

STACY J. LETTMAN

Associate Professor
Department of English
Florida Atlantic University
Email: lettmans@fau.edu

EDUCATION AND EMPLOYMENT HISTORY

University of Southern California, Ph.D. in English

Wesleyan University, B.A. in English

Florida Atlantic University, Associate Professor of Caribbean Literature (Fall 2023-Present)

Florida Atlantic University, Assistant Professor of Caribbean Literature (Fall 2017-Spring 2023)

University of Central Arkansas, Assistant Professor of Caribbean Literature (Fall 2015-Spring 2017)

University of Southern California, Lecturer (Spring 2012-Spring 2015)

PUBLICATIONS IN PRINT

Book:

The Slave Sublime: The Language of Violence in Caribbean Literature and Music. Chapel Hill: The University of North Carolina Press, 2022. 266 ms. pages.

Refereed Journal Article:

Lettman, Stacy J. (2012). "Journeys to (Un)dis/covers Silence: A Critique of the Word in *Looking for Livingstone*." *Encounters: An International Journal for the Study of Culture and Society*. Vol. 5 (Fall), pp. 69-90.

Book Chapters

Lettman, Stacy J. (2020). "Shattering the Colonial Mirror in Caribbean Literature: A Challenge to the Western Conceptual Worldview" in *Africana World in Perspective: An Introduction to Africa and the African Diaspora*, edited by Michael Kithinji and Ogechi Anyanwu. Kendal Hunt, pp. 303-322.

Lettman, Stacy J. (2009/2017(Reprint)). "Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene NourbeSe Philip's and Eavan Boland's Poetry" in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*, edited by David C. Llyod and Peter O'Neill. New York and London: Palgrave Macmillan. pp. 131-145.

Book Review:

Lettman, Stacy J. (2011). *Review of Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah. *Journal of Popular Music Studies*. Vol. 23 (1), pp. 133-137.

WORKS ACCEPTED FOR PUBLICATION

Lettman, Stacy J. (2024). *Class Interruptions: Inequality and Division in African and African Diasporic Women's Fiction* by Robin Brooks. *Journal of American Literary History*. ALH Online Review, Series XLIII, Oxford Academic, 4 ms. pages. Forthcoming.

WORKS IN PROGRESS

“Spectral Returns: The Hauntological Significance of the Slave Ship in Marquez’s ‘The Last Voyage of the Ghost Ship.’” 25 ms. pages. Revise and resubmit to *Callaloo: A Journal of African Diaspora Arts and Letters*.

“Freedom Not Yet” in the New Jamaican Frontier: 1980s Jamaican Music as Carnavalesque during the Age of Globalization.” 26 ms. pages.

PEER-REVIEWER

Invited Peer Reviewer, *Journal of Commonwealth Literature*. “Bodies that Remember: Psycho-somatic Wounding in David Chariandy’s *Soucouyant* and Erna Brodber’s *The Rainmaker’s Mistake*.”

Recommended Peer Reviewer, *Journal of West Indian Literature*. “A Privileged Perspective: The Fight for Subjectivity in Jamaica Kincaid’s *Lucy* and Chimamanda Ngozi Adichie’s *Americanah*”

PRESENTATIONS & INVITED TALKS

International

- Fall 2022 Presenter, “Globalization and Tragedy: Economic Dispossession and the Illusion of Freedom in the Caribbean.” 40th West Indian Literature Conference and 11th Critical Caribbean Symposium. Upcoming, 13th-15th October 2022. University of The Bahamas in Nassau, The Bahamas.
- Spring 2021 Presenter, “Hauntology and Marquez’s ‘The Last Voyage of the Slave Ship.’” 45th Annual Caribbean Studies Association Conference. May 31-June 4, Guyana.
- Fall 2018 Presenter, “The Struggle between Reason and the Imagination: The Post-Slavery Emancipatory and Liberatory ‘Ideoscape’ in Andrew Salkey’s *A Quality of Violence*.” 37th Annual West Indian Literature Conference. October 4-6, 2018. University of Miami.
- Spring 2018 Presenter: “‘Duppy Conqueror’: Bob Marley’s Poetics of Resistance to the Ghostly Presence of Slavery, the *Slave Sublime* in Postcolonial Jamaica.” *ACLA Annual Conference*, March 29-April 1, 2018, University of California, Los Angeles (UCLA).
- Spring 2016 Presenter. “The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s’ Jamaican Performance Poetry.” *ACLA Annual Conference*, March 17-20, 2016, Harvard University.
- Spring 2016 Presenter, “Jammed between a Rock and a Hard Place: Globalization and the Neoliberal Landscape in Mutabaruka’s Dub Poetry.” *UCA/ECNE Symposium: Humans and Nature in the Era of Globalization*. April 8-9, 2016, University of Central Arkansas.

National

- Spring 2024 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. Comparative Studies Department, University of Georgia. March 2024. Upcoming.
- Fall 2024 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. Department of Philosophy and School of Language and Literature, University of Central Arkansas. September 2024. Upcoming.
- Spring 2023 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. “Conversations in Caribbean Studies.” Carter G. Woodson Institute, University of Virginia. February 24, 2023.
- Fall 2022 Interview with Roberto Sirvent of Black Agenda Report (BAR), “Bar Book Forum: Stacy J. Lettman’s Book, *The Slave Sublime*.” <https://www.blackagendareport.com/bar-book-forum-stacy-j-lettman-s-book-slave-sublime>.
- Spring 2019 Presenter, “Epistemic Decoloniality and African-Derived Religiosity: Delinking from the Fundamentals of Modernity in Post-Slavery Jamaica.” *Decolonizing Across the Disciplines in the Americas Symposium*. Jan 26, 2019. FAU.
- Fall 2018 Discussant, “Caribbean Voices” Panel. Comparative Studies Conference 2018. October 19-20, 2018. FAU.
- Spring 2011 Moderator. “Selling Jamaica” Panel. *EMP Pop Music Conference at UCLA*, February 25-27, 2011. University of California, Los Angeles.
- Spring 2009 Panel Organizer and Presenter. USC Caribbean Studies Initiative. *Reggae, Race and Gender: Resistive Moves in Music and Dance*. March 2, 2009. University of Southern California, Los Angeles, CA.
- Fall 2008 Respondent. *USC Joint Faculty/ Graduate Student Seminar on Violence, Race, and Gender*. November 14, 2008, University of Southern California.
- Spring 2008 Presenter. “Cosmic Irony and Freedom for ‘I and I’: Reggae Music as Carnavalesque in the Age of Global Capitalism,” *EMP Pop Music Conference: Shake Rattle and Roll*, April 10-13, 2008, Seattle, Washington.

Regional/Local

- Spring 2024 Invited Talk, “Alienation and Displacement Literary and Oral Texts.” *Stories of Exile: Reading Groups for Public Libraries*, Delray Beach Public Library. March 7, 2024.
- Spring 2023 Presenter, “An Excerpt from “The Real (and) Ghetto Life: Excess Violence and Manichean Delirium in Marlon James’s *A Brief History of Seven Killings*.”” *Conversation on Mad Black Thought, Part II*. PHJR Race and Madness, Florida Atlantic University, March 1, 2023.

- Spring 2023 Presenter, “Introduction: The No-thing of Black Identity and Police Violence.” Documentary Film Screening of Jackson’s *I am Greg Hill*. Florida Atlantic University, PJHR/ Department of English/PhD in Comparative Studies, March 31, 2023.
- Spring 2022 Presenter, “Restaging the Masculinist Violence from Slavery: Ogun’s Combative Will in Jamaican Dancehall Music.” *Gender Politics in the Americas Virtual Symposium*. April 22, 2022. Study of the Americas Initiative, FAU.
- Fall 2020 Presenter, “The Hauntological Significance of the Slave Ship in Márquez’s ‘The Last Voyage of the Ghost Ship.’” December 8, 2020. *Faculty Brown Bag Lecture Series*. English Department, FAU.
- Spring 2019 Presenter, “‘Butta Pan Kulcha’: Reagan, Neoliberalism, and Jamaica’s Culture of Pan-handling from the IMF.” Jan 14, 2019. *College of Arts and Letters Distinguished Lecture*. FAU.
- Spring 2017 Panel Commentator for AETN/PBS Host Screening of “American Masters—Maya Angelou: Still I Rise.” February 27, 2017. Conway, AR.
- Fall 2016 Readings of Original Spoken Word Poetry. *College of Liberal Arts Faculty Reading of Original Fiction, Nonfiction, and Poetry*. September 17, 2016, University of Central Arkansas.

COURSES TAUGHT AT FAU

Florida Atlantic University

- LIT 6934: Special Topics: Ghosts in African Diasporic Literature
- LIT 6934: Special Topics: Imaging Race in 19th Century American Literature
- LIT 4930: Special Topics: Ghosts from the Colonial Past
- LIT 4192: Caribbean Literature
- LIT 4233: Postcolonial Literature
- LIT 2010: Interpretation of Fiction
- LIT 6105: Caribbean Literature
- ENG 6925: English Colloquium
- ENG 3822: Introduction to Literary Studies

Courses Previously Taught: University of Central Arkansas

- ENGL 4325: Special Topics in Postcolonial Literature
- AFAM 1330: Introduction to African/African American Studies.

ENGL 4382/5382: Race in American Literature

ENGL 3325: Advanced Readings in World Literature

ENGL 4381: Major AFAM Writer—*Edwidge Danticat*.

Courses Previously Taught: University of Southern California

Writing 340: International Relations and Globalization.

Writing 150: Globalization: Current Issues and Cross-Cultural Perspectives

Writing 140: Language, Society, and Culture

Writing 140: Power, Race, Gender, and Sexuality

Writing 140: Power, History, and Film.

Supervision of Graduate Students

| | |
|-----------------------|---|
| Spring 2022-2023 | Masters in English (MA) exam chair for Rachelle Saint Louis on Caribbean Literature and Environmental Studies. |
| Spring 2022-2023 | Masters in Fine Arts (MFA) thesis reader for Elizabeth Saldana, “A Glossary on the Would-be Motherhood.” Masters in Fine Arts Program, English Department, Florida Atlantic University. |
| Fall 2017-2023 | Doctoral Dissertation Chair for Lilleth Trewick, “Historical Trauma, Gender, Marginalization: Specters of Slavery in Contemporary Caribbean Fiction.” Comparative Studies Program, Florida Atlantic University. |
| Fall 2020-2022 | Doctoral Dissertation Comprehensive Exam Committee Member for Victor Menco Haeckermann. Comparative Studies Program, Florida Atlantic University. |
| Fall 2020-2022 | Doctoral Dissertation Comprehensive Exam Committee Member for Coraline Kansammy. Comparative Studies Program, Florida Atlantic University. |
| Spring 2021-Present | Doctoral Dissertation Comprehensive Exam Committee Member for OlaOmi Amoloku. Comparative Studies Program, Florida Atlantic University. |
| Spring 2022-Present | Doctoral Dissertation Comprehensive Exam Committee Member for Priscilla Renta. Comparative Studies Program, Florida Atlantic University. |
| Fall 2021-Spring 2022 | Masters in English (MA) thesis chair for Reba Dickson’s project, “Phallic Power as Monstrosity: Caliban’s Threat of Miscegenation in Aimé Césaire’s <i>A Tempest</i> .” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022. |

- Fall 2021-Spring 2022 Masters in English (MA) thesis chair for Bianca Carbone’s project, “Analyzing BIPOC Representation in Young Adult Fiction.” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022.
- Fall 2021-Spring 2022 Masters in English (MA) thesis reader for Timothy Naslund’s project, “Determining Value in Migrancy: The Relative Cultural Capital from the Aesthetics of Displacement.” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022.
- Fall 2018-Spring 2019 Masters in Fine Arts (MFA) thesis reader for Corrine Binnings’s poetry project, “Residue: Words that Inhabit Us.” Masters in Fine Arts Program, English Department, Florida Atlantic University. Completed Fall 2019.

Advising Activities

- Fall 2023 Honors College Undergraduate Research, Honor’s Compact with Jenna Shaw. Florida Atlantic University.
- 2023-2024 Undergraduate Research and Inquiry (OURI), NSF LEARN Program Undergraduate Research. Faculty Research Mentor for Alexandria McCalla.
- Fall 2022 Faculty mentor for Safah Ali as she applied to law school.
- Fall 2021-Spring 2022 Faculty mentor for Tobeckukwu (Tochi) Eze as she applied to doctoral programs. Tochi was accepted to the University of Virginia, University of Missouri, and the University of Notre Dame.
- Fall 2021-Spring 2022 Faculty mentor for Reba Dickson as she applied to doctoral programs. Reba was accepted to Northeastern University and Florida State University.
- Fall 2019-Spring 2020 Faculty mentor for Ellie Vilakazi as she applied to doctoral programs. Ellie was accepted to Duke University and Temple University.
- Fall 2020-Spring 2021 Faculty mentor for Daphne Kiplagat as she applied to doctoral programs. Daphne was accepted to Rhode Island University and the University of Hawaii.
- Fall 2020-Spring 2021 Faculty mentor for Manoucheka Telusma as she applied to Masters degree programs. Manoucheka was accepted to Georgia State University.
- Fall 2017-Spring 2019 Faculty mentor for 17 undergraduate English majors

SERVICE AND PROFESSIONAL DEVELOPMENT

Department

- 2023-2024 World Anglophone Literature Search Committee Chair, English Department, Florida Atlantic University

2023-2024 Writing Committee, English Department, Florida Atlantic University

2023-Present English Department Faculty Mentor for David Medina

Fall 2023 Bachelor of Arts Assessment of ENG 3822 (Fall 2022 and Spring 2023)

Fall 2022 Organizer, Filming BIPOC Faculty Recruitment Video for the MA in English Graduate Program

2022-2023 Writing and Rhetoric Faculty Search Committee, English Department, Florida Atlantic University

2021-2022 Science Fiction Open Rank Faculty Search Committee, English Department, Florida Atlantic University.

2020-2023 Graduate Committee, English Department, Florida Atlantic University

2017-2019 Writing Committee, English Department, Florida Atlantic University

Fall 2018 Undergraduate Assessment, English Department, Florida Atlantic University

2017-2018 Rhetoric and Composition Faculty Search Committee, English Department, Florida Atlantic University

College

Spring 2024 Post-tenure Review Committee, Department of Philosophy, College of Arts and Letters, Florida Atlantic University.

Spring 2023 Organizer, PJHR Documentary Screening of Richard Jackson's *I am Greg Hill*, College of Arts and Letters, Florida Atlantic University, March 31, 2023.

2021-2023 Faculty Working Group for Africana Studies/African American Studies Program. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

2021-2023 Faculty Working Group for "Madness and Race." Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

2020-2021 Racial Politics and Social Justice in Latin America and the Caribbean Working Group. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University

2017-2018 Initiative for the Studies of the Americas Committee, College of Arts and Letters, Florida Atlantic University

2017-2018 Global Studies Committee, College of Arts and Letters, Florida Atlantic University

Service to the Discipline or Profession

| | |
|-------------|--|
| Spring 2023 | Invited Speaker, “What Can I Do with an English Major.” Florida A&M University (FAMU), January 30, 2023. |
| 2020-2021 | Recommended Peer Reviewer, <i>Journal of West Indian Literature</i> . “A Privileged Perspective: The Fight for Subjectivity in Jamaica Kincaid’s <i>Lucy</i> and Chimamanda Ngozi Adichie’s <i>Americanah</i> ” |
| 2018-2019 | Invited Peer Reviewer, <i>Journal of Commonwealth Literature</i> . “Bodies that Remember: Psychosomatic Wounding in David Chariandy’s <i>Soucouyant</i> and Erna Brodber’s <i>The Rainmaker’s Mistake</i> .” |
| 2016-2017 | Institutional Diversity Committee, Faculty Senate Representative, University of Central Arkansas |
| 2016-2017 | Educating for Diversity and Global Engagement (EDGE) Committee, College of Liberal Arts, University of Central Arkansas |
| 2016-2017 | Curriculum Committee, English Department, University of Central Arkansas |
| 2016-2017 | Master’s Degree Exam Committee, English Department, University of Central Arkansas |
| 2016-2017 | Faculty Advisor, AFAM Students Society, University of Central Arkansas |
| 2016-2017 | Faculty Advisor, Caribbean Students Association, University of Central Arkansas |
| 2015-2017 | African/African American Studies Steering Committee, University of Central Arkansas |
| Fall 2015 | Assessment Committee, English Department, University of Central Arkansas |
| 2008-2009 | USC Caribbean Studies Initiative Organizer. As part of a committee of three graduate students from other USC departments, I organized lectures/seminars to raise the awareness of Caribbean Studies as an academic discipline. |
| 2005-2006 | Committee Member and Conference Organizer. Association of English Graduate Students (AEGS), USC Department of English. |

HONORS AND AWARDS

Internal

| | |
|-------------|---|
| Spring 2023 | Peace, Justice, and Human Rights Grant of \$500 to use as honorarium for Richard Jackson and the screening of his documentary <i>I am Greg Hill</i> . |
| Fall 2020 | Scholarly and Creative Accomplishment Fellowship (SCAF), Florida Atlantic University; two-course release with service responsibilities to work on a chapter for my monograph. |

External

| | |
|-----------|---|
| 2020-2021 | Finalist for The Woodrow Wilson National Foundation’s Career Enhancement Fellowship |
|-----------|---|

| | |
|-------------|--|
| 2019-2020 | McKnight Junior Faculty Fellowship, Florida Education Fund. Allows for a one-year fellowship leave to focus on research leading to publication without teaching or service responsibilities. |
| 2016-2017 | University Research Council (URC) Summer Research Stipend Award of \$4,000; University of Central Arkansas. (I declined the award upon receiving a job offer from FAU.) |
| 2015-2016 | English Department Research Travel Award, University of Central Arkansas |
| 2015-2016 | Humanities and World Cultures Institute Research/Travel Grant, University of Central Arkansas |
| 2015-2016 | Institutional Diversity Research Grant, University of Central Arkansas |
| 2008-2009 | Graduate Student Professionalization Initiative Grant, University of Southern California |
| 2007-2009 | All-University Diversity Fellowship, University of Southern California |
| Summer 2008 | Social Science Research Council (SSRC) Pre-Doctoral Summer Grant |
| Summer 2007 | College Summer Stipends for Diversity Enhancement, University of Southern California |
| 2003-2011 | Irvine Foundation Fellowship, University of Southern California |
| 1994-1997 | Mellon Mays Undergraduate Fellowship (MMUF), Wesleyan University |