

# Taryne Jade Taylor, Ph.D.

Advanced Assistant Professor  
 Department of English  
 Florida Atlantic University  
 ttaylor5@fau.edu | www.tarynejadetaylor.com

## Education

---

PhD in English. The University of Iowa. May 2014.

Graduate Certificate in Gender, Women's, and Sexuality Studies. The University of Iowa. December 2013.

MA in English. Florida Atlantic University. May 2008.

BA in English: World Literature with Certificate in Women's Studies. Florida Atlantic University. May 2006.

## Academic Positions

---

Advanced Assistant Professor of Science Fiction. Florida Atlantic University. Department of English. August 2022-present.

Faculty Affiliate. Center for Women, Gender, and Sexuality Studies and Center for Peace, Justice, and Human Rights. Florida Atlantic University. August 2022-present.

Associate Professor. Embry-Riddle Aeronautical University. Department of Humanities and Communication. August 2017-May 2022.

Assistant Professor. Santa Fe College. Department of English. August 2014-July 2017.

Affiliate Faculty. Honors Program. Santa Fe College. Fall 2015-present.

Instructor of Record. University of Iowa. General Education Literature Program: Department of English. August 2009-May 2014.

Instructor of Record. Florida Atlantic University. Composition and Rhetoric Program: Department of English. August 2006- May 2008.

## Selected Publications

---

"Daniel José Older on the *Shadowshaper Cypher* Series: Part II." *Label Me Latina/o*, Vol. 13, 2022.

"Daniel José Older on the *Shadowshaper Cypher* Series: Part I." *Label Me Latina/o*, Vol. 11, 2021, pp. 1-7.

"Latinx Fantasy Literature." Solicited 500-word essay for Symposium on the Fantastic. *Journal of the Fantastic in the Arts*. 32.2 2021.

"Latinxs Unidos: Futurism and Latinidad in United States Latinx Hip-Hop." *Extrapolation*

61.1-2 (2020): pp. 29-52.

“An Unconventional and Contradictory Life: Lady Florence Dixie, 1855-1905.” *Biographical Misrepresentations of British Women Writers: A Hall of Mirrors and the Long Nineteenth Century*. Ed. Brenda Ayres. Palgrave, 2017, pp. 231-248.

Instructor’s Manual for the Norton *Introduction to Literature 12th Edition*. Norton, 2016.

“A Singular Dislocation: An Interview with Junot Díaz.” *Paradoxa 26 (Sf Now December 2014)*: 97-109.

“Riverside, California in 1870: A Feminist Utopia for Annie Denton Cridge?” *Science Fiction Studies* 119.40.1 (March 2012): 200-203.

“Introduction to the University of Iowa Custom Edition: Studying at the Writing University in Our City of Literature.” Co-writer and Editor. *The University of Iowa Custom Edition of the Norton Introduction to Literature Shorter 11<sup>th</sup> Edition*. Norton, 2013, pp. Av-Axiv.

“Latina Folklore and Feminism in the United States.” *The Encyclopedia of Latina/o Folklore*. Ed. María Herrera-Sobek. Santa Barbara, CA: ABC-CLIO, 2012, pp. 678-685.

“Yerbera/Yerbera (herbalist).” *The Encyclopedia of Latina/o Folklore*. Ed. María Herrera-Sobek. ABC-CLIO, 2012, pp. 1146-1148.

“Investigating the Role and Origin of Goldberry in Tolkien’s Mythology.” *Mythlore* 27.1/2 (103/104: 2008): 147-156.

## **Selected Publications in Progress**

---

*Routledge Handbook of CoFuturisms*. Solicited by publisher. Co-editor and writer with Grace L. Dillon, Isiah Lavender III, and Bodhisattva Chattopadhyay. Under contract with Routledge. Forthcoming 2023.

“Santería’s Decolonial Futurisms: Princess Nokia, ‘Brujas’ (2016).” Solicited essay for *Uneven Futures: Lessons for Community Survival from Speculative Fiction*. MIT Press. Completed. Forthcoming December 2022.

“Diasporic Latinx Futurisms.” Solicited essay for *The New Routledge Companion to Science Fiction*. Completed. Forthcoming 2022.

“Latinx Futurisms.” Solicited 500-word essay for *This is Not a Science Fiction Textbook*. Ed. Mark Bould and Steven Shaviro. Goldsmiths/MIT Press. Expected publication 2022.

“Silvia Moreno-Garcia, *Gods of Jade and Shadow*.” Solicited 500-word essay for *This is Not a Science Fiction Textbook*. Ed. Mark Bould and Steven Shaviro. Goldsmiths/MIT Press. Expected publication 2022.

## **Honors and Awards**

---

Uplifter Award. ICFA BIPOC Caucus. International Association for the Fantastic in the Arts.

Awarded March 2022.

Named Collaborator. *CoFutures: Paths to Possible Presents*. Research group and project on Global Futurisms led by Bodhisattva Chattopadhyay & funded by the European Research Council (ERC) and the Norwegian Research Council (NFR) grants. House in the Department of Culture Studies and Oriental Languages, University of Oslo.

Curriculum Development Award. Santa Fe College. Awarded October 2014.

Dean's Fellow. The University of Iowa. August 2008-May 2014.

Outstanding Teaching Award. Awarded by the University of Iowa Council on Teaching. 2014.

John C. Gerber Award for Excellence in Teaching. Awarded by the University of Iowa General Education Literature Program. 2013.

Helen F. Faust Women's Writers Research Award. Awarded by The Eberly Family Special Collections Library and Pennsylvania State University. 2012.

The Edwin Ford Piper Memorial Scholarship. Awarded by the University of Iowa Department of English. 2012-2013.

"First Year Student Champion." The University of Iowa. 2012-2013.

R.D. Mullen Research Fellowship. Awarded by the Science Fiction Studies to do research University of California Riverside Libraries' J. Lloyd Eaton Special Collection. 2010-2011.

"Super T.A." Awarded by the Florida Atlantic University Department of English. August 2006- May 2008.

### **Selected Invited National and Community Talks**

---

"Latinx SF." LaGuardia Community College/City University of New York. October 2021.

"Imagining Latinx Futures." Recording Complete. Series Releasing Fall 2021. Imagination and the Future Video Lecture Series. Center for Science and the Imagination, Arizona State University, and CoFUTURES, University of Oslo.

"Introduction to Latino/a Speculative Fiction." 10 January 2016. NEH/ALA Funded Latino Americans Grant. Santa Fe College. Gainesville, FL.

"Digging for Utopia: Recovering Victorian Feminist Utopias." 8 August 2012. Eberly Family Special Collections, Pennsylvania State University. State College, PA.

"Imagining a Feminist Utopia in 19<sup>th</sup> Century Iowa: Alice Ilgenfritz Jones and Ella Merchant's *Unveiling a Parallel*." 8 March 2013. University of Iowa Council on the Status of Women. Iowa City, IA.

"Gender, Science Fiction, and the Postapocalypse." 21 October 2010. Presentation and Discussion of Peter Sinn Nachtrieb's *boom*. Riverside Theatre. Iowa City, IA.

## Selected Conference Presentations

---

- “Ancestral Latinx Futurisms: Indigenous Science and Traditional Knowledge” Virtual International Association for the Fantastic in the Arts. October 2022.
- “Defining Latinx Futurisms II: Latinx Futurisms Don’t Need to be Science Fiction.” Science Fiction Research Association Conference. June 2021.
- “Defining Latinx Futurisms: Latinx Diasporic Science Fiction.” International Conference on the Fantastic in the Arts. March 2021.
- “Indigenous Sciences, BIPOC SF, and Environmental/Restorative Justice.” Opening Plenary Panel with Grace L. Dillon, Andrea Hairston, Isiah Lavender III, & Joy Sanchez-Taylor. International Conference on the Fantastic in the Arts. March 2021.
- “Latinxs Unidos: Latinx Futurism in Hip-Hop.” International Conference on the Fantastic in the Arts. March 2019.
- “India as Feminist Utopia: Victorian Women Imagining the Global South.” North American Victorian Studies Association. October 2018.
- “All the Men are Dead: Nineteenth Century Feminist Science Fiction.” International Conference on the Fantastic in the Arts. March 2017.
- “Mapping Empire in the Nineteenth Century British Feminist Utopian Tradition.” International Conference on the Fantastic in the Arts. March 2015.
- “Towards a Nineteenth Century Global Anglophone Feminist Utopian Tradition.” Science Fiction Research Association Conference. May 2014.
- “Realism, the Fantastic, and Cultural Tourism: Using Junot Díaz’s ‘Monstro’ to Read His Realist Fiction.” International Conference on the Fantastic in the Arts.
- “Nineteenth-Century Feminist Utopias and Transnational Feminism.” Position Paper for the Seminar Global Networks in the Victorian Age. American Victorian Studies Association Conference. September 2012.
- “Shape-shifters and Sexuality: Reading a Victorian Feminist against Twenty-First Century Popular Culture.” International Conference on the Fantastic in the Arts. March 2011.
- “*New Amazonia*: Proto-feminist Utopic and Dystopic Warning?” Eighteenth- and Nineteenth-Century British Women Writers Conference. Iowa City, IA, April 2009.
- “The Forgotten Victorian Proto-Feminist Fantasy of Elizabeth Burgoyne Corbett.” International Conference on the Fantastic in the Arts. March 2009.
- “Weird Worlds, Warrior Women: The Cyberfeminists of Joanna Russ and William Gibson.” Academic Track of WisCon: “The World’s Leading Feminist Science Fiction Convention.” May 2007.

## Professional Service

---

Vice-chair elect. International Conference for the Fantastic in the Arts BIPOC Committee. August 2020-2021.

Co-founder. BIPOC Caucus of the International Association for the Fantastic in the Arts. 2020-2021.

Series Editor (with Bodhisattva Chattopadhyay). *Studies in Global Genre Fiction*. Routledge. 2018-present.

Associate Editor. *Journal of the Fantastic in the Arts*. March 2019-present.

Member, ad hoc Bylaw Amendment Committee. Science Fiction Research Association. Summer 2021.

Associate Editor. Speculative Fiction. *The Los Angeles Review of Books*. February 2014-April 2016.

Chair. Student Paper Award Committee. Science Fiction Research Association. August 2016-August 2017.

Member. Student Paper Award Committee. Science Fiction Research Association. October 2014-August 2016.

Anonymous Reviewer. *Chiricú Journal: Latina/o Literatures, Arts, and Cultures*. 2019-present.

Anonymous Reviewer. *Extrapolation*. 2018-present.

Anonymous Reviewer. *Studies in Popular Culture*. 2017-present.

Anonymous Reviewer. *Journal for the Fantastic in the Arts*. 2015-present.

Editorial Board. *Supernatural Studies*. October 2012-Spring 2015

President. Student Caucus and Representative to the Executive Board. International Association of the Fantastic in the Arts. May 2010-May 2012.

## University Service

---

### FLORIDA ATLANTIC UNIVERSITY

#### Department

Member. Graduate Committee. 2022-present.

Faculty advisor, English Graduate Student Society. 2022-present.

### EMBRY RIDDLE AERONAUTICAL UNIVERSITY

**University**

Member, McNair Grant Reapplication Committee. Embry-Riddle Aeronautical University, 2021-2022.

Member, Diversity, Inclusion, and Equity Committee. 2020-2022.

Member, Provost's Faculty and Staff Diversity and Inclusion Survey committee 2017-2018.

**Campus**

Faculty advisor, The Latin American Student Association (LASA). 2019-2022.

Faculty advisor, the Empowering Latina Leader Aviators Subcommittee (ELLAS) of Latino Pilots Association (LPA). 2020-2022

Co-faculty advisor. Society of Women in Space Exploration. 2019-present.

Faculty advisor, Historical European Martial Arts (HEMA). 2018-present.

**College**

Appointed member, COAS Diversity and Inclusion Committee. 2020-2022.

**Department**

Humanities Coordinator. 2021-2022.

Latin American Studies Minor Coordinator. 2019-2022

Member, HU/COM Department Chair Search Committee. October 2021-March 2022.

Interim Languages Coordinator. 2019-2020

Member, Faculty Evaluations Committee 2020 (evaluating AY 2019-2020).

Advisor, Interdisciplinary Studies. 2020-2022.

Member, Ad Hoc Humanities Minor Revision. 2019-2020

Search Committee, Visiting Spanish Instructor. Summer 2019

Founding member, Community Conversations. 2018-2022.

Member, Instructor Search Committee; two positions: instructor and visiting instructor. 2017-2018

Member, ad-hoc Faculty Evaluation Criteria Review committee. 2017-2018

Member, General Education Review of HU 140s Series ad-hoc committee. 2017-2018

**SANTA FE COLLEGE**

Program Coordinator and Founder. The Futuros Program. June 2015-July 2017.

Co-chair. College of Liberal Arts and Sciences Curriculum Committee. Spring 2016-present.

Futuros Guest Lecture Series Organizer. Fall 2015-Spring 2017.

Member. English Faculty Search Committee. 2015-2016.

English Department Representative. College of Liberal Arts and Sciences Curriculum Committee. 2014-Spring 2016.

Member. Santa Fe Live. Planning and Scriptwriting Committee. 2015-2016.

Member. College Composition Textbook Committee. English Department. 2014-2015.

Participant. General Education Learning Outcome Workshops. 2014-2017.

## **THE UNIVERSITY OF IOWA**

Chair. Textbook Committee. General Education Literature. 2012-2014.

Editor. *The University of Iowa Custom Edition of the Norton Introduction to Literature Shorter 11th Edition*. New York: Norton, 2013.

Committee Member Elect. Council for the Status of Women. 2012-2014.

Member. CSW Diversity and Campus Climate Committee. 2012-2014.

Member. Textbook Committee. General Education Literature Program. 2010-2011.

## **Research Interests**

---

Fantasy and Science Fiction  
 Afro-, Indigenous, and Latinx Futurisms  
 Indigenous Science

Transnational & Latina Feminisms  
 Early Science Fiction  
 Global Science Fiction

## **Professional Organizations**

---

American Association of University Women  
 Conference on College Composition and Communication  
 International Association for the Fantastic in the Arts  
 Latina Researchers Network  
 Modern Language Association  
 Mujeres Activas en Letras y Cambio Social/Women Active in Letters and Social Change  
 National Council of Teachers in English  
 National Women's Studies Association  
 North American Victorian Studies Association  
 Science Fiction Research Association  
 Society for Utopian Studies  
 WisCon: The Leading Feminist Science Fiction Society

## Select Courses Taught

---

Science Fiction  
Contemporary Science Fiction and Fantasy: CoFuturisms  
Foundations in Latin American Studies  
Global Science Fiction  
Mesoamerican Mythology  
World Mythology  
Fairy Tale Adaptations  
Writing about Research through Speculative Fiction  
Science Fiction and Fantasy Literature  
Embracing Latinx Perspectives, Identities, and Cultures  
Sex and the Supernatural: Representations of Gender and Sexuality in Literature  
Hyphenated Americans  
Ethics and Ideology in Literature

## References

---

Available upon request.