alumni Association

2010 Dorothy F. Schmidt College of Arts and Letters Nominee for Distinguished Teacher of the Year

1999 Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education, Rutgers University

1999 Outstanding Contributor to the Writing Program, Rutgers University

Teaching specialization—FAU:

SLS 1503	Learning Strategies and Human Development
ENC 1101	College Writing I
ENC 1102	College Writing II
ENC 1930	Honors Writing Seminar
ENC 3310	Advanced Exposition: Queer Composition
ENG 4020	Composing Advocacy
AML 4213	Colonial and Early American Literature
LIT 4930	Queer Literature and Theory
LIT 6905	Trans Theory
ENG 6009	Principles and Problems of Literary Study
ENG 6049	Queer Theory
ENC 6700	Introduction to Composition Theory and Methodology
ENG 6925	Colloquium in English
ENG 6933	Rhetorics of the World Wide Web
ENG 6933	Composing Digital Identities

ENG 6906 Directed Independent Study
WST 2608 Introduction to Sexuality and Gender

Courses added to the curriculum—FAU:

IDS 3890 Interdisciplinary Studies Seminar
ENC 1130 Introduction to Writing
ENC 1930 Honors Writing Seminar
ENC 1939 Special Topics: College Writing II
LIT 2070 Interpretation of Creative Nonfiction

Teaching specialization—Rutgers, The State University of New Jersey:

355:095 Rutgers College EOF Program, English Writing Section
355:098 Composition Skills
355:099 Reading Skills
355:100 Basic Composition
355:100R Basic Composition with Reading
355:101 Expository Writing
355:102 Expository Writing II
355:103 Exposition and Argument
355:203 Business Writing Essentials
355:303 Writing for Business and Professions
355:302 Scientific and Technical Writing
355:402 Advanced Technical Writing
355:425 Web Authoring
355:396 English Internship
350:220 Principles of Literary Studies
352:225 American Literature, Colonial to Civil War
350:315 Colonial American Literature
351:349 Cyberliterature
352:504 Web Authoring for Humanities Graduate Students

Dissertation and thesis advising in progress:

Bain, Kimberly, 2021-Present, PhD, Chair.

Dissertation and thesis advising completed:

Andrew Hudnall, MA, Chair.

Dylan Owsiany, MA, Committee Member.

Erica Nelson, MA, Committee Member.

Scott Karasick, MA, Committee Member.

Stephanie Alvarez, MA, Chair.

Trina Sutton, MFA, Committee Member.

Roberto Navarrete, MFA in Studio Art, Committee Member.

Claudette Batchelor, MA, Committee Member.

Atticus Ranck, MA in Women's Studies, Chair.

Adam Phillips, MA, Committee Member.

Renata Bozzetto, MA in Women's Studies, Committee Member.

Mark Kattoura, PhD, Committee Member.

Sarah Jenkins, MA, Committee Member.

Dana DeFalco, MA, Committee Member.

Megan Halena, MA in Women's Studies, Committee Member.

Christina Ginfrida,, MFA, Committee Member.

Jessica Pitts, MA thesis, Committee Member.

Dyanne Loput, MAT, Committee Member.

Adam Berzak, MA, Committee Member.

Gloria Panzera, MFA, Committee Member.

Michael Buso, MA, Chair.

Beth Norberg, MFA, Committee Member.

Courtney Watson, MFA, Committee Member.

Megan Hoover, MA, Chair,.

Fiona McWilliam, MA, Committee Member.

Anne Bosworth,, MA, Committee Member.

SERVICE

Statewide committees:

Discipline Coordinator for English Composition, State Course Numbering System, Florida State University System, 2019-Present.

Workgroup Member, Communication Badge, State University System, 2022.

General Education Communications Faculty Committee, 2012-2013.

University committees and service:

EAB Navigate Leadership Team, 2022-Present.

SACSCOC 2024 Reaffirmation Team, 2021-Present.

National Metrics Committee, 2021-Present.

Academic Advisory Committee, 2020-Present.

Rankings Committee, 2018-Present.

Textbook Adoption Compliance Committee, 2017-Present.

Online Campus Committee, 2021.

Graduate Diversity Fellowship Committee, 2021.

Core Curriculum Committee, Spring 2021.

Team for Assurance of Student Learning, 2013-2019.

Entrepreneurship Platform Steering Committee, 2016-2019.

Health Science Oversight Committee, 2016-2019.

SACSCOC 5th Year Interim Report, 2018-2019.

SACSCOC Working Group on Personnel, 2016-2019.

New Student Orientation Speaker, 2018.

Eligibility Appeals Board, 2018.

Delores A. Auzenne Fellowship Committee, 2018.

Textbook Affordability Committee, 2016-17.

Mentor, Simone Clunie, Yasmine Shamma, and Caroline Izquierdo, Leadership and Professional Development Program, 2016-2017.

Mentor, Delanie Kirwan and Omeama Yousuf, The Mentoring Project, 2016-2017.

University Art Committee, 2015-2016.

Standing Committee on Recruitment and Engagement, 2016.

Task Force on Student Success, 2014-2015.

Intellectual Foundations Program Committee, 2012-2014.

Foundations of Written Communication Subcommittee, Core Curriculum Committee, 2009-2014.

Special Advisory Committee to the Provost, 2013.

Program review, Office of Students with Disabilities, 2013.

QEP Committee, 2012.

Freshman Reading Committee, Chair, 2007-2009.

College committees:

College Petitions Committee, Ex-Officio, 2019-Present.

Undergraduate Programs Committee, Ex-Officio, 2016-Present.

Strategic Team for the Review of Indicated Keys for Excellence (STRIKE), 2018-Present.

Coalition for the Recruitment of Undergraduate Students Holistically (CRUSH), 2018-2019.

Graduate Programs Committee, 2016-2019.

Strategic Metrics Utilization Team, 2015-Present.

School of the Arts Committee, 2015-2016.

Strategic Planning Committee, 2012-2013.

Teaching Taskforce, 2012-2013.

Ad-hoc Academic Integrity Committee, 2012.

Department committees:

Executive Committee, Center for Women, Gender, and Sexuality Studies, Chair, 2015-2019.

Writing Committee, Chair, 2005-2014.

Master of Arts in Teaching Committee, Chair 2008-2014.

Instructor Promotion Committee, Chair, 2013-2014.

Administrative responsibilities:

Associate Dean, 2017-Present.

College Liaison to Student Affairs for Student Incident Reports, 2018-Present.

Assistant Dean, 2014-2016.

Director, Center for Women, Gender, and Sexuality Studies, 2016-Present.

Interim Chair, Visual Arts and Art History, 2015-2016.

Interim Director, Center for Women, Gender, and Sexuality Studies, 2015-2016.

Director of Writing Programs, 2005-2014.

Officer of the Department of English, 2005-2014.

PROFESSIONAL SERVICE

General service:

Tenure portfolio review for Vivian Kao, Lawrence Technological University, 2021.

Tenure portfolio review for Nicholas Santavicca, University of Massachusetts, Dartmouth, 2019.

Tenure portfolio review for Maria Fackler, Davidson College, 2012.

Editorial responsibilities:

Editorial board member, *Pedagogy*, 2007-Present.

Reviewer for *Undergraduate Research Journal*, 2012.

Peer reviewer for *Language Workouts*, 2011.

Peer reviewer for *Little, Brown Essentials*, 2011.

Peer reviewer for *Core Concepts in Business Communication*, 2011.

Peer reviewer for "What's Wrong with My Paper?," *Pedagogy*, 2011.

Peer reviewer for *Writer's Help*, 2010.

Peer reviewer for *The Little, Brown Essential Handbook*, 2009.

Peer reviewer for *Business Communication*, 2009.

Peer reviewer for *The Business Writer's Companion*, 2009.

Peer reviewer for *Reading Across the Disciplines*, 2009.

Peer Reviewer for *A Writer's Resource*, 2008.

Peer reviewer for "The Queer Turn in Composition Studies: Reviewing and Assessing an Emerging Scholarship," *College Composition and Communication*, 2007.

Peer reviewer for "Cruising Composition Texts: Negotiating Sexual Difference in First-Year Readers," *College Composition and Communication*, 2007.

Peer reviewer for *Ways of Reading*, 2006.

Peer reviewer for “The Politics of Persuasion vs. the Construction of Alternative Communities: Zines in the Writing Classroom,” 2006.

Peer reviewer for “Visible Class: Finding One’s Way in the Composition Caste-room,” *Transformations*, 2006.

Peer reviewer for “Incremental Understandings: Warblogs and Peaceblogs in Peace Education,” *Transformations*, 2004.

Professional and honorary organizations, service:

Delegate to the Assembly of the Modern Language Association, 2006-2008.