
Regis Marlene Fox (née Mann)

Curriculum Vitae

mannr@fau.edu

PROFESSIONAL POSITIONS HELD

Associate Professor of English, Florida Atlantic University, Boca Raton, FL. Spring 2021-present.
 Assistant Professor of English, Florida Atlantic University, Boca Raton, FL. Fall 2020-Spring 2021.
 Assistant Professor of English, Grand Valley State University, Allendale, MI. Fall 2016-Winter 2020.
 Assistant Professor of English, Florida Atlantic University, Boca Raton, FL. Fall 2013-Spring 2016.

EDUCATION

University of California, Riverside, Riverside, CA. Ph. D in English. June 2013.
 University of California, Riverside, Riverside, CA. M.A. in English. June 2009.
 Clark Atlanta University, Atlanta, GA. B.A. in English *summa cum laude*. May 2007.

FELLOWSHIPS AND AWARDS

Research Stipend Award, FAU College of Arts and Letters Diversity and Inclusion Committee, Spring 2022
 Book Publication Subvention Grant, GVSU Center for Scholarly and Creative Excellence, Fall 2017
 McKnight Junior Faculty Fellowship, Florida Education Fund, 2015-16
 College Advisory Board Faculty Research Award, Florida Atlantic University, Fall 2014
 Southern American Studies Association Critoph Prize, Honorable Mention, August 2013
 Chancellor's Distinguished Fellowship Award, UC Riverside, 2007-08; 2008-9; 2009-10; 2010-11; 2011-12
 Ph. D Qualifying Exams, Passed with Distinction, UC Riverside, November 2011
 Graduate Research Mentorship Fellowship Award, UC Riverside, Winter and Spring 2010
 Omicron Delta Kappa, National Leadership Honor Society, Spring 2009-present
 Ph. D Spanish Translation Exam, Passed with Distinction, UC Riverside, March 2008
 Provost Scholarship Award, Clark Atlanta University, 2003-04; 2004-05; 2005-06; 2006-07
 Sigma Tau Delta, International English Honor Society, 2005-present
 Golden Key International Honor Society, 2005-present
 James Weldon Johnson Scholarship Award Recipient, Clark Atlanta University, 2005

RESEARCH AND TEACHING INTERESTS

African American Literature; Cultural and American Studies; Feminist Studies

PUBLICATIONS

MONOGRAPH

Resistance Reimagined: Black Women's Critical Thought as Survival, University Press of Florida, December 2017.

BOOK CHAPTERS

"The Swift Black Women Know," *Trauma, Tresses, and Truth: Untangling our Hair Through Personal Narrative*, Lyzette Wanzer, ed. Chicago Review Press, November 2022.

"When Madness Makes Sense in Early Black Women's Drama," *Afro-Caribbean Women's Writing and Early American Literature* (Volume 2), LaToya Jefferson-James, ed. Lexington Books, August 2022.

“Behind the Scenes of American Liberalism,” *A Determined Life: The Elizabeth Keckley Reader, Volume One*, Sheila Smith McKoy, ed. Eno Press, June 2016.

ARTICLES

“Forever Perverse, Queer, Askew”: Notes on Slavery and Resistance in African American Studies,” *Journal of American Studies*, February 2015, Volume 49/Issue 1.

“Theorizing ‘What Could Have Been’: Black Feminism, Historical Memory, and the Politics of Reclamation,” *Women’s Studies: An Interdisciplinary Journal*, July-August 2011, Volume 40/Number 5.

E-BOOK CHAPTER

“Unsettling the Marrow-Bones: Race and Resistance in the Fiction of Charles Chesnutt,” *Gale Researcher Guide*, Gale Cengage Learning, 2018.

WORKS UNDER CONTRACT

EDITED COLLECTIONS

“Not Your Average Counter-Origin Story: Intersectionality, Ida B. Wells, and *Southern Horrors*,” *Routledge Companion to Intersectionality*, Jennifer Nash and Samantha Pinto, eds. Routledge. Forthcoming.

“Alone in the Mouth of the Dragon”: Race, Russia, and Black Feminist Discourse,” *Practicing Transgressions*, Annie Fukushima, Layli Maparyan, Matt Richardson, and Anita Revilla, eds. Third Woman Press. Forthcoming.

BOOK REVIEWS

Review of *White Writers, Race Matters: Fictions of Racial Liberalism from Stowe to Stockett*, *Modern Language Review*, January 2020, Volume 115/Part 1.

Review of *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature*, *Studies in the Novel*, September 2016, Volume 48/Issue 3.

Review of *Against the Closet: Black Political Longing and the Erotics of Race*, *Journal of American Studies*, August 2013, Volume 47/Issue 3.

PRESENTATIONS

“Puttin’ on for my Folk: Madness and Play in Zora Neale Hurston’s *Mules and Men*.” Annual Zora Neale Hurston (Virtual) Conference: Hurston, Woman on Fire!, Bethune-Cookman University, February 16-17, 2023.

“Historians and the Enterprise of Defense: Restoring Black Voices to American History” (Live Interview of Annette Gordon-Reed and Kerri Greenidge) and “Black People, Black Place” (Live Interview of Tayari Jones), 40th Key West Literary Seminar—“Singing America: A Celebration of Black Literature,” Key West, Florida, January 11-16, 2023.

“Mad Southern Mothers: ‘Playing Crazy’ in Twentieth-Century Black Women’s Literature.” The 138th Modern Language Association Annual Convention: San Francisco, California, January 5-8, 2023.

“Notes For My Children (and My Nineteen-Year-Old Black Girl Self).” National Women's Studies Association Annual Conference: killing rage: Resistance on the Other Side of Freedom, Minneapolis, Minnesota, November 10-13, 2022.

“When Madness Makes Sense in Early Black Women’s Drama.” Virtual Symposium: Gender Politics in the Americas. Sponsored by the Study of the Americas Initiative at Florida Atlantic University. April 22, 2022.

“The Swift Black Women Know.” (Two panels) Trauma, Tresses, and Truth: A Natural Hair Conference. Virtual. August 7-8, 2021.

“To No One But Ourselves: When Madness Makes Sense in Early Black Women’s Drama.” Annual Meeting of the American Studies Association: Creativity Within Revolt, Baltimore, MD, November 12-15, 2020. (Postponed Due to COVID-19)

“Showcasing Her ‘Private Parts’: Madness and Desire in Neo-slave Narrative.” Seminar on Racialized Genders at Dissent: 6th Biennial Conference of C19: The Society of Nineteenth-Century Americanists, Virtual, October 25, 2020.

“When Madness Makes Sense: Mobility in Contemporary African American Literature and Performance.” 104th Annual Meeting of The Association for the Study of African American Life and History. North Charleston, South Carolina, October 2-6, 2019.

“Making Waves” in the African Diaspora (Co-Facilitated with Dr. Sherry Johnson), Multi-Session Convening of a Faculty Teaching and Learning Community on *Undercurrents of Power: Aquatic Culture in the African Diaspora*, Grand Valley State University, Academic Year 2019-2020.

Roundtable on “Temporalities of Disability.” The 134th Modern Language Association Annual Convention: Chicago, Illinois, January 3-6, 2019.

“‘Crazy’ for Abolition: A Theory of Emergent Black Womanhood.” Annual Meeting of the American Studies Association: States of Emergence, Atlanta, GA, November 8-11, 2018.

“Climates of Re-Vision.” Climate: 5th Biennial Conference of C19: The Society of Nineteenth-Century Americanists, Albuquerque, NM, March 22-25, 2018.

“Black Madness, Black Books: ‘Playing Crazy’ in Contemporary Narratives of Slavery.” GVSU College of Letters Arts and Sciences Faculty Research Symposium, Allendale MI, January 19, 2017.

“‘You Haven’t *Seen Crazy*’til You’ve Seen Me/Saving My Own Life’: Escaping Race in Contemporary American Literature.” The 132nd Modern Language Association Annual Convention: Boundary Conditions, Philadelphia, PA, January 5-8, 2017.

“Black Madness: When Stolen Goods on Stolen Lands Steal (Themselves) Away.” Annual Meeting of the American Studies Association: Home/Not Home: Centering American Studies Where We Are, Denver, CO, November 17-20, 2016.

“Unsung Ways of Knowing in Contemporary Neo-Slave Narratives.” 100th Annual Conference of the Association for the Study of African American Life and History, Atlanta, GA, September 23-27, 2015.

“Student Caucus Stream Panel: ‘MEDIATED’ Messages” and “The Politics of Embodiment in Sports.” (Moderator/Commentator) 39th Southeastern Women’s Studies Association Conference: Trafficking in Gender: Feminist Dialogues on Embodiment, Boca Raton, FL, March 26-28, 2015.

“On ‘Playing Crazy’; or, Black Women With Sense Enough to Get Free.” “Reconstruction: 2015—1965—1865”: Biennial Conference of the Southeastern American Studies Association, Atlanta, GA, February 19-22, 2015.

“Circuits of Pleasure: New Visions of Black Cinema.” (Moderator/Commentator) Annual Meeting of the American Studies Association: The Fun and the Fury: New Dialectics of Pleasure and Pain in the Post-American Century, Los Angeles, CA, November 6-9, 2014.

“Sister Outsider?: Race, Russia, and Black Feminist Discourse.” Annual Meeting of the American Studies Association: Beyond the Logic of Debt, Toward an Ethics of Collective Dissent, Washington, DC, November 21-24, 2013.

“Fraught Visions of Liberation in Martin Delany’s *Blake* and Quentin Tarantino’s *Django: Unchained*.” 98th Annual Conference of the Association for the Study of African American Life and History, Jacksonville, FL, October 2-6, 2013.

“‘Mammy Ain’t Nobody Name’: Power, Privilege, and the Bodying Forth of Resistance.” Critical Ethnic Studies Association Conference: Decolonizing Future Intellectual Legacies and Activist Practices, University of Illinois, Chicago, September 19-21, 2013.

“‘They Won’t Believe What I Say’: Theorizing Freedom as an Economy of Violence.” 21st Annual Conference of the National Association of African American Studies and Affiliates, Baton Rouge, Louisiana, February 11-16, 2013.

“*Behind the Scenes* of Emancipation: Race, Ritual, and the Reconstitution of the Antebellum Order.” “We All Declare for Liberty”: Biennial Conference of the Southern American Studies Association, Charleston, SC, January 31-February 2, 2013.

“‘If You Object to Imaginary Lines—Don’t Draw Them!’: Anna Julia Cooper and American Liberalism.” 97th Annual Conference of the Association for the Study of African American Life and History, Pittsburgh, PA, September 26-30, 2012.

“‘A Text for Living and For Dying’: Theorizing Hortense Spillers’ and Kara Walker’s Call and Response.” Thinking Gender, University of California, Los Angeles, February 3, 2012.

“Unsettling the ‘Marrow Bones’: Reading the Fiction of Charles Chesnutt through the Lens of Ethnic Rhetoric.” 109th Annual Pacific Ancient and Modern Language Association Conference, Scripps College, November 5-6, 2011.

“Reconceptualizing Iola’s Crusade: A Rhetorical Study of *Southern Horrors*.” Conference on College Composition and Communication, Atlanta, GA, April 6-9, 2011.

“Advancing Lina: Theorizing the Domestication of Native Trauma in Toni Morrison’s *A Mercy*.” Critical Ethnic Studies Association Conference: The Future of Genocide, UC Riverside, March 10-12, 2011.

“Theorizing What Could Have Been.” Spaces in Between: Igniting Conversations Among Disciplines, Claremont Graduate University, Claremont, CA, April 2, 2010.

“The Politics of Black Feminism(s) and Historical Memory.” 30th Annual James C. Young Colloquium, UC Riverside, February 6, 2010.

“Murder and the Death-Bound Subject: Renegotiating the Death Contract in *The Third Life of Grange Copeland*.” (Dis)junctions Conference, UC Riverside, April 3, 2009.

“Be a Man If You Can, Stan’: Racial and Gender Performativity in Charles Burnett’s *Killer of Sheep*.” Graduate School of North American Studies, Free University, Berlin, Germany, June 27-28, 2008.

INVITED TALKS

Featured Speaker on Harriet Jacobs, “Writers & Confinement” Interview Series, www.keenannorris.com, Summer 2020

“Resistance Reimagined: The Role of African American Literature in Activism” (Book Talk Facilitated by Bookshop Owner and Curator, Kendra McNeil), Grand Rapids Public Library, Grand Rapids, MI, February 16, 2020.

“Slavery and the American Dream” (Co-Facilitated with Dr. Sherry Johnson), Guest Lecture as part of Democracy 101 Programming Sponsored by the Community Service Learning Center, Grand Valley State University, February 12, 2020.

Featured Speaker on *American Beauty* Podcast (Episodes 2.2 and 2.3) Fall 2018

“Racialized Violence in America from the Nineteenth-Century to the Present: A Dialogue between Ida B. Wells and Jeff Chang,” Guest Lecture in “We Gon’ Be Alright: Social Justice in the Age of Re-Segregation,” Grand Valley State University, October 9, 2017.

“Abandoned Margins: Policing the Black Female Body” (Panel Discussion), Urban Institute for the Contemporary Arts, Grand Rapids, MI, March 17, 2017.

“Deploying the Digital Schomburg,” Digital Humanities and Social Justice Workshop and Lecture Series, Florida Atlantic University, April 6, 2015.

“Alone in the Mouth of the Dragon”: Race, Russia, and Black Feminist Discourse,” Center for Body, Mind, and Culture Colloquia Series, Florida Atlantic University, September 24, 2014.

“Theorizing Freedom as an Economy of Violence in Harriet Wilson’s *Our Nig*,” English Department Colloquium, Florida Atlantic University, March 24, 2014.

“Forever Perverse, Queer, Askew”: Slavery and Resistance in African American Studies, EGSS Conference Keynote Address, Florida Atlantic University, November 21-22, 2013.

“Race/Spectatorship/Epistemologies of Seeing: A Return to Elizabeth Alexander’s ‘Can you be BLACK and look at this?’” Guest Lecture in “Alternative Perspectives to Literature and Culture,” UC Riverside, Spring 2011.

PROFESSIONAL AFFILIATIONS

Modern Language Association

American Studies Association

Association for the Study of African American Life and History

C19: Society for 19th Century Americanists

National Women’s Studies Association

TEACHING AND PEDAGOGY

Undergraduate Courses:

Florida Atlantic University

African American Literature to 1895/Identity in Early African American Literature
 Major American Writers—19th Century
 Interpretation of Fiction
 Literary Theory
 American Literature to 1865
 Women in Literature
 Honors Seminar
 Literature of Adolescence

Grand Valley State University

Contemporary Black Literature
 Modern African American Literature
 Early African American Literature
 Literature of American Minorities
 Studies in Fiction
 English Capstone

Graduate Courses:

Florida Atlantic University

Colloquium on First-Year Writing Pedagogy
 “Stowe-a-ways”: Apprehending The Cultural Legacy of *Uncle Tom’s Cabin*
 19th Century Black Women Writers

Grand Valley State University

Literature of American Ethnic Minorities: Theorizing Neo-Slave Narrative as Genre

University of California, Riverside

University Writing Program Teaching Fellow, UC Riverside, 2012-2013
 Teaching Assistant for Upper Division Literature Course, English 20C, UC Riverside, Spring 2009; Lead
 Teaching Assistant for English 20C, Spring 2011
 Teacher of Entry-Level, Beginning, Intermediate, and Applied Intermediate College English Composition,
 English 4 and English 1ABC Series, UC Riverside, Spring 2008-Spring 2013
 Reader at California’s Analytical Writing Placement Exam Session, Berkeley, California, May 29-31, 2009
 Research Assistant for Dr. Erica Edwards, UC Riverside, Spring 2008-2009

PROFESSIONAL, CAMPUS, AND COMMUNITY SERVICE

Chair, Indigenous Studies and Early American Literature Job Search Committee, Florida Atlantic University,
 Academic Year 2022-23
 Organizer, FAU English Faculty Brown Bag Research Presentations, Fall ’20-present
 Blind Peer Reviewer of a Book Manuscript, SUNY Press, July 2022
 Blind Peer Reviewer of a Journal Manuscript, *University of Toronto Quarterly*, January 2021

African American Review's Joe Weixlmann and Darwin T. Turner Award Committees, Associate Judge, Fall 2019 and Spring 2021

National Center for Faculty Development and Diversity, Faculty Success Program, Summer 2019

Blind Peer Reviewer of a Journal Manuscript, *African American Review*, September 2018 and January 2019

Blind Peer Reviewer of a Journal Manuscript, *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, November 2017

Member, Faculty Senate Committee (formerly Provost's Joint University Committee) on Diversity, Equity and Inclusion, Florida Atlantic University, Fall '20-present

Faculty Associate, Peace, Justice and Humans Rights, Florida Atlantic University, Fall '20-present

Member, English Department Graduate Committee, Florida Atlantic University, Fall '20-present

Facilitator, Faculty Working Group on Race and Madness, Florida Atlantic University, Fall '21-present

Member, Faculty Working Group on the Development of an Africana Studies Minor, Florida Atlantic University, Fall '21-present

Member, Faculty Working Group on Art and Social Justice, Florida Atlantic University, Fall '20-Spring '22

Member, Faculty Working Group on Race and Mass Incarceration, Florida Atlantic University, Fall '20-present

Member, Faculty Working Group on the Development of IFP Curriculum on Social Justice, Florida Atlantic University, Fall '20-Spring '21

Faculty Associate, Women, Gender, and Sexuality Studies, Florida Atlantic University, Fall '13-Spring '16

Member, English Department Graduate Committee, Florida Atlantic University, Fall '13-Spring '15

Member, College of Arts and Letters Scholarship Committee, Florida Atlantic University, Fall '13-Spring '15

Member, Native American Literature Job Search Committee, Florida Atlantic University, Academic Year 2013-14

Faculty Mentor, McNair Scholars Program, Grand Valley State University, May 2019-May 2020

Head of the Literature Faculty, English Department, Grand Valley State University, Academic Year 2019-2020

Pew Faculty Teaching and Learning Center Faculty Associate, Academic Year 2019-2020

Member, Outstanding Service Awards Committee, Fall 2019-Winter 2020

Board Member, Creative Youth Center, Grand Rapids, Michigan, August 2018-August 2020

Member, University Assessment Committee, Grand Valley State University, Fall 2017-Winter 2019

Member, English Department Curriculum Committee, Grand Valley State University, Fall 2017-Winter 2019

Member, English Department M.A. Committee, Grand Valley State University, Fall 2016-Winter 2020

Faculty Associate, African and African American Studies, Grand Valley State University, Fall 2016-Winter 2020

Graduate Assistant, Lindon Barrett Scholars Mentoring Program (UC-HBCU Initiative), Summer 2012

Secretary, Mujeres Activas in Letras y Cambio Social (MALCS) de UCR, Spring 2010 to Spring 2012

Co-chair, (Dis)junctions 2011: En Route to a Nueva Movida, UC Riverside, April 1-2, 2011

Member, Committee on University Extension, UC Riverside, Fall 2008 and Winter 2009

Member, Chancellor's Advisory Committee on the Status of LGBTs, UC Riverside, 2008-09

Vice President, Graduate Students of English Association, UC Riverside, 2008-09

Member of Graduate Student of Color Collective, UC Riverside, 2007-2009

Member, Alpha Kappa Alpha Sorority, Incorporated, December 2008-present

Vice President, Sigma Tau Delta, International English Honor Society, Clark Atlanta University, 2006-07

FOREIGN LANGUAGES
Spanish (reading proficiency)