

DON ADAMS

Department of English
Dorothy F. Schmidt College of Arts and Letters
Florida Atlantic University (FAU)
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Davie, FL 33314
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+84 9378 19945 (VIETNAM)
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EMPLOYMENT

- | | |
|-----------|---|
| 2011- | Professor, Department of English, FAU |
| 2017-18 | Visiting Senior Fulbright Scholar, Christ University,
Bangalore, India |
| 2002-04 | Visiting Senior Fulbright Scholar, Ho Chi Minh City
University of Education, Vietnam |
| 1999-2011 | Associate Professor, Department of English, FAU |
| 1999-2002 | Chair, Division of Arts and Humanities, College of Liberal
Arts, Florida Atlantic University |
| 1999 | Assistant Chair, Division of Arts and Humanities, FAU |
| 1994-99 | Assistant Professor of English, FAU |
| 1993-94 | Visiting Assistant Professor of English, Lawrence University,
Appleton, Wisconsin |

EDUCATION

Degrees

- | | |
|------|---|
| 1993 | PhD, Washington University in St. Louis
Major field of concentration: 20 th Century British and American literature |
| 1988 | MA, English, University of Missouri-Columbia |
| 1986 | BJ (Bachelor of Journalism) with honors, University of Missouri-
Columbia |

Dissertation

Title: "Making Destiny His Choice: The Quest to Choose Necessity in James Merrill's *The Changing Light at Sandover*"

Director: Naomi Lebowitz, Lewin Distinguished Professor Emerita

Fellowships and Scholarships

- 2017-18 Fulbright Senior Scholar Fellowship to India
- 2002-04 Fulbright Senior Scholar Fellowship to Vietnam, with renewal
- 1991-92 Dissertation Fellowship, Washington University
- 1986-88 Graduate Fellowship in English, University of Missouri
- 1985-86 Alumni Scholarship for Academic Excellence, University of Missouri School of Journalism
- 1982-86 Curators' Scholarship, University of Missouri

PUBLICATIONS

Scholarly Books

- 2009 *Alternative Paradigms of Literary Realism*. New York, NY: Palgrave Macmillan, 2009.
- 1997 *James Merrill's Poetic Quest*. Westport, CT: Greenwood, 1997.

Chapters in Books

- 2016 "Down the Rabbit Hole: Snippets of a Saigon Sojourn." *On the Back of a Motorbike: Stories and Poems about Southeast Asia*. Ed. Kris Williamson. Bakersfield, CA: Literary Concepts, 2016. 58-74.
- 2004 "Ronald Firbank's Radical Pastorals." *Critical Essays on Ronald Firbank*. Ed. Gill Davies et al. Lewiston, NY: Edwin Mellen Press, 2004. 1-31.
- 2001 "Pleading the Permanence of Ignorance: The Poetry of William Bronk," in *The Body of This Life: Reading William Bronk*. Ed. David Clippinger. Jersey City: Talisman House, 2001. 133-36.

- 1999 "Elizabeth Bishop and the Pastoral World." *In Worcester, Massachusetts: Essays from the 1997 Elizabeth Bishop Conference*. Ed. Laura J. Menides and Angela G. Dorenkamp. New York: Peter Lang, 1999. 157-166.

Articles in Scholarly Reference Works

- 2016 "Pleading the Permanence of Ignorance: The Poetry of William Bronk." *Poetry Criticism*. Volume 178. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale Cengage Learning, 2016. 33-35.
- 2008 "Doris Lessing." *The Blackwell Companion to the British and Irish Short Story*. Eds. David Malcolm and Cheryl Alexander Malcolm. Oxford: Blackwell, 2008. 440-447.
- 2005 "James Merrill's *The Changing Light at Sandover*." *The Facts on File Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Lewiston, NY: Facts on File, 2005. 89-90.
- 2005 "James Merrill." *The Facts on File Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Lewiston, NY: Facts on File, 2005. 314-15.
- 2005 "James Schuyler." *The Facts on File Companion to 20th Century American Poetry*. Ed. Burt Kimmelman. Lewiston, NY: Facts on File, 2005. 446-47.

Print and Print-Online Journal Publications

- 2022 "Patricia Highsmith's Surprising Knight of Faith," forthcoming in *Christianity and Literature*. 41 ms. pages.
- 2021 "'You're Screwing Yourself': Jim Thompson's Unlikely Levinasian Prophecy." *Religion and Literature*, 55, no. 2, Summer 2021: 113-135.
- 2020 "'Opening the Eye of Love': James Purdy's Ethical Allegory." *Journal of Dharma*, 45, no. 3, July-September 2020: 341-356.
- 2020 "'It's the World We Got to Deal With': The Exasperated Ethics of Graham Greene's *Brighton Rock*." *Soundings: A Journal of Interdisciplinary Humanities*, 103, no. 3, 2020: 287-317.
- 2019 "'The Creativity That Drives the World': Prophetic Realism." *Process Studies*, 48, no. 2, 2019: 219-38.
- 2018 "Self and Other in Levinas and Spinoza." *Journal of Dharma*, 43, no 3, July-September 2018: 311-20.

- 2018 “Radical Evil and the Infinite Other in Jim Thompson’s *The Killer Inside Me*.” *Journal of Dharma*, 43, no 1, January-March 2018: 9-26.
- 2018 “Morality as a Matter of Taste: The Fiction of Ronald Firbank.” *The Cambridge Quarterly*, 47, no 1, March 2018: 18-35.
<https://doi.org/10.1093/camqtly/bfx040>
- 2016 “Spinozan Realism: The Prophetic Fiction of Jane Bowles.” *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology and the Arts* 15, no 2, June 2016: 85-112.
<http://janushead.org/volume-15-issue-2/>
- 2016 “‘What Then Is Right Action?’ Somerset Maugham’s Ethical Parables.” *Soundings: A Journal of Interdisciplinary Humanities* 99, no 2, February 2016: 105-135. DOI: 10.1353/sij.2016.0004
- 2016 “Somerset Maugham’s Ethically Earnest Fiction.” *The Cambridge Quarterly* 45, no 1. March 2016: 42-67.
<https://doi.org.10.1093/camqtly/bfv039>
- 2015 “The Enlightenment of Fu Manchu: Buddhism and Western Detective Fiction.” *Contemporary Buddhism* 16, no. 2, November 2015: 245-266. DOI: 10.1080/14639947.2015.1020734
- 2015 “John.” *Embodied Effigies*. Spring 2015: 7.
- 2011 “Ronald Firbank, Forgotten Apostate.” *Gay and Lesbian Review* 18, no. 3, May-June 2011: 29-31.
- 2008 “James Purdy’s Allegories of Love.” *Texas Studies in Literature and Language* 50, no. 1, Spring 2008: 1-33.
- 2006 “James Schuyler’s Pastoral Poetics.” *Genre: Forms of Discourse and Culture* XXXIX, Summer 2006: 229-247.
- 2006 “Sons and Lovers.” *Harrington Gay Men's Literary Quarterly* 8, no. 3, (2006): 135-146.
- 2002 “Ronald Firbank’s Radical Pastorals.” *Genre: Forms of Discourse and Culture* XXXV, Spring 2002: 121-142.
- 1998 “‘Life is Disgracefully Managed’: Ronald Firbank’s Complaint.” *Lesbian and Gay Studies Newsletter* 23 (1998): 22-23.

- 1997 “Host at Last: James Merrill’s Debt to Elizabeth Bishop.” *Pleiades* 17, no. 1 (1997): 69–80.
- 1996 “Heroes Without Name or Origin: James Merrill’s Poetry of loss.” *Notes on Contemporary Literature* 26, no. 3 (1996): 2-4.
- 1996 “James Merrill’s ‘Prism’.” *The Explicator* 54, no. 3 (1996): 185-7.
- 1994 “James Merrill’s *A Different Person*.” *The New Review* 6 (Spring 1994):9-10.
- 1993 “Repairing the Broken Home: James Merrill’s *Mirabell*.” *The Opera Prompter* 34 (1993): 19-21.

Textbook

- 2016 *Introduction to American Literature*. Ho Chi Minh City, Vietnam: Ho Chi Minh City University of Education Press, 2016. Ed. Don Adams, et al. [Note: This is a revised and enlarged print edition of the below.]
- 2008 *America’s Changing World An Anthology of American Literature, History, and Culture*. Ed. Don Adams, et al. Published as an Electronic Sourcebook by the University of Education in Ho Chi Minh City, Vietnam.

Online Only Publications

- 2017 “At Happy Hour.” *Connotation Press*. Vol. IX, 1. September 2017. <http://connotationpress.com/images/stories/videos/DonAdams.swf>
- 2017 “Saving Face: Learning Vietnamese (or not) in Vietnam.” *Anak Sastra*. 28 July 2017. <http://anaksastra.com/current-issue.html>
- 2017 “To Begin With.” *Subprimal Poetry Art*. 9 August 2017. <https://subprimal.com/issues/issue9/to-begin-with-by-don-adams>
- 2016 “Down The Rabbit Hole: Snippets of a Saigon Sojourn.” *Anak Sastra*. 25 October 2016. <http://www.anaksastra.com/current-issue.html>
- 2014 “Chicken Soup for Breakfast: Eating Out in Vietnam.” *Anak Sastra*. 17 October 2014. <http://www.anaksastra.com/archives.html>
- 2013 “The Traffic in Saigon.” *Crunchable*. 7 October 2013. <http://crunchable.net/articles/?p=4210>

- 2013 "Living Realism." *Radical Orthodoxy: Theology, Philosophy Politics*, Vol. 1, Number 3 (September 2013): 538-59.
<http://journal.radicalorthodoxy.org/index.php/ROTPP/article/view/57/0>
- 2012 "Four Prose Poems." *Luvah: Journal of the Creative Imagination*, 1, no. 2, August 2012:
<http://mimes.is/volume-1-no-2-2012-august/four-prose-poems.html>
- 2012 "Five Prose Poems as Psychological and Therapeutic Objects." *The Qouch*. August 2012. <http://theqouch.com/2012/08/27/five-prose-poems-as-psychological-and-therapeutic-objects/#more-466>
- 2012 "Self-Portrait #3: A Dream." Poem. *disclosure: A Journal of Social Theory*. no. 21: Self-Story. 2012.
<http://uknowledge.uky.edu/disclosure/vol21/iss1/7/>
- 2011 "Tourist in Earnest." *Journal of Postcolonial Cultures and Societies*. 2, nos. 1-2, January-April 2011: 1-14.
<http://www.jpccs.in/upload/333971289Tourist%20in%20earnest.pdf>
- 2011 "James Purdy's *Via Negativa*." *Hyperion: On the Future of Aesthetics* 6, no1, March 2011: 101-119.
file:///Users/dadams/Downloads/James_Purdy's_Via_Negativa.pdf
- 2009 "Ronald Firbank: Aggressive, Witty, and Unrelenting." *Point of View* special feature column at the online encyclopedia site *glbtq.com*,
<http://www.glbtq.com/sfeatures/firbankronald.html>
- 2009 "Why Are We Dead Anyway? A Brief Look at James Purdy's Career." *The Rumpus* (March 2009).
<http://therumpus.net/2009/03/why-are-we-dead-anyhow/#more-11432>
- 2006 "Jane Bowles and a Spinozistic Realism." *The Borders of Realism in 20th Century Narrative Literature*, selected papers from the conference at the Catholic University of Leuven, Belgium, December 1-3, 2004, pp.473-484, <http://www.e-montaigne.com/montaigne2/Logon.do>
- 2003 "Nights in Paradise" and "The Rain it Raineth Every Day" (Poems). *Lodestar Quarterly*, 6 (Summer 2003).
www.lodestarquarterly.com/issue/6/

Compact Disk

- 2001 *Don Adams*. Fort Lauderdale, FL: CEC/FAU Studios, 2001.

Web Link

- 2002 *Oxford Anthology of Modern American Poetry*
http://www.english.uiuc.edu/maps/poets/m_r/merrill/broken.htm

WORKS IN PROGRESS

Scholarly Books

- 2022 *Prophetic Fiction and the Ethical Self*, ¾ complete.

Chapters in Books

- 2022 “Patricia Highsmith’s Kierkegaardian Fiction,” invited contribution to a proposed book project, *Narrative and Ethical Understanding*, ed. Gary Hagberg. Under consideration at Palgrave Macmillan. 20 ms. pages.

Print and Print-Online Journal Publications

- 2022 “Negative Theology and the Fiction of James Purdy,” invited to revise and resubmit by *Christianity and Literature*. Revision in progress. 23 ms. pages.
- 2022 “‘The Hard, Bloodless Surface of a Mirror’: Patricia Highsmith’s Anatomy of Anxiety,” submitted for review at *Religion and Literature*. 35 ms. pages.

CONFERENCE PAPERS AND ADDRESSES

- 2019 “Someone Ought To Be There: A Levinasian Reading of Graham Greene’s Fiction,” paper presented at the North American Levinas Society conference at Drake University in Des Moines, Iowa.
- 2018 “Representing a World to Come: Prophetic Realism,” paper presented at the “Investigating Future Territories” conference at Chung-Ang University in Seoul, South Korea.
- 2018 “Ethical Approaches to Modern Literature,” invited keynote address given at the Literature and Philosophy conference at PSMO College in Calicut, India.
- 2018 “Living With(out) the Literary Canon,” invited keynote address given at the Indian Literature in a Global Context conference at Pondicherry University in Pondicherry, India.

- 2018 “Christopher Isherwood and Vedanta,” paper presented at the South and Central Asia Fulbright Conference in New Delhi, India.
- 2018 “Natural Heroism in the Fiction of Somerset Maugham,” invited plenary lecture given at the In Search of the Heroes conference at Banaras Hindu University in Varanasi, India.
- 2018 “Radical Evil and the Infinite Other in Jim Thompson’s Fiction,” invited Keynote Address given at the Images of Self and Others conference at St. Aloysius College in Kerala, India, and Christ Academy in Bangalore, India.
- 2017 “Increasing Sustainability Awareness in the Humanities Classroom,” paper presented at the 2017 Engaging Vietnam conference at the University of Social Sciences and Humanities in Ho Chi Minh City, Vietnam.
- 2017 “Whatever Is, Is Wrong: Alternative Realisms,” invited plenary lecture given at the Politics of Representation conference at Sikkim University in Gangtok, India.
- 2010 “Teaching Environmental Awareness in the Literature Classroom,” paper presented at the Environmental Awareness and Higher Education conference at Hoa Sen University in Ho Chi Minh City, Vietnam.
- 2008 “All Must Have Prizes or Punishing the Loser: Alternative Educational Paradigms,” paper read for me at the 2008 Comparative Education conference hosted by the Center for International Education, Culture Exchange, and Research at the University of Education in Ho Chi Minh City, Vietnam.
- 2005 “Sons and Lovers,” creative nonfiction essay presented at the Sexualities, Genders, and Rights in Asia conference in Bangkok, Thailand.
- 2005 “Jane Bowles and Nomadology,” paper presented at the American Comparative Literature Association conference at Penn State University.
- 2004 “Jane Bowles and a Spinozistic Realism,” paper presented at the Borders of Realism of 20th Century Narrative Literature conference at Louvain-la-Neuve, Belgium, and later included in a refereed collection of essays chosen from the conference papers (see “Online Only Publications” above).
- 2003 “James Purdy’s Allegories of Love,” paper presented at the Assessing James Purdy conference at the University of Massachusetts, Amherst.

- 2000 "So Natural and So Hard: James Schuyler's Casual Perfection," paper read for me at the National Poetry Foundation conference in Orono, Maine.
- 2000 "No One Knows What My Politics Are: Ronald Firbank's Political Pastorals," paper presented at the annual Cultural Studies conference at Kansas State University in Manhattan, Kansas.
- 2000 "An Exotic Refuge in an Exhausted World: The Pastoral Poetry of John Ashbery and James Schuyler," paper presented at the Northeast Modern Language Association annual conference in Buffalo, New York.
- 1999 "Pleading the Permanence of Ignorance: The Poetry of William Bronk," paper presented at the William Bronk Symposium at the Stevens Institute of Technology in Hoboken, New Jersey, and later included in a refereed volume of essays chosen from among the papers presented at the conference (see "Chapters in Books" above).
- 1997 "Ronald Firbank's Radical Pastorals," paper presented at the Modern Language Association annual conference in Toronto.
- 1997 "Elizabeth Bishop and the Pastoral World," paper presented at the Elizabeth Bishop conference in Worcester, Massachusetts, and later included in a refereed volume of essays chosen from among the papers presented at the conference (see "Chapters in Books" above).
- 1997 "James Merrill and the Poet as Quester," paper presented at the American Literature Association annual conference in San Diego.
- 1996 "The Poetry in the Poem: John Ashbery's Postmodern Poetics," paper presented at the Twentieth-Century Literature conference at the University of Louisville in Louisville, Kentucky.
- 1995 "James Merrill's Poetry of Loss," paper presented at the Twentieth-Century Literature conference at the University of Louisville in Louisville, Kentucky.

PRESENTATIONS AND WORKSHOPS

- 2022 "Groundbreaking Lesbian and Gay Novels of the 20th Century," Osher Life Long Learning program, Fort Lauderdale-FAU Campus
- 2019 "Vietnam in Western Literature," invited guest lecture at the American Center, U. S. Consulate, Ho Chi Minh City, Vietnam.
- 2018 "Modern Fiction and the Ethical Self," invited guest lecture at Christ University, Bangalore, India.

- 2017 “The Gender Radicalism of Somerset Maugham,” invited guest lecture at Christ University, Bangalore, India.
- 2017 “Popular Culture in the Literature Classroom,” invited guest lecture at Christ University, Bangalore, India.
- 2016 “Introduction to American Literature,” invited guest lecture at the American Center, U.S. Consulate Ho Chi Minh City, Vietnam.
- 2015 “*The Quiet American: Vietnam Through Graham Greene’s Eyes*,” invited guest lecture at the American Center, U.S. Consulate, Ho Chi Minh City, Vietnam.
- 2014 “Curiouser and Curiouser: Observations from 12 Years in Vietnam,” invited guest lecture at the American Center, U.S. Consulate, Ho Chi Minh City, Vietnam.
- 2014 “The Reorientation of Fu-Manchu: Western Detective Fiction in Asia,” Brown Bag Lunch Talk for the FAU Department of English.
- 2013 “Somerset Maugham’s *The Razor’s Edge*: Asian Spirituality Meets American Materialism,” invited guest lecture at the American Center, U.S. Consulate, Ho Chi Minh City, Vietnam.
- 2012 “Western Detective Fiction in Asia,” invited guest lecture at the American Center, U.S. Consulate, Ho Chi Minh City, Vietnam.
- 2012 “The Individual and the Environment,” invited guest lecture at the American Center, U.S. Consulate, Ho Chi Minh City, Vietnam.
- 2010 “East-West: Alternative Educational Paradigms,” invited guest lecture at the Department of Foreign Languages and Cultures, Hoa Sen University, Ho Chi Minh City, Vietnam.
- 2009 “Teaching English-Language Literature in the American College Classroom,” invited guest lecture given at the Department of Vietnamese Literature at the University of Education, Ho Chi Minh City, Vietnam.
- 2005 “The Traffic in Saigon and Other Observations from Two Years in Vietnam,” presentation given in the FAU PhD in Comparative Studies Colloquium Series.
- 2004 “Noodle Soup for Breakfast,” orientation presentation for incoming Fulbright grant awardees, US Embassy, Hanoi, Vietnam.
- 2004 “Current Trends in Literary Theory,” invited guest lecture given at the Institution for Educational Research, Ho Chi Minh City, Vietnam.

- 2004 “Individualism in American Literature and Culture,” invited guest lecture given at Vinh University, Vietnam.
- 2004 “Utopianism in American Literature and Culture,” invited guest lecture given at Hue University, Vietnam.
- 2003 “Walt Whitman’s Pastoral Prophecies,” invited guest lecture given at Can Tho University, Vietnam.
- 2003 “The History of American Poetry,” invited guest lecture given at An Giang University, Vietnam.
- 2002 “Lingering Voices: American Poetry at the Turn of the Millennium,” invited lecture given at the Ho Chi Minh City University of Education, Vietnam.
- 2000 Key West Writers’ Workshop with John Ashbery.
- 1996 “The Elevated Highway,” readings from my poetry for “Performance/Art Fusion,” Broward Community College.
- 1995 “Zeno’s Pilgrimage,” readings from my poetry for Words After Hours, Florida Atlantic University.
- 1994 “‘It’s Too Ample’: The Poetry of John Ashbery,” paper given for Main Hall Forum, Lawrence University.
- 1994 “Homosexual Elitism in James Merrill’s Poetry,” paper given at the Bisexual, Gay, and Lesbian Conference, Lawrence University.
- 1993 “The Man of Two Minds,” readings from my poetry for Main Hall Forum, Lawrence University.
- 1992 “The Nature Of The Quest In James Merrill’s Poetry,” paper given for Critical Forum, Washington University.

COMPETITIVE GRANTS AND AWARDS

- | | |
|---------|---|
| 2018-19 | Full-Year Sabbatical, FAU |
| 2017-18 | Senior Fulbright Scholar Fellowship, India |
| 2015 | Japan Foundation Curriculum Development Grant, FAU |
| 2011 | Asian Studies Program Curriculum Development Grant, FAU |
| 2010-11 | Full-Year Sabbatical, FAU |
| 2007-8 | University Research Grant, FAU |
| 2005 | International Travel Grant, FAU |
| 2004 | International Travel Grant, FAU |

2002-4 Senior Fulbright Scholar Fellowship, with renewal, Vietnam
 2002 Awarded Full-Pay Sabbatical leave for Fall 2002 (not taken)
 2002 Finalist, Four-Way Books Intro Poetry Prize
 1999 Finalist, Salmon Run Press National Poetry Book Award
 1998 Nominated by FAU for NEH Summer Stipend
 1997 International Travel Grant, FAU

INSTITUTIONAL SERVICE, FLORIDA ATLANTIC UNIVERSITY

Department of English

2021- Faculty Mentor for Ian MacDonald
 2021 Science Fiction Search Committee Chair
 2019-21 Evaluation Committee Member
 2019- Promotion and Tenure Representative
 2013-17 Graduate Committee Member
 2011-13 Faculty Evaluation Committee Member
 2011- Library Committee Member
 2010 Graduate Committee Member
 2009-13 Davie Schedule Coordinator
 2009 Americanist Search Committee Member
 2008 Transatlantic Search Committee Member
 2008 Creative Writing in Translation Search Committee Member
 2008-9 Associate Chair for Davie
 2008 Chair of Visiting Speaker's Committee
 2007 Pamela White Hadas, Visiting Poet, Trip Coordinator
 2006 Matthew Stadler, Visiting Novelist, Trip Coordinator
 2005-8 Faculty Evaluation Committee Member
 2004-7 Creative Writing Committee Member
 2004-5 Associate Chair for Davie
 2004 Writing Director Search Committee Member

Dorothy F. Schmidt College of Arts and Letters

2019- Promotion and Tenure Committee Member
 2016-17 English Department Representative on the Sustained Performance
 Evaluation (SPE) Committee
 2015- BC/FAU Joint-Use Library Committee Member
 2012- Davie Campus Liaison to the FAU/BC Joint-Use Library
 2004-7 Masters of Liberal Studies Committee Member

College of Liberal Arts, Davie

2001 English Faculty Search Committee Chair
 2000 Advancement Officer Search Committee Member
 2000 Chamber Music Series Administrator Search Committee Member

1999	Market Equity Award Committee Member
1999	BCC/FAU Joint Use Library Committee Member
1998-9	Steering Committee Chair
1997	Steering Committee Member
1997	Graphic Design Search Committee Member
1997	Music Performance Search Committee Member
1996	Teaching and Advising Award Committee Member
1996	Associate Dean Search Committee Member
1995-6	Library Committee Member
1995-2002	Masters of Liberal Studies Committee Member
1995	United Way Fund Drive Coordinator

University Service

2021	FAU Campus Realignment Taskforce
2021	FAU-Broward Bachelor of Professional Studies Committee
2014	Finance Dept., FAU Business College, Program Review Committee
2000	FAU Institutional Effectiveness Committee Member
1997	Broward Faculty Senate Bylaws Committee Member

PROFESSIONAL SERVICE

- 2021 Revised manuscript reviewer for the essay, "William Somerset Maugham and the Nobel Prize," for the *Nordic Journal of English Studies*.
- 2020 Served as an outside reviewer for a promotion to full professor case at the University of Alabama, Department of English.
- 2020 Served as an outside manuscript reviewer for the essay, "William Somerset Maugham and the Nobel Prize," for the *Nordic Journal of English Studies*.
- 2019 Provided 2017-18 Indian Fulbright report for the FAU research map.
- 2019 Served as an outsider manuscript proposal reviewer for, "Bad Beatitudes: Queer Angels in American Fiction and Culture, 1933-1994," for Anthem Press, London, UK.
- 2018 Served as an outside manuscript reviewer for the essay, "Transgression and Violence in Maugham's FMS Stories," for the International Conference on Literature volume published by Universiti Sains Malaysia.
- 2018 Served as an outside manuscript reviewer for the essay, "Character Palimpsests in Somerset Maugham's *The Moon and Sixpence*," for ANQ.

- 2017 Served as a panel member respondent at the conference, "Shifting Perspectives in Indian Higher Education," Christ University, Bangalore, India, November 11, 2017.
- 2014 Served as an outside manuscript reviewer for the essay, "Robust Body and Social Souls: Reassessing Ronald Firbank's Effeminate Queer Men," for *Studies in the Novel*.
- 2012 Served as international consultant for the conference on the "International Integration of Vietnamese Higher Education," Vietnamese National University, Ho Chi Minh City, Vietnam, November 9, 2012.
- 2011 Served on the 2012-13 Vietnam Fulbright Scholar Grant Award Review Committee.
- 2011 Served as outside project reviewer for, "New York Pastoral: The Poetry of James Schuyler," sponsored by the Polish Science Foundation.
- 2010 Served as an Academic Consultant to the Ho Chi Minh City University of Education Department of English and Foreign Language Center.
- 2010 Served as an Academic Consultant to the Hoa Sen University Faculty of Foreign Languages and Cultures, Ho Chi Minh City, Vietnam.
- 2010 Served as the English Language Editor and Advisor for the Environmental Awareness and Higher Education conference at Hoa Sen University in Ho Chi Minh City, Vietnam.
- 2009 Reviewed Fulbright scholar applications for the U. S. Embassy, Hanoi, Vietnam.
- 2006 Served as an outside manuscript reviewer for, "Critical Essays on Rebecca West, English Novelist, 1892-1983," edited by Gill Davies, David Malcolm, and John Simons, for the Edwin Mellen Press.
- 2005 Served as an outside manuscript reviewer for, "Postmodern Magus: Myth and Poetics in the Work of James Merrill," by Evans Lansing Smith, for the University of Iowa Press.
- 2004-7 Served on the National Fulbright Scholar Peer Review Committee for Southeast Asia for the 2005-06, 2006-07, and 2007-08 grant awards.
- 2002-4 Fulbright service in Vietnam, including editing an annotated anthology of American literature, history, and culture; serving on a panel to choose Vietnamese Fulbright scholars, and presenting visiting guest lectures throughout the country.

- 1998 Served as an outside manuscript reviewer for *PMLA*, the journal of the Modern Language Association of America.
- 1997 Judged Broward County Public Schools annual poetry contest.
- 1994 Judged Florida Phi Theta Kappa poetry award contest.
- 1994 Lectured on James Merrill's poetry for Critical Forum, Washington University, preceding the James Merrill Conference.
- 1994 Judged the Beloit College annual poetry contest.
- 1993 Lectured on James Merrill's poetry at the University of Wisconsin Madison.

TEACHING EXPERIENCE

Florida Atlantic University, Boca Raton and Davie, FL

UNDERGRADUATE

- 20th Century American Literary Movements
- 20th Century British Literature
- Asia in Western Literature and Film
- British Literature 1867-1914
- British Literature since 1798
- Creative Writing
- Critical Approaches to Literature
- Detective Fiction
- Interpretation of Poetry
- Introduction to Literary Studies
- Irish Literary Renaissance
- Irish Literature
- LGBTQ+ Literature
- Literary Theory
- Literature and the Environment
- Major American Writers of the 20th Century
- Major Writers of World Literature in English
- Modern Allegory
- Modern British Novel
- Modern Poetry
- Poetry Writing I
- Poetry Writing II
- Refugee Literature
- Sexuality and Modern Literature
- Western Fiction in Asia

World Literature

GRADUATE

20th Century Poetry
American Modernisms
The Autobiographical Mode in 20th Century Literature
Gay and Lesbian 20th Century Literature
Modern Allegory
Modern British Novel
Modern Poetry
Modernism as Crisis
Sexuality and Modern Literature

Ho Chi Minh City University of Education, Vietnam

American Literature (Undergraduate)
American Studies (Undergraduate)
Literary Theory and American Literature (Graduate)

Hoa Sen University, Ho Chi Minh City, Vietnam

American and British Culture (Undergraduate)

Christ University, Bangalore, India

Academic Research and Publishing Seminar (Graduate)

Lawrence University, Appleton, WI

(All Undergraduate)
Modern British Fiction
Poetry Writing
Survey of British Masterpieces from the 19th and 20th Centuries
Expository Writing
Minority Literature
Modern Poetry
Freshman Studies (Introduction to the Humanities)

Washington University in St. Louis

(All Undergraduate)
Modern British Literature
Practical Criticism
Composition

University of Missouri-Columbia

(All Undergraduate)
 Composition
 Honors Composition
 Television and Radio Reporting, Editing and Producing

GRADUATE THESIS SUPERVISION, FAU

Committee Chair

- 2021, MA Thesis, Emma Leyva, "The Desolate and Entrapped Existence of Patricia Highsmith's Antihero: Thomas Ripley"
- 2021, PhD Dissertation, Ariana Bianchi, "20th Century Transatlantic Women Poets and Feminist Theory"
- 2018, MA Thesis, Nicolena Crescenzo, "Exploring Narrator-Reader Relationships with Jim Thompson's Victims of Circumstance"
- 2015, MA Thesis, Maureen Case, "The Final Novels of Ronald Firbank and Virginia Woolf: Carnavalesque and Grotesque Realism in Modernist Literature"
- 2013, MA Thesis, Elliot Shaw, "Grammars of Communion"
- 2012, MA Thesis, Albert Morris, "Feasting with Panthers: Unstable Sexual Identity and the Pedagogic Eros in *The Divine Comedy*"
- 2012, MA Thesis, Dana Odwazny, "A Humdrum Aha: John Clare's Mundane Sublime"
- 2009, MA Thesis, Tracy Stone, "The Compass of Human Will in Realism and Fantasy: A Reading of *Sister Carrie* and *The King of Elfland's Daughter*"
- 1999, MA Thesis, Kathie Russell, "Narrative Technique in Graham Greene's *The Power and the Glory*"

Committee Member

- 2021, MA Thesis, Michelle Boyar, "Angels and Monsters: Exploring the Restraining Binary in Victorian Fiction"
- 2019, MA Thesis, Lucas Townsend, "Degenerative Decadence and Regenerative Militarism in Narratives of Chambers and Childers"
- 2016, MA Thesis, Pami Beveridge, "John Crowley's New Fantastic Space: Reconstructing the Realm of Faerie in *Little, Big*"
- 2013, MA Thesis, Erin Kiley, "A Troubled Past: Reconfiguring Postwar Suburban American Identity in *Revolutionary Road, 1961* and *Mad Men, 2007-12*"
- 2012, MA Thesis, Rachel McDermott, "Room for You and Me: An Ethical Critique of Noncanonical Labor Literature"
- 2011, MA Thesis, David Budinger, "The Prairie and the Pampas: A Comparison of Settlement Policy and Environmental Influences on Epic Literature in the United States and Argentina"

- 2010, MA Thesis, Frank Altomere, "Strange Time: Block Universes and Strange Loop Phenomena in Two Novels by Kurt Vonnegut"
- 2010, MA Thesis, Jennifer Skolnick, "Abjection and Social Transformation in John Fowles's *Mantissa* and *A Maggot*"
- 2010, MA Thesis, Janine McAdams, "Gender and the Abject in the Symbolic Landscapes of Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* and Olive Schreiner's *The Story of an African Farm*"
- 2010, MA Thesis, Michael Buso, "A Dark, Uncertain Fate: Homophobia, Graphic Novels, and Queer Identity"
- 2008, MFA Thesis, Arthur Goldberg, "Mount Your Pets"
- 2004, MFA Thesis, Scarlett Rooney, "Vietnams"
- 2001, MA Thesis, Pamelyn Jongbloed, "Redefining the Pastoral in Contemporary Literature through the Works of Flannery O'Connor"
- 1996, MA Thesis, Laura Babb, "Influences of the book of Esther on Judaism and Christianity"
- 1995, MA Thesis, Janet Serrano, "Gregory Corso's 'Bomb': A Response to Nuclear Anxiety"