

Curriculum Vitae

Updated 11/10/23

Name: Ayşe Papatya Bucak

Current Academic Rank: Associate Professor

Primary Department: English

HIGHER EDUCATION

Arizona State University; MFA in Creative Writing (Fiction); May 1999

Princeton University; BA; Graduated with Honors in English (Creative Writing Concentration); June 1993.

EXPERIENCE

Florida Atlantic University; Associate Professor of English; 2009-present.

Director of Creative Writing Program, 2011-2013.

Florida Atlantic University; Assistant Professor of English; 2003-2009.

Oberlin College; Visiting Assistant Professor of Creative Writing; 2001-2002.

Minnesota State University, Mankato; Visiting Assistant Professor of English; 1999-2001.

Arizona State University; Graduate Teaching Assistant, 1996-1999.

Development and Alumni Relations, University of Pennsylvania; Stewardship Writer; Composed reports to donors on scholarship recipients, as well as other writing projects in support of University development, including writing letters for the president; September 2002-May 2003.

Anchor Books/Doubleday; Editorial Assistant; Edited manuscripts and performed wide variety of related office duties in support of publishing process; September 1994-July 1996.

Mulberry & Beech Tree Books, children's paperback imprints of William Morrow & Co.; Editorial Assistant; Evaluated manuscripts and performed wide variety of related office duties in support of publishing process; September 1993-August 1994.

SELECTED PUBLICATIONS

Book:

Bucak, Ayşe Papatya. The Trojan War Museum and Other Stories. New York: W.W. Norton & Co. 2019. Editorial Review.

Audio edition: HighBridge Audio, 2019.

Paperback edition: W.W. Norton & Co., August 25, 2020.

Short Fiction:

- Bucak, Ayşe Papatya. "The Dead." Bomb. No. 149 (Fall 2019): 122-149. Editorial Review.
- Bucak, Ayşe Papatya. "The Trojan War Museum." Guernica. July 29, 2019. <https://www.guernicamag.com/the-trojan-war-museum/> Editorial Board
- Bucak, Ayşe Papatya. "Good Fortune." One Story. Issue 255 (July 2019): 1-17. Editorial Review
- Bucak, Ayşe Papatya. "A Cautionary Tale." The Pinch. 35.2 (Fall 2015): 28-41. Editorial Board. Awarded Contributor's Prize in Fiction.
- Bucak, Ayşe Papatya. "An Ottoman's Arabesque." Kenyon Review. 36.2 (Spring 2014): 29-47. Editorial Board.
- Bucak, Ayşe Papatya. "The Missing Beloved, The Gathering of Desire." The Normal School. 6.2 (2013): 6-14. Editorial Board. Reprinted Litragger. July 9 2015. <<http://www.litragger.com/fiction/the-missing-beloved-the-gathering-of-desire-by-ayse-papatya-bucak-via-the-normal-school/>>. Editorial Review. Excerpted The Millions. August 20, 2019. <<https://themillions.com/2019/08/the-trojan-war-museum-featured-fiction-from-ayse-papatya-bucak.html>>. Editorial Review.
- Bucak, Ayşe Papatya. "Little Sister and Emineh." Prairie Schooner. 86.4 (2012): 83-94. Editorial Board. Awarded Glenna Luschei *Prairie Schooner* Award.
- Bucak, Ayşe Papatya. "Iconography." The Iowa Review. 42.2 (2012): 53-62. Editorial Board. Reprinted in 2014 Pushcart Prize. Ed. Bill Henderson. New York: Pushcart Press. p. 274-284.
- Bucak, Ayşe Papatya. "The History of Girls." Witness 25.1 (2012): 26-36. Editorial Board. Reprinted in 2013 O.Henry Prize Stories. ED. Laura Furman. New York: Anchor/Doubleday. p. 353-366. Reprinted Aster(ix). May 31, 2016. <<http://asterixjournal.com/the-history-of-girls/>> Reprinted Sampsonia Way. August 4, 2016. <<http://www.sampsoniaway.org/asterix-journal/2016/08/04/the-history-of-girls/>>. Reprinted LitHub. August 20, 2019. <https://lithub.com/history-of-girls/> Longform Story of the Week, August 20, 2019.
- Bucak, Ayşe Papatya. "Me, Then." Pindeldyboz 31 March 2008. <<http://www.pindeldyboz.com/apbthen.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "The Theater Itself; or Sam, Sometimes." The Saint Ann's Review Summer/Fall (2006): 171-185. Editorial Review.
- Bucak, Ayşe Papatya. "Dirty Pool." Swivel 4 (2006): 79-89. Editorial Board.
- Bucak, Ayşe Papatya. "Mother/Daughter." Natural Bridge 14 (2005): 102-117. Editorial Board.
- Bucak, Ayşe Papatya. "Hitch." Glimmer Train 49 (2004): 137-155 and in Mother

Knows: 24 Tales of Motherhood. ED. Susan Burmeister-Brown and Linda B. Swanson-Davies. New York: Washington Square Press, 2004. 133-149. Editorial Board.

Creative Nonfiction/Essay:

Bucak, Ayşe Papatya. “Documented.” Arkansas International. 14 (Spring 2023): p.49-61. Editorial Review.

Bucak, Ayşe Papatya. “How to be Half, Mixed, Everything, Both, Sort Of.” Joyland. Issue 5. February 28, 2023. <https://joylandmagazine.com/nonfiction/how-to-be-half-mixed-everything-both-sort-of/>>. Editorial Review.

Bucak, Ayşe Papatya. “Half-Papatya.” Lady Churchill’s Rosebud Wristlet 43 (June 2021): p.14. Editorial Review.

Bucak, Ayşe Papatya. “Am I White?” Aster(ix) Online. October 25, 2017.

< <http://asterixjournal.com/microeditorial-am-i-white/>>. Editorial Review.

Bucak, Ayşe Papatya. “The History of Girls Part II.” Aster(ix) Online. May 31, 2016.

< <http://asterixjournal.com/history-girls-part-ii/>>. Editorial Review.

Bucak, Ayşe Papatya. “I Am Not Muslim But.” Aster(ix) Online. January 18, 2016. < <http://asterixjournal.com/microeditorial-i-am-not-muslim-but/>>. Editorial Review.

Listed as one of 2016’s Most Transformative Essays by Sundress

Publication: <https://sundresspublications.wordpress.com/2016/12/22/2016s-30-most-transformative-essays/>

Bucak, Ayşe Papatya. “I Cannot Explain My Heart.” Hot Metal Bridge. May 2015.

<http://hotmetalbridge.org/number-seventeen/bucak-i-cannot-explain-my-heart/>

Reprinted in Best of Hot Metal Bridge. September 2021.

<https://asterixjournal.com/i-cannot-explain-my-heart/>

Editorial Review.

Bucak, Ayşe Papatya. “Three Things I Have Never Told Anyone.” The Rumpus. June 2014.

<<http://therumpus.net/2014/06/three-things-i-have-never-told-anyone/>>

Editorial Review.

Bucak, Ayşe Papatya. “An Address to My Fellow Faculty Who Have Asked Me To Speak About My Work.” Brevity 45 (Winter 2014). February 2014.

< <http://brevitymag.com/current-issue/an-address-to-my-fellow-faculty/>>

Editorial Board.

Reprinted in The Best of Brevity: Twenty Groundbreaking years of Flash

Nonfiction. ED. Zoe Bossiere and Dinty W. Moore. Brookline, MA: Rose Metal Press. 2020. p.146-148. Editorial Review.

Bucak, Ayşe Papatya. “A Student Tells Me ‘I Would Do Anything, And I Do Mean

Anything, For a C.”” The Hairpin 1 April 2013. <<http://thehairpin.com/2013/04/a-student-tells-me-i-would-do-anything-and-i-do-mean-anything-for-a-c.>> Editorial Review.

Review.

Bucak, Ayşe Papatya. “Eight Questions You Would Ask Me If I Told You My Name.”

Creative Nonfiction 39 (2010): p.73-76. Editorial Board. Nominated for The Essay Prize, 2010. Selected for reprint in the tenth anniversary issue of Creative Nonfiction 50 (Fall 2013/Winter 2014): p.104-108.

Bucak, Ayşe Papatya. “What Tenure Feels Like.” Chronicle of Higher

- Education Career Network Online 27 May 2009.
<<http://chronicle.com/jobs/news/2009/05/2009052701c.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "Studies for a Drawing in Red." Brevity 30 (2009).
<http://www.creativenonfiction.org/brevity/brev30/bucak_red.html>.
Editorial Board.
- Bucak, Ayşe Papatya. "I Cannot Explain My Fear." Brevity 26 (2008).
http://www.creativenonfiction.org/brevity/brev26hotcold/bucak_fear.html.
Editorial Board.
- Bucak, Ayşe Papatya. "Teacher's Pet." Chronicle of Higher Education Career Network Online 21 May 2007.
<<http://chronicle.com/jobs/news/2007/05/2007052101c/careers.html>>. Editorial Review.
- Bucak, Ayşe Papatya. "With a Little Help From My Enemies." Chronicle of Higher Education Career Network Online 1 December 2005.
<<http://chronicle.com/jobs/2005/12/2005120101c.htm>>. Editorial Review.
- Bucak, Ayşe Papatya. "No Longer Just Visiting." Chronicle of Higher Education Career Network Online 15 April 2003.
<<http://chronicle.com/jobs/2003/04/2003041501c.htm>>. Editorial Review.

Craft Essays:

- Bucak, Ayşe Papatya. "Redefining Ornament: An Argument for the (Seemingly) Inessential." Fiction Writers Review. 9 May 2022.
<<https://fictionwritersreview.com/essay/redefining-ornament-an-argument-for-the-seemingly-inessential/>>. Editorial Review.
- Bucak, Ayşe Papatya. "Complicating Your Conflict." Fiction Writers Review. 24 May 2017. <<http://fictionwritersreview.com/essay/complicating-your-conflict/>>.
Editorial Review.
- Bucak, Ayşe Papatya. "Person, Place, or Thing?: Characterizing Setting." 29 February 2016. <<http://fictionwritersreview.com/essay/person-place-or-thing-characterizing-setting/>>. Editorial Review.

SELECTED HONORS AND AWARDS

- Special Mention, "The Dead" (fiction), *Pushcart Prize XLV*, 2020
Winner, The Spotlight Award from The Story Prize, for 2019 short story collection
Finalist, 2020 Robert Bingham/PEN America Award for Debut Short Story Collection
Runner-Up, Celia Johnson Emerging Writer Award (for short story), Key West Literary Seminars, 2017
Pushcart Prize 2014; "Iconography" (short story)
O.Henry Prize 2013; "The History of Girls" (short story)
Glenna Luschei *Prairie Schooner* Award for "Little Sister and Emineh." Prairie Schooner. 86.4 (2012): 83-94.
Finalist; "Iconography" (short story), Summer Literary Seminars Unified Literary Contest (top 20 fiction), 2011

Longlist; “Eight Questions You Would Ask Me If I Told You My Name” (essay); The Essay Prize (University of Iowa), 2010.

SELECTED GRANTS/FELLOWSHIPS RECEIVED

Fiction Fellow, Bread Loaf Writers’ Conference, August 17-27, 2022

Residency, Yaddo, May 2022

2022, SCAF Award, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. For continued work on essay collection.

Margaret Ralston Gest Fellowship, Haverford College Quaker and Special Collections (one year, \$3,000 research fellowship), 2021

Fiction Fellow, Sewanee Writers’ Conference, July 20-August 2, 2021

Residency, Brush Creek, September 2018

Residency, Willapa Bay AIR, May 2018

Residency, Studios of Key West, May 2016

2016 College of Arts and Letters Creative Arts Grant: Florida Atlantic University; \$1200 to support summer residency

Writer in Residence, Betsy Hotel, July 16-19 2015

Residency, Millay Colony for the Arts, June 2015