

**Ph.D. in Comparative Studies  
Fall 2013 Schedule**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9 – 12:50</b>					<b>ARH 6897 002</b> <b>(95686)</b> <b>SEMINAR IN ART</b> <b>HISTORY</b> McConnell / AH 116
<b>2 – 4:50</b>		<b>POS 6934 002</b> <b>(96102)</b> <b>EUROPEAN UNION</b> <b>POLITICS</b> Arias / BU 411			
<b>4 – 6:50</b>	<b>AML 6934 004</b> <b>(95669)</b> <b>ANTEBELLUM AMERICAN</b> <b>LIT</b> Bradford / CU 321 ❖ <b>ITW 6938 001</b> <b>(96215)</b> <b>SILENZIO E IL SACRO</b> Ruthenberg / SO 385 ❖ <b>LIN 6938 006</b> <b>(96396)</b> <b>PIDGINS AND CREOLES</b> TBD / CU 131 ❖ <b>SPW 6356 002</b> <b>(95699)</b> <b>LATIN AMERICAN</b> <b>POETRY</b> Poulson / SO 370 ❖ <b>WST 6564 002</b> <b>(95684)</b> <b>FEMINIST THEORY &amp;</b> <b>PRAXIS</b> Caputi / CU 125	<b>AML 6938 002</b> <b>(95668)</b> <b>CONTEMP AF-AM LIT:</b> <b>POST-SOUL</b> Dagbovie-Mullins/AH 204 ❖ <b>ENL 6455 002</b> <b>(95663)</b> <b>MEDIEVAL DRAMA</b> Murtaugh / AH 104 ❖ <b>FRW 6105 002</b> <b>(95702)</b> <b>HISTOIRE LITTERAIRE</b> Conrod / GS 202 ❖ <b>LIN 6150 002</b> <b>(95688)</b> <b>FOUNDATIONS</b> <b>LINGUISTIC THEORY</b> Augustyn / CU 321A ❖ <b>SPW 6938 004</b> <b>(95703)</b> <b>SPANISH GOLDEN AGE</b> <b>LITERATURE</b> Gamboa / CU 128 ❖ <b>WST 6934 002</b> <b>(96013)</b> <b>EROTICISM: EAST AND</b> <b>WEST</b> Shusterman / SO 390	<b>LIT 6934 002</b> <b>(95660)</b> <b>POST-WAR SPY FICTION</b> Buckton / CU 127 ❖	<b>ENL 6934 002</b> <b>(95662)</b> <b>19TH CENTURY BRITISH</b> <b>POETRY</b> Golden / CU 321 ❖ <b>LIN 6938 004</b> <b>(96225)</b> <b>ADVANCED TOPICS IN</b> <b>SEMANTICS</b> Mendoza / CU 321A ❖ <b>LIT 6932 002</b> <b>(96001)</b> <b>FANTASY &amp; ROMANCE</b> <b>TRADITION</b> Martin / AH 104 ❖ <b>WST 6348 002</b> <b>(95685)</b> <b>WMN, ENVR, ECOFEM &amp;</b> <b>ENVR JUST</b> Caputi / CU 131 ❖	<b>ENC 6700 002</b> <b>(95666)</b> <b>STDY COMP</b> <b>METHODOLOGY &amp;</b> <b>THEORY</b> Galín / CU 118
<b>5:30 – 8:20</b>			<b>FRW 6938 002</b> <b>(95697)</b> <b>COMPARATIVE</b> <b>CARIBBEAN IDEALS</b> Gosser / CU 121 ❖ <b>SPW 6938 003</b> <b>(95700)</b> <b>COMPARATIVE</b> <b>CARIBBEAN IDEALS</b> Gosser / CU 121		
<b>7:10 – 10</b>	<b>AML 6934 003</b> <b>(95669)</b> <b>AMERICAN MODERNIST</b> <b>POETRY</b> Scroggins / CU 321 ❖ <b>SPC 6931 002</b> <b>(95687)</b> <b>BURKE SEMINAR</b> Williams / CU 130 ❖	<b>CST 7309 001</b> <b>(95667)</b> <b>CORE COURSE:</b> <b>POSTCOLONIAL THEORY</b> Hagood / CU 118 ❖ <b>ANG 6490 002</b> <b>(95701)</b> <b>SEMNR IN CULT ANTHHR</b> Harris / SO 190 ❖ <b>LIN 6107 002</b> <b>(95661)</b> <b>HST OF THE ENGLISH</b> <b>LANGUAGE</b> Jasin / AL 343	<b>ENG 6009 002</b> <b>(95664)</b> <b>PRINCIPLES &amp; PROB OF</b> <b>LIT STUDY</b> Swanstrom / CU 301		<b>OTHER:</b>  <b>CST 7905-</b> <b>001/002/003</b> <b>(93896 / 93895 /</b> <b>93894)</b> <b>DIRECTED INDEPENDENT</b> <b>STUDY</b> ❖ <b>CST 7940-001</b> <b>(80626)</b> <b>PRACTICUM</b> ❖ <b>CST 7980-001</b> <b>(93893)</b> <b>DISSERTATION</b>