

LAUREN E. SALISBURY

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EDUCATION

2019

Doctor of Philosophy, Rhetoric & Writing

Bowling Green State University

Dissertation: *The Role of Space and Place: A Case Study of Students' Experiences in Online First-Year Writing Courses (OFYWCs)*

2015

Master of Arts, Rhetoric and Writing

The University of Findlay

Thesis: *The Impact of Course Management Systems Like Blackboard on First-Year Composition Pedagogy and Practice*

2011

Bachelor of Arts, English (Creative Writing, Literature)

The University of Findlay

ACADEMIC POSITIONS AND COURSES TAUGHT

English Instructor, Florida Atlantic University

Fall 2022-present

ENC 1101: College Writing I (online, asynchronous)

LIT 2070: Interpreting Creative Nonfiction (online, asynchronous)

ENC 3310: Advanced Exposition (online, asynchronous)

Adjunct Assistant Professor, Baruch College

Fall 2021

ENG 2100: Writing I (online, asynchronous) Writing I is an intensive course introducing students to the conventions of academic writing and to writing as a means of discovery.

Adjunct Instructor, Bowling Green State University

Summer 2019-Fall 2020

ENG 6040: Graduate Writing (online, asynchronous) Participants will consider their writing practices and beliefs; explore a variety of genres, conventions, and audiences for academic writing; and engage contemporary scholarly writing practices.

ENG 2070: Intermediate Writing (online, synchronous) Work on developing mastery of the rhetorical principles of planning, executing and revising prose. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

WRIT 1110: Seminar in Academic Writing (face-to-face)

WRIT 1120: Seminar in Research Writing (online, asynchronous)

Program Assistant, Bowling Green State University

Fall 2016-Spring 2018

Mentored both first year and returning teaching associates in the first-year writing program. Hosted workshop sessions and weekly small group meetings, substituted for teaching associates, conducted teaching observations of mentees.

College Credit Plus Mentor, Bowling Green State University

Fall 2017-Spring 2018

Mentored high school faculty members teaching university courses at their institutions through the Ohio College Credit Plus program. Collaborated with teachers to create teaching materials, provided support, and conducted teaching observations.

Adjunct Instructor, Heidelberg University

Fall 2016-Spring 2017

WRI 101: College Writing II (face-to-face)

Graduate Teaching Associate, Bowling Green State University

Fall 2015-Fall 2018

GSW 1110: Introduction to Academic Writing (face-to-face)

GSW 1120: Academic Writing (face-to-face; online, asynchronous)

ENG 2070: Intermediate Writing (face-to-face)

Adjunct Instructor, The University of Findlay

Summer 2015-Summer 2017

ENGL 104: College Writing I: Introduction to Academic Writing (online)

ENGL 145: College and Professional Reading (online)

ENIN 430: Advanced Composition for Non-Native Speakers (face-to-face)

ENIN 450: Writing Review for Non-Native Speakers I (face-to-face)

ENIN 490: Advanced Composition for Non-Native Speakers (face-to-face)

Graduate Teaching Assistant, The University of Findlay

Fall 2013-Spring 2015

ENGL 104: Introduction to Academic Writing (face-to-face)

ENGL 106: Academic Writing and Research (face-to-face; online, asynchronous)

PUBLICATIONS

Peer Reviewed Articles

“Just a Tool: Instructors’ Attitudes and Use of Course Management Systems for Online Writing Instruction.” *Computers and Composition*, 48, June 2018.

Reviews

“Facilitating Community and Metacognition Using *VoiceThread* in Online Developmental Reading.” *Research in Online Literacy Education*. (2), 2018.

Unrefereed

“Online Learning in a Time of Crisis: Using Physical Distance and Digital Space to Develop Learning Communities.” *Constellations*, Pedagogy Blog. April 2021.
<https://constell8cr.com/pedagogy-blog/online-learning-in-a-time-of-crisis-using-physical-distance-and-digital-space-to-develop-learning-communities/>

“‘Doing the Wrong Thing’: Adventures in Feminist Teaching.” with Kristin LaFollette. *Feminist Teaching & Learning Zine*, Alice Paul Center for Research on Gender, Sexuality, and Women, The University of Pennsylvania.

Digital Exhibit. “Literacy Artifacts: Preserving Tools, Methods, and Teachers’ Technologies of the Long Nineteenth Century.” Bowling Green State University Libraries, May 2016.
<https://digitalgallery.bgsu.edu/student/exhibits/show/literacy>

SELECTED CONFERENCE PRESENTATIONS AND WORKSHOPS

“Pedagogical Implications of Utilizing Labor-Based Grading Contracts throughout the Curriculum.” with Morgan McDougall and Bailey Poland. Conference on College Composition and Communication, Spokane, WA (online). April 2021.

“The Role of Space and Place: How Students Perform Location in Online Writing Courses.” Conference on College Composition and Communication, Pittsburg, PA, March 15, 2019.

“Success and Failure, Joy and Trauma: Addressing the Real Needs of Graduate Students.” 21st Century Englishes, Bowling Green, OH, November 10, 2018.

“Naming What We Know about Online Writing Instruction: Applying Threshold Concepts for Writing Instruction to Online Learning Environments.” Threshold Concepts Conference, Oxford, OH, June 15, 2018.

“Midwifery as Metis: Embodied Knowledges in Childbirth in Ancient Greece.” Rhetoric Society of America, Minneapolis, MN, June 1, 2018.

“Bartholomae and Bogost in a Blender: Playing with New Definitions of Online Learning Environments (OLEs).” with Allison Hutchison and Andrew Kulak. *Computers and Writing*, Fairfax, VA, May 26, 2018.

“Countering Resistance: Graduate Conference Curation as Significant to the Discipline.” with Sara Austin, Lauren Garskie, Kristin LaFollette, and Kelly Moreland. Conference on College Composition and Communication, Kansas City, MO, March 16, 2018.

“Hacking the Classroom: Wondering in Digital Writing Spaces.” Half-Day Workshop, with Sara Austin, Kris Blair, Lauren Garskie, Kristin LaFollette, Kelly Moreland, and Lee Nickoson. Computers and Writing, Findlay, OH, June 1, 2017.

“Already Seeing, Always Looking: The History of Visual Literacy and Instruction in the Long Nineteenth Century.” with Sara Austin and Kelly Moreland. Conference on College Composition and Communication, Portland, OR, March 17, 2017.

“Beyond Classrooms: Teaching English Studies Online.” Midwest Modern Language Association, St. Louis, MO, November 10, 2016.

INVITED PRESENTATIONS AND FEATURED SPEAKING ROLES

“Empathy as a Foundational Concept in Online Instruction.” OWI Symposium September 2020: Removing Barriers to Learning: Access, Design, and Application, online. September 8, 2020.

Workshop Leader. “Toward a Pedagogy from Crisis: Online Teaching Summer Camp.” Sponsored by the National Endowment for the Humanities CARE Grant, Bowling Green State University, July 20-August 21, 2020.

“Online Teaching in a Time of Crisis.” Bowling Green State University, Department of English, April 6, 2020.

SERVICE

Disciplinary Service

Workshop Developer and Consultant. Teaching Assistant Training Orientation, The University of Findlay, Fall 2016-Fall 2017.

Creative Connection, Computers and Writing Conference, June 2017.

Panel Moderator, “Beyond Classrooms: Teaching English Studies Online.” Midwest Modern Language Association, November 2016.

Assistant Copy Editor, *Computers and Composition*, Fall 2015-Spring 2016.

Digital Archives of Literacy Narratives, Collection, March 2013.

Institutional Service

Bowling Green State University

Workshop Developer and Leader. Online Teaching in a Pandemic, 4-Week Workshop, Summer 2020.

Panel Moderator and Reviewer, National Day on Writing, Writing Showcase Planning Committee, Spring 2017-present.

Reviewer, WRIT: GSW Journal of First-Year Writing, Spring 2017-present.

21st Century Englishes Conference Planning Committee, Spring 2016-present.
The Women's Center Poetry Month Event Committee, Spring 2018.
Secretary, Rhetoric Society of the Black Swamp, Fall 2016-Spring 2017.
Editor, Bowling Green State University, Conference Call Website, Fall 2016-Spring 2017.
Literacy Artifacts: Preserving Tools, Methods, and Teachers' Technologies of the Long Nineteenth Century, Archival Project, Bowling Green State University Libraries, Spring 2016.
Rhetoric and Writing PhD Program Web Presence Committee, Fall 2015-Spring 2016.

The University of Findlay

Creator, Video/PDF Instructions-ePortfolio for First-Year Writing, Spring 2015.
Dual Enrollment Portfolio Assessment, Fall 2014-Spring 2015.
Secretary and Historian, Sigma Tau Delta English Honor Society, Xi Theta Chapter, Fall 2014-Spring 2015.
Sigma Tau Delta, Xi Theta Chapter Wiki Space, Creation and Maintenance, Fall 2014-Spring 2015.
First-Year Writing Program Standards Committee, Fall 2013-Spring 2014.
The University of Findlay Spring Preview Day, English Department Representative, Spring 2014.
National Day on Writing, English Department, Fall 2014.

PROFESSIONAL DEVELOPMENT AND CERTIFICATIONS

"Student Engagement Seminar." Baruch College, Center for Teaching & Learning, online, Fall 2021.
"Online Teaching Essentials." Baruch College, Center for Teaching & Learning, online, Fall 2021.
"Training Novice Instructors to Teach Writing Online." Global Society of Online Literacy Educators, Webinar-Workshop, Keith Grant-Davie and Kelli Cargile Cook, online, November 14, 2018.
"Overcoming the Invisible: Creating and Maintaining an Inclusive Work Environment." Workshop, Natasha Bowman, Bowling Green State University, September 10, 2018.
"The Other Side of Publishing." Workshop, Brandie Bohney, Bowling Green State University, March 22, 2018.
"Using Labor-Based Grading Contracts As A Means Toward Socially Just Classroom Assessment." Workshop, Asao Inoue, Bowling Green State University, February 9, 2018.
"Rhetorical Archives/Archival Rhetorics." Workshop, competitive. Jennell Johnson and Christa Olson, Rhetoric Society of America Summer Institute, Indiana University, May 25-May 27, 2017.

- “Effective Publishing in Rhetoric and Composition through Collaboration.” Workshop, Christine Tulley, Bowling Green State University, April 5, 2017.
- “Improving Your Online Course.” Quality Matters, Center for Teaching Excellence, The University of Findlay, August 9, 2016.
- “Incorporating Arts-Based Research in the Classroom.” Workshop. Sandra Faulkner, Center for Faculty Excellence, Bowling Green State University, April 22, 2016.
- “Talking Back 101: A Workshop on Identifying Bias, Bad Framing, and Sexism in Media and Pop Culture, and Responding Strategically.” Workshop. Andi Zeisler, *Bitch Media*, Bowling Green State University, April 2, 2016.
- “Applying the Quality Matters Rubric for Online Instruction.” Quality Matters, Center for Faculty Excellence, Bowling Green State University, March 7, 2016.